

JAHRHUNDERTKLÄNGE

Stephan Jaeggi (1903 - 1957)
arr. André Gygli

March $\text{♩} \approx 112$

Piccolo *ff* *p*

Flutes *ff* *p*

Oboe *ff* *p*

Bassoon *ff*

1st Clarinet B $\flat$ *ff* *div.* *p* *unis.*

2nd / 3rd Clarinet B $\flat$ *ff* *p*

Bass Clarinet B $\flat$ *ff* *div.*

1st / 2nd Alto Saxophone E $\flat$ *ff* *div.*

1st / 2nd Tenor Saxophone B $\flat$ *ff*

Baritone Saxophone E $\flat$ *ff*

1st Trumpet B $\flat$ *ff* *div.* *p* *unis.*

2nd / 3rd Trumpet B $\flat$ *ff* *div.* *p*

1st - 3rd Horn F *ff* *div.*

1st / 2nd Trombone *ff* *div.*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Stringbass (optional) *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals a2
Bass Drum *ff*

Bells *ff* *p*

2

3

4

JAHRHUNDERTKLÄNGE / Score

5

Picc.

Fl.

Ob.

Bsn.

1st Clar. B♭

2nd / 3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

1st / 2nd T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd / 3rd Trp. B♭

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S Bs.

Timp.

S. D.

Cymb. a2 / B.D.

Bls.

13

13

Picc.

Fl.

Ob.

Bsn.

1st Clar. B♭

2nd / 3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

1st / 2nd T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd / 3rd Trp. B♭

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S Bsn.

Timp.

S. D.

Cymb. a2 / B.D.

Bls.

f

p

p unis.

div.

JAHRHUNDERTKLÄNGE / Score

Picc.
Fl.
Ob.
Bsn.
1st Clar. B♭
2nd / 3rd Clar. B♭
B Clar. B♭
1st / 2nd A Sax. E♭
1st / 2nd T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd / 3rd Trp. B♭
1st - 3rd Hrn. F
1st / 2nd Trb.
B Trb.
Euph.
Tb.
S Bs.
Timp.
S. D.
Cymb. a2 / B.D.
Bls.

f, *ff*, *unis.*, *div.*, *acc.*, *trill.*, *breath.*

15

16

17

18

19

JAHRHUNDERTKLÄNGE / Score

1. 