

NOI SIAMO TICINESI

for Wind Band

Gian Battista Mantegazzi (1889 - 1958)

arr. Hans Ahrens (1930 - 2014)

Tempo di marcia $\text{♩} \approx 116$

unis.

Flute / Piccolo *ff* *mf* 7

Oboe *ff* *mf*

Clarinet in E♭ *ff* *mf*

Clarinet in B♭ 1 *ff* *mf*

Clarinet in B♭ 2.3 *ff* *mf* a²

Bass Clarinet in B♭ *ff* *mf*

Alto Saxophone in E♭ 1.2 *ff* *mf* a²

Tenor Saxophone in B♭ *ff* *mf*

Baritone Saxophone in E♭ *ff* *mf*

Trumpet in B♭ 1 *ff* *mf* a²

Trumpet in B♭ 2.3 *ff* *mf* a²

Flugelhorn in B♭ 1.2 *ff* *mf* a²

Horn in F 1.3 *ff* *mf* a²

Horn in F 2.4 *ff* *mf* a²

Trombone 1.2 *ff* *mf* a²

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba 1.2 *ff* *mf* a² a² a² a²

Snare Drum *ff* *mf*

Crash Cymbal *ff* *mf*

Bass Drum *ff* *mf*

Bells *ff* *mf*

2 3 4 5 6 7 8

NOI SIAMO TICINESI / Score

Fl. / Picc.

Ob.

Clar. in E $\flat$

Clar. in B $\flat$ 1

Clar. in B $\flat$ 2,3

B Clar. in B $\flat$

A Sax. in E $\flat$ 1,2

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2,3

Flug. in B $\flat$ 1,2

Hrn. in F 1,3

Hrn. in F 2,4

Trb. 1,2

B Trb.

Euph.

Tba 1,2

S. D.

Cl. Cym.
B. Dr.

Bls.

9 10 11 12 13 14 15 16

NOI SIAMO TICINESI / Score

Fl. / Picc.

Ob.

Clar. in Eb

Clar. in Bb 1

Clar. in Bb 2,3

B Clar. in Bb

A Sax. in Eb 1,2

T Sax. in Bb

B Sax. in Eb

Trp. in Bb 1

Trp. in Bb 2,3

Flug. in Bb 1,2

Hrn. in F 1,3

Hrn. in F 2,4

Trb. 1,2

B Trb.

Euph.

Tba. 1,2

S. D.

Cl. Cym. B. Dr.

Bbs.

24

28

4

NOI SIAMO TICINESI / Score

36

Fl. / Picc. *mf*

Ob. *mf*

Clar. in E $\flat$ *mf*

Clar. in B $\flat$ 1

Clar. in B $\flat$ 2,3 *a2*

B Clar. in B $\flat$

A Sax. in E $\flat$ 1,2 *a2*

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2,3

Flug. in B $\flat$ 1,2 *a2*

Hrn. in F 1,3

Hrn. in F 2,4 *a2*

Trb. 1,2

B Trb.

Euph.

Tba 1,2 *a2*

S. D.

Cl. Cym. B. Dr.

Bls. *mf*

33 34 35 36 37 38 39 40

NOI SIAMO TICINESI / Score

44

Fl. / Picc.

Ob.

Clar. in E $\flat$

Clar. in B $\flat$ 1

Clar. in B $\flat$ 2.3

B Clar. in B $\flat$

A Sax. in E $\flat$ 1.2

T Sax. in B $\flat$

B Sax. in E $\flat$

Trp. in B $\flat$ 1

Trp. in B $\flat$ 2.3

Flug. in B $\flat$ 1.2

Hrn. in F 1.3

Hrn. in F 2.4

Trb. 1.2

B Trb.

Euph.

Tba 1.2

S. D.

Cl. Cym.
B. Dr.

Bls.

41 42 43 44 45 46 47 48

Flute / Piccolo

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unis.

ff

mf

7

10

19

24

28

f

34

36

mf

44

ff

52

60

mf

unis.

picc. play low notes

71

72

80

p

f

p

ff

p



Trumpet B♭ 1

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Tempo di marcia ♩ ≈ 116

Musical score for Trumpet B♭ 1, showing measures 1 through 80. The score is in 2/4 time and includes dynamic markings (ff, mf, f, p) and articulation (accents). Rehearsal marks are indicated by boxed numbers: 7, 19, 24, 28, 36, 44, 52, 60, 72, 80. A red arrow points to measure 28 with the annotation "etwas kräftig!". The score ends with a first and second ending bracket.

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Tempo di marcia ♩. ≈ 116

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 'Tempo di marcia' marking and a tempo indication of approximately 116 beats per minute. The score is divided into three systems. The first system contains measures 1 through 7, starting with a fortissimo (ff) dynamic and a crescendo leading to mezzo-forte (mf). The second system contains measures 11 through 23, featuring a forte (f) dynamic. The third system contains measures 24 through 60, including first and second endings at measures 24-25, and various rests and dynamics like ff and mf. Measure numbers 7, 11, 22, 24, 28, 36, 44, 48, 52, and 60 are indicated in boxes above the staff.

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p ————— *ff*