

MUSIC RUH

Bearbeitung: Gilbert Tinner

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9

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Bells

Cym.

Si. Dr.

B. Dr.

7 8 9 10 11 12

17

Sop. Crt
 Sol. Crt in Bb
 Rep. Crt in Bb
 2nd Crt in Bb
 3rd Crt in Bb
 Flug.
 S. Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Trb. in Bb
 2nd Trb. in Bb
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Bells
 Cym.
 Si. Dr.
 B. Dr.

13 14 15 16 17 18 19

RUH3162

27

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Bells

Cym.

Si. Dr.

B. Dr.

27 28 29 30 31 32

Sop. Crt

Sol. Crt in B $\flat$

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B $\flat$

B. Tbn.

Euph. in B $\flat$

Bass in E $\flat$

Bass in B♭

Bells

Cym.

Si. Dr.

B. Dr.

33

34

35

ing

38

39

40

ST. GALLER-MARSCH

7

45

Sop. Crt
 Sol. Crt in Bb
 Rep. Crt in Bb
 2nd Crt in Bb
 3rd Crt in Bb
 Flug.
 S. Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Trb. in Bb
 2nd Trb. in Bb
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Bells
 Cym.
 Si. Dr.
 B. Dr.

41 42 43 44 45 46 47

ST. GALLER-MARSCH

1. 2. Trio

Sop. Crt

Sol. Crt in Bb

Rep. Crt in Bb

2nd Crt in Bb

3rd Crt in Bb

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in Bb

2nd Trb. in Bb

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Bells

Cym.

Si. Dr.

B. Dr.

48 49 50 51 52 53 54

55

Sop. Crt

Sol. Crt in B $\flat$

Rep. Crt in B $\flat$

2nd Crt in B $\flat$

3rd Crt in B $\flat$

Flug.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb. in B $\flat$

2nd Trb. in B $\flat$

B. Tbn.

Euph. in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

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