

JAHRHUNDERTKLÄNGE

Stephan Jaeggi (1903 - 1957)
arr. André Gygli

March $\text{♩} \approx 112$

The musical score is arranged for a marching band and includes the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn B \flat
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Snare Drum
- Cymbals a2 Bass Drum
- Bells

The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The piece is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

JAHRHUNDERTKLÄNGE / Score

5

Musical score for 'Jahrhundertklänge' showing measures 5-9. The score includes parts for Sopranino Clarinet (Sop. Cnt. Eb), Soprano Clarinet (S. Cnt. Bb), Repetitive Clarinet (Rep. Cnt. Bb), 2nd Clarinet (2nd Cnt. Bb), 3rd Clarinet (3rd Cnt. Bb), Flute (Flghrn. Bb), Soprano Horn (S. Hrn. Eb), 1st Horn (1st Hrn. Eb), 2nd Horn (2nd Hrn. Eb), 1st Baritone (1st Bar. Bb), 2nd Baritone (2nd Bar. Bb), 1st Trumpet (1st Trb. Bb), 2nd Trumpet (2nd Trb. Bb), Bass Trumpet (B. Trb.), Euphonium (Euph. Bb), Bass Horn (Bs. Eb), Bass Baritone (Bs. Bb), Timpani (Timp.), Snare Drum (S. D.), Cymbal/Big Drum (Cymb. a2 / B.D.), and Bass Drum (Bls.). The score features dynamic markings such as *p* (piano) and *f* (forte), and includes crescendo and decrescendo hairpins. A large watermark 'MUSIKMUNDO' is visible across the score.

5

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JAHRHUNDERTKLÄNGE / Score

13

The score consists of 18 staves for the following instruments: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, 2nd Cnt. Bb, 3rd Cnt. Bb, Flghrn. Bb, S. Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bs. Eb, Bs. Bb, Timp., S. D., Cymb. a2 / B.D., and Bls.

Measures 10-14 are shown. Dynamics include *f* (forte) and *p* (piano). A large watermark 'WWW.MUSICRUH.COM' is overlaid diagonally across the score.

10

11

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14

JAHRHUNDERTKLÄNGE / Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S. Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B. Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the score. Dynamics such as *f* and *ff* are clearly marked throughout the score.

JAHRHUNDERTKLÄNGE / Score

22

1. 2.

Sop Cnt. Eb *p* *ff marc.*

S Cnt. Bb *p* *ff marc.*

Rep Cnt. Bb *p* *ff marc.*

2nd Cnt. Bb *p* *ff marc.*

3rd Cnt. Bb *p* *ff marc.*

Flghrn. Bb *p* *ff marc.*

S Hrn. Eb

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

B Trb. *ff*

Euph. Bb *ff*

Bs. Eb *ff*

Bs. Bb *ff*

Timp. *ff*

S. D. *ff*

Cymb. a2 / B.D. *ff*

Bls. *p*

20 21 22 23 24

JAHRHUNDERTKLÄNGE / Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S. Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B. Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

Dynamic markings include *p* (piano) and *ff marc.* (fortissimo marcato). The score covers measures 25 to 29.

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JAHRHUNDERTKLÄNGE / Score

30

Musical score for 'Jahrhundertklänge' starting at measure 30. The score includes parts for Sopran, Alto, Tenor, and Bass Cornets; Flugelhorn; Horns (1st, 2nd); Baritone (1st, 2nd); Trumpets (1st, 2nd) and Trombone; Euphonium; Basses (E♭, B♭); Timpani; Snare Drum; Cymbals; and Basses. The score is marked with *ff* (fortissimo) and includes various dynamics and articulation marks.

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31

32

33

34

JAHRHUNDERTKLÄNGE / Score

1. 2.

Sop Cnt. Eb
S Cnt. Bb
Rep Cnt. Bb
2nd Cnt. Bb
3rd Cnt. Bb
Flghrn. Bb
S Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
B Trb.
Euph. Bb
Bs. Eb
Bs. Bb
Timp.
S. D.
Cymb. a2 / B.D.
Bls.

