

LE COMMANDANT

avec Tambours / mit Tambouren / with Field Drums

Willy Haag (1905 - 1969)

arr. Philipp Wagner (1965)

March $\text{♩} \approx 112$

5

Score for "Le Commandant" march, featuring various instruments and drums. The score is written for a full band and includes a variety of musical notations, including rests, notes, and dynamic markings.

Instrumentation:

- Piccolo / Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd / 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st / 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Trumpet Bb
- 2nd / 3rd Trumpet Bb
- 1st - 3rd Horn F
- 1st / 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Stringbass (optional)
- Timpani
- Snare Drum
- Cymbals a2
- Bass Drum
- Bells
- Marching Drums

Key Features:

- Dynamic Markings:** *f* (forte), *unis.* (unison), *div.* (divisi).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6.
- Tempo:** $\text{♩} \approx 112$.

LE COMMANDANT / Score

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments are listed on the left: Picc. / Fl., Ob., Bsn., 1st Clar. B♭, 2nd / 3rd Clar. B♭, B Clar. B♭, 1st / 2nd A Sax. E♭, T Sax. B♭, B Sax. E♭, 1st Trp. B♭, 2nd / 3rd Trp. B♭, 1st - 3rd Hrn. F, 1st / 2nd Trb., B Trb., Euph., Tb., S Bs., Timp., S. D., Cymb. a2 / B.D., Bls., and M Drms. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations, including rests, notes, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 7, 8, 9, 10, 11, and 12 at the bottom, indicating the measure numbers.

LE COMMANDANT / Score

[illegible]

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

19 20 21 22 23 24

LE COMMANDANT / Score

29

Picc. / Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Clar. B $\flat$ *f* *mf* div.

2nd / 3rd Clar. B $\flat$ *f* *mf*

B Clar. B $\flat$ *f* *mf*

1st / 2nd A Sax. E $\flat$ *f* *mf* div.

T Sax. B $\flat$ *f* *mf*

B Sax. E $\flat$ *f* *mf*

1st Trp. B $\flat$ *f* *mf*

2nd / 3rd Trp. B $\flat$ *f* *mf*

1st - 3rd Hrn. F *f* *mf*

1st / 2nd Trb. *f* *mf* div. unis.

B Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

S Bs. *f* *mf*

Timp. *f* *mf*

S. D. *f* *mf*

Cymb. a2 / B.D. *f* *mf*

Bls. *f* *mf*

M Drms.

25 26 27 28 29 30

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

31 32 33 34 35 36

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

Measures: 37, 38, 39, 40, 41, 42
 Dynamics: *f* (forte)
 Articulations: trills, triplets, unis., div.

LE COMMANDANT / Score

1. 2. 46

Picc. / Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1st Clar. B $\flat$ *mf* *f*

2nd / 3rd Clar. B $\flat$ *mf* *f*

B Clar. B $\flat$ *f*

1st / 2nd A Sax. E $\flat$ *mf* *f*

T Sax. B $\flat$ *f*

B Sax. E $\flat$ *f*

1st Trp. B $\flat$ *mf* *f*

2nd / 3rd Trp. B $\flat$ *mf* *f*

1st - 3rd Hrn. F *f*

1st / 2nd Trb. *f*

B Trb. *f*

Euph. *f*

Tb. *f*

S Bs. *f*

Timp.

S. D. *f*

Cymb. a2 / B.D. *f*

Bls. *mf* *f*

M Drms.

43 44 45 46 47 48

play

LE COMMANDANT / Score

54

Picc. / Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. B $\flat$ *mf*

2nd / 3rd Clar. B $\flat$ *mf* unis.

B Clar. B $\flat$ *mf*

1st / 2nd A Sax. E $\flat$ *mf*

T Sax. B $\flat$ *mf*

B Sax. E $\flat$ *mf*

1st Trp. B $\flat$ *mf*

2nd / 3rd Trp. B $\flat$ *mf*

1st - 3rd Hrn. F *mf*

1st / 2nd Trb. *mf* div. unis. div.

B Trb. *mf*

Euph. *mf*

Tb. *mf*

S Bs. *mf*

Timp. *mf*

S. D. *mf*

Cymb. a2 / B.D. *mf*

Bls. *mf*

49 50 51 52 53 54

M Drms.

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

55 56 57 58 59 60

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

61 62 63 64 65

LE COMMANDANT / Score

TRIO 70

Picc. / Fl. *sf* *f*
 Ob. *sf* *f*
 Bsn. *sf* *f*
 1st Clar. B $\flat$ *sf* *f* div.
 2nd / 3rd Clar. B $\flat$ *sf* *f*
 B Clar. B $\flat$ *f* div. *f* unis. div.
 1st / 2nd A Sax. E $\flat$ *f* *f* unis. div.
 T Sax. B $\flat$ *sf* *f*
 B Sax. E $\flat$ *sf* *f*
 1st Trp. B $\flat$ *f* unis. div. *f* unis. div.
 2nd / 3rd Trp. B $\flat$ *f* *f*
 1st - 3rd Hrn. F *sf* *f* div. unis. div.
 1st / 2nd Trb. *f* *f*
 B Trb. *f* *f*
 Euph. *f* *f*
 Tb. *sf* *f*
 S Bs. *sf* *f* *f*
 Timp. *sf* *f* *f* solo (if no field drum)
 S. D. *sf* *f* *fff*
 Cymb. a2 / B.D. *sf* *f*
 Bls. *sf* *f*
 M Drms.

66 67 68 69 70 71

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

unis. div. unis.
 unis. div. unis.
 unis. div. unis.

72 73 74 75 76 77

LE COMMANDANT / Score

Picc. / Fl.
 Ob.
 Bsn.
 1st Clar. B♭
 2nd / 3rd Clar. B♭
 B Clar. B♭
 1st / 2nd A Sax. E♭
 T Sax. B♭
 B Sax. E♭
 1st Trp. B♭
 2nd / 3rd Trp. B♭
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.
 M Drms.

78 79 80 81 82 83

LE COMMANDANT / Score

86

Picc. / Fl.

Ob.

Bsn.

1st Clar. B $\flat$

2nd / 3rd Clar. B $\flat$

B Clar. B $\flat$

1st / 2nd A Sax. E $\flat$

T Sax. B $\flat$

B Sax. E $\flat$

1st Trp. B $\flat$

2nd / 3rd Trp. B $\flat$

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S Bs.

Timp.

S. D.

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