

Das klingende Tal

Jubiläumsmarsch
50 Jahre Rotary Club Entlebuch

Bruno Zemp 2008
bearb. Otto Haas

2

Partitur Harmonie

Flöte C
Oboe
Fagott
1. Klarinette B
2. Klarinette B
3. Klarinette B
1. Altosax.
2. Altosax.
Tenorsax.
1. Cornet B
2. Cornet B
3. Cornet B
1. Horn in Es
2. Horn in Es
3. Horn in Es
1. Tenorhorn
Bariton B
1. Posaune B
2. Posaune B
3. Posaune B
Bass in B
Kl. Trommel
Becken
Gr. Trommel

Flöte C
Oboe
Fagott
1. Klar. B
2. Klar. B
3. Klar. B
1. Altosax.
2. Altosax.
Tenorsax.
1. Cornet B
2. Cornet B
3. Cornet B
1. Horn in Es
2. Horn in Es
3. Horn in Es
1. Tenorhorn
Bariton B
1. Posaune B
2. Posaune B
3. Posaune B
Bass in B
Kl. Tr.
Becken
Gr. Tr.

Probestimme
Mini Score

www.ffmusicians.com

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

mf

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

f



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Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.



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Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.



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Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

Trio

ff musicians
food for

Probestimme
Mini Score

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Flöte C
Oboe
Fagott
1. Klar. B
2. Klar. B
3. Klar. B
1. Altosax.
2. Altosax.
Tenorsax.
1. Cornet
2. Cornet
3. Cornet
1. Es-Hn.
2. Es-Hn.
3. Es-Hn.
1. Tenhn.
Bariton B
1. Pos. B
2. Pos. B
3. Pos. B
Bass in B
Kl.Tr.
Becken
Gr.Tr.

Flöte C
Oboe
Fagott
1. Klar. B
2. Klar. B
3.
1. Tenhn.
Bariton B
1. Pos. B
2. Pos. B
3. Pos. B
Bass in B
Kl.Tr.
Becken
Gr.Tr.



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Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.

Flöte C

Oboe

Fagott

1. Klar. B

2. Klar. B

3. Klar. B

1. Altosax.

2. Altosax.

Tenorsax.

1. Cornet

2. Cornet

3. Cornet

1. Es-Hn.

2. Es-Hn.

3. Es-Hn.

1. Tenhn.

Bariton B

1. Pos. B

2. Pos. B

3. Pos. B

Bass in B

Kl.Tr.

Becken
Gr.Tr.



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Bruno Zemp 2008
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Dirigierstimme in C

Cornet Trompete
Tenhorn Bariton/Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass

Cornet Trp.
Tenhn. Bar./Pos.
Horn/Pos. Bass



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53
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 53-58. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. The key signature has two flats. The music features a mix of chords and moving lines. Dynamics include *mf* and *f*. There are slurs and accents throughout.

59
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 59-65. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. The music continues with similar textures. Dynamics include *mf* and *f*. There are slurs and accents throughout.

66
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 66-72. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. The music continues with similar textures. Dynamics include *mf* and *f*. There are slurs and accents throughout.

73
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Trio

Musical score for measures 73-81, marked as a Trio. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. Dynamics include *mp* and *mp nur 2.x*. There are slurs and accents throughout.

82
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 82-88. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. Dynamics include *ff*. There are slurs and accents throughout.

89
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 89-95. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. Dynamics include *mf* and *f*. There are slurs and accents throughout.

96
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 96-102. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. Dynamics include *ff*. There are slurs and accents throughout.

103
 Cornet Trp.
 Tenhn. Bar./Pos.
 Horn/Pos. Bass

Musical score for measures 103-109. The score is for three parts: Cornet/Trumpet, Tenhorn/Baritone/Positone, and Horn/Positone/Bass. Dynamics include *ff*. There are slurs and accents throughout.



Probestimme
 Mini Score

www.kimstans.com