35 36 37 38

The image shows a page of a musical score for 'JAHRHUNDERTKLÄNGE'. It features 18 staves of music, including vocal parts (Soprano, Alto, Tenor, Bass) and various instruments (Flugelhorn, Horns, Baritone, Trumpets, Euphonium, Trombones, Timpani, Snare Drum, Cymbals, and Basses). The score is divided into two systems, labeled '1.' and '2.'. The page number '8' is at the bottom left, and the score number 'RUH3163' is at the bottom center. A large watermark 'WWW.RUH.GH' is overlaid diagonally across the page.

JAHRHUNDERTKLÄNGE / Score

39

TRIO

43

Musical score for Trio, measures 39-43. The score includes parts for Sopranino, Soprano, Repetition, 2nd and 3rd Cornets, Flughorn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Trombone, Euphonium, Basses, Snare Drum, Cymbal/Bass Drum, and Basses. Dynamics range from *ff* to *pp*.

39

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41

42

43

JAHRHUNDERTKLÄNGE / Score

This musical score is for the piece 'Jahrhundertklänge' and covers measures 44 to 49. The instrumentation includes:

- Woodwinds:** Soprano Cor Anglais (Eb), Saxophone (Eb), Bassoon (Bb), Flute (Bb), and Clarinet in Bb.
- Brass:** Horns in Eb (1st, 2nd), Baritone in Bb (1st, 2nd), Trumpets in Bb (1st, 2nd), Trombone in Bb, Euphonium in Bb, Baritone in Eb, and Bass in Bb.
- Percussion:** Snare Drum (S.D.), Cymbal (Cymb. a2 / B.D.), and Bass Drum (Bls.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A dynamic marking of *p* (piano) is present in measures 46, 47, and 49. A large watermark 'WWW.MUSICRUM.COM' is overlaid diagonally across the score.

44

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46

47

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49

JAHRHUNDERTKLÄNGE / Score

51

Musical score for page 51, featuring various instruments including vocal parts (Sop. Cnt. Eb, S Cnt. Bb, Rep Cnt. Bb, 2nd Cnt. Bb, 3rd Cnt. Bb), woodwinds (Flghrn. Bb, S Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, B Trb., Euph. Bb, Bs. Eb, Bs. Bb), and percussion (Timp., S. D., Cymb. a2 / B.D., Bls.). The score includes dynamic markings such as *p* and *f*, and a large watermark reading 'WWW.MUSIKFURUMSCHULEN.DE' is overlaid across the page.

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52

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54

JAHRHUNDERTKLÄNGE / Score

59

Musical score for 'Jahrhundertklänge' page 59. The score includes parts for Sopran, Alto, and Tenor Contrabass; Flute; Horns; Baritone; Trumpets; Trombone; Euphonium; Basses; Timpani; Snare Drum; Cymbals/Bass Drum; and Basses. The key signature is B-flat major and the time signature is 4/4. Dynamics include pp and p. A large watermark 'WWW.MUSIC' is overlaid on the score.

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58

59

JAHRHUNDERTKLÄNGE / Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S. Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B. Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

Measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the score. Dynamics include *p*, *mp*, and *mp*.

JAHRHUNDERTKLÄNGE / Score

67

Musical score for 'JAHRHUNDERTKLÄNGE' showing measures 65-69. The score includes parts for Sopran, Alto, Tenor, and Bass Cornets, Flughorn, Horns, Baritone, Trumpets, Euphonium, Trombones, Timpani, Snare Drum, Cymbals, and Basses. Dynamics include *f marc.* and *f*.

65

66

67

68

69

JAHRHUNDERTKLÄNGE / Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. Eb
- S Cnt. Bb
- Rep Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghrn. Bb
- S Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the score. The score includes dynamic markings such as *fz*, *p*, and *ff*, and performance instructions like *soli*. A large watermark 'WWW.MUSIKR...' is visible across the page.