

SALUT A L'AJOIE

for Brass Band

Paul Montavon (1904 - 1975)

arr. Olivier Marquis

March $\text{♩} \approx 112$ 5

Instrument parts and dynamics:

- Soprano Cornet in Eb: *f*, *mp*
- Solo Cornet in Bb: *f*, *mp*
- Repiano Cornet in Bb: *f*, *mp*
- 2nd Cornet in Bb: *f*, *p*
- 3rd Cornet in Bb: *f*, *p*
- Flugelhorn in Bb: *f*, *p*
- Solo Horn in Eb: *f*, *p*
- 1st Horn in Eb: *f*, *p*
- 2nd Horn in Eb: *f*, *p*
- 1st Baritone in Bb: *f*, *mp*
- 2nd Baritone in Bb: *f*, *p*
- 1st Trombone in Bb: *f*, *p*
- 2nd Trombone in Bb: *f*, *p*
- Bass Trombone: *f*, *p*
- Euphonium in Bb: *f*, *mp*
- Bass in Eb: *f*, *p*
- Bass in Bb: *f*, *p*
- Snare Drum: *f*, *p*
- Marching Cymbal/Bass Drum: *f*, *p*

Measure numbers: 2, 3, 4, 5, 6, 7

13

2

SALUT A L'AJOIE / Score

21

Sop. Cnt. in Eb

S. Cnt. in Bb

Rep. Cnt. in Bb

2nd Cnt. in Bb

3rd Cnt. in Bb

Flghrn. in Bb

S. Hrn. in Eb

1st Hrn. in Eb

2nd Hrn. in Eb

1st Bar. in Bb

2nd Bar. in Bb

1st Trb. in Bb

2nd Trb. in Bb

B. Trb.

Euph. in Bb

Bs. in Eb

Bs. in Bb

S.D.

Cym. B. Dr.

15 16 17 18 19 20 21

SALUT A L'AJOIE / Score

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Sop. Cnt. in Eb**: Starts with a melody in measure 1, marked *mp*. It continues with a melodic line, marked *mf* in measure 5 and *f* in measure 6.
- S. Cnt. in Bb**: Provides harmonic support with a steady eighth-note pattern, marked *f* in measure 6.
- Rep. Cnt. in Bb**: Similar to the Saxophone Contralto, marked *f* in measure 6.
- 2nd Cnt. in Bb**: Similar to the Saxophone Contralto, marked *f* in measure 6.
- 3rd Cnt. in Bb**: Similar to the Saxophone Contralto, marked *f* in measure 6.
- Flghrn. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- S. Hrn. in Eb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 1st Hrn. in Eb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 2nd Hrn. in Eb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 1st Bar. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 2nd Bar. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 1st Trb. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- 2nd Trb. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- B Trb.**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- Euph. in Bb**: Features a melodic line starting in measure 4, marked *f* in measure 6.
- Bs. in Eb**: Features a melodic line starting in measure 4, marked *f* in measure 6.

Rehearsal marks (4) and (5) are placed above the staves for the Flghrn., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B Trb., Euph., and Bs. respectively.

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