

Snowlight

für Klarinette und Klavier

ca. 3'

Theodor Burkali

♩ = 110

11

mf

17

3

24

31

38

f

44

mf

49

3

p

56

mf

2

für Klarinette und Klavier

ca. 3'

Theodor Burkali

♩ = 110

11

mf

17

24

31

38

f

44

11

p *mf*

60

2

p

Snowlight

für Klarinette und Klavier

ca. 3'

Theodor Burkali

$\text{♩} = 110$

Klarinette in B

Klarinette in B
Ossia

Klavier

mf

con Ped.

5

5

5

12

mf

12

mf

12

mf

Theodor Burkali: Snowlight - Partitur

This musical score is for the piece "Snowlight" by Theodor Burkali. It is presented in a three-staff format: two treble clefs for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each starting at a measure number: 17, 22, and 28. The first system (measures 17-21) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' at the end of measure 21. The second system (measures 22-27) continues the vocal melody, which includes a sharp sign in measure 25, and the piano accompaniment with more complex chordal textures. The third system (measures 28-31) shows the vocal line with some rests and a final melodic phrase, while the piano accompaniment provides harmonic support with sustained chords and a simple bass line. The score concludes with a final chord in measure 31.

Angels Flight

für 2 Klarinetten und Klavier

2'43"

Theodor Burkali

Allegro animato ♩ = 140

The musical score is written for two Clarinets in B (1 and 2) and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro animato' with a quarter note equal to 140 beats per minute. The score is divided into five systems, each with a first and second staff. The first system includes a 4-measure rest for both instruments. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece features intricate melodic lines with many slurs and ties, and a piano accompaniment with rhythmic patterns and chords. Measure numbers 10, 15, 20, and 24 are indicated at the start of their respective systems.

Angels Flight

für 2 Klarinetten und Klavier

2'43"

Theodor Burkali

Allegro animato ♩ = 140

4

p

10

16

mf

21

26

3

p

34

40

3

< mf

48

ff *leggiero*

Angels Flight

für 2 Klarinetten und Klavier

Allegro animato ♩ = 140

4

p

9

mf

14

20

25

10

mp

40

mf

46

ff *ritmico*

52

Angels Flight

für 2 Klarinetten und Klavier

Allegro animato ♩ = 140

Klarinette in B 1

Klarinette in B 2

Klavier

mf
con Ped.

p *p*
p *mf*

p *mf*

Theodor Burkali: Angels Flight - Partitur

15

mf

15

15

This system contains measures 15 through 18. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first staff has a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The second staff continues the melody with similar rhythmic patterns. The grand staff provides harmonic accompaniment with arpeggiated chords in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is placed between the first and second staves.

19

19

19

This system contains measures 19 through 22. The notation continues across three staves. The first staff shows a more active melodic line with frequent sixteenth-note runs. The second staff provides a rhythmic accompaniment with eighth-note patterns. The grand staff continues with arpeggiated accompaniment in the right hand and a bass line in the left hand.

23

23

23

This system contains measures 23 through 26. The first staff features a melodic line with eighth-note patterns. The second staff continues with eighth-note accompaniment. The grand staff shows arpeggiated chords in the right hand and a bass line in the left hand.

Carolight

für Klarinette und Klavier

3'23"

Theodor Burkali

♩ = 125

6

mf

12

20

mf

28

35

2

p

44

52

mf

60

Klarinette in B
Ossia

Carolight

für Klarinette und Klavier

MUSIC
RUH

3'23"

Theodor Burkali

$\text{♩} = 125$

6

mf

12

20

mf

28

35

2

p

44

52

mf

60

Carolight

für Klarinette und Klavier

3'23"

Theodor Burkali

♩ = 125

Klarinette in B

Klarinette in B
Ossia

Klavier

con Ped.

Theodor Burkali: Carolight - Partitur

19

mf

mf

f

25

25

25

31

31

31

31