

SCHWYZER SOLDATEN

Wind Band

Ernst Lüthold (1904 - 1966)

André Gygli (1976)

Marcia ♩ ≈ 116

5

Flute / Piccolo

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭ $\frac{2}{3}$

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭1

Trumpet in B♭ $\frac{2}{3}$

Horn in F1

Horn in F2.3

Trombone 1.2

Bass Trombone

Euphonium

Tuba 1.2

Timpani

Snare Drum

Cymbals a2
Bass Drum

Bells

2 3 4 5 6 7

Fl. / Picc.

Ob.

Bsn.

Clar. in E♭

Clar. in B♭ 1

Clar. in B♭ $\frac{2}{3}$

B Clar. in B♭

A Sax. in E♭

T Sax. in B♭

B Sax. in E♭

Trp. in B♭ 1

Trp. in B♭ $\frac{2}{3}$

Hrn. in F 1

Hrn. in F 2,3

Tbn. 1,2

B Tbn.

Euph.

Tb. 1,2

Timp.

S.D.

Cymb. a2
B.D.

Bls.

8 9 10 11 12 13 14

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 8 through 14. Measures 8-12 feature a melodic line in the bassoon and tuba, with woodwinds and strings providing harmonic support. Measures 13-14 introduce a new melodic line in the saxophone and trumpet, with a forte dynamic marking.

Fl. / Picc.

Ob.

Bsn.

Clar. in Eb

Clar. in Bb 1

Clar. in Bb 2/3

B Clar. in Bb

A Sax. in Eb

T Sax. in Bb

B Sax. in Eb

Trp. in Bb 1

Trp. in Bb 2/3

Hrn. in F 1

Hrn. in F 2/3

Tbn. 1.2

B Tbn.

Euph.

Tb. 1.2

Timp.

S.D.

Cymb. a2
B.D.

Bls.

21

Fl. / Picc.

Ob.

Bsn.

Clar. in E $\flat$

Clar. in B $\flat$ 1

Clar. in B $\flat$ $\frac{2}{3}$

B Clar. in B $\flat$

A Sax. in E $\flat$

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ $\frac{2}{3}$

Hrn. in F 1

Hrn. in F 2/3

Tbn. 1.2

B Tbn.

Euph.

Tb. 1.2

Timp.

S.D.

Cymb. a2
B.D.

Bls.

22 23 24 25 26 27 28

Fl. / Picc.

Ob.

Bsn.

Clar. in E $\flat$

Clar. in B $\flat$ 1

Clar. in B $\flat$ $\frac{2}{3}$

B Clar. in B $\flat$

A Sax. in E $\flat$

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ $\frac{2}{3}$

Hrn. in F 1

Hrn. in F 2.3

Tbn. 1.2

B Tbn.

Euph.

Tb. 1.2

Timp.

S.D.

Cymb. a2 B.D.

Bls.

29 30 31 32 33 34 35

RUH3191

RUH3191

Fl. / Picc.

Ob.

Bsn.

Clar. in E $\flat$

Clar. in B $\flat$ 1

Clar. in B $\flat$ 2,3

B Clar. in B $\flat$

A Sax. in E $\flat$

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2,3

Hrn. in F 1

Hrn. in F 2,3

Tbn. 1,2

B Tbn.

Euph.

Tb. 1,2

Timp.

S.D.

Cymb. a2
B.D.

Bls.

50 51 52 53 54 55 56

TRIO 59

Fl. / Picc. *f*

Ob. *f*

Bsn. *f* *p*

Clar. in E♭ *f* *p*

Clar. in B♭ 1 *f* *p*

Clar. in B♭ 2,3 *f* *p*

B Clar. in B♭ *f* *p*

A Sax. in E♭ *f* *p*

T Sax. in B♭ *f* *p*

B Sax. in E♭ *f* *p*

Trp. in B♭ 1 *f* *p*

Trp. in B♭ 2,3 *f* *p*

Hrn. in F 1 *f* *p*

Hrn. in F 2,3 *f* *p*

Tbn. 1,2 *f* *p*

B Tbn. *f* *p*

Euph. *f* *p*

Tb. 1,2 *f* *p*

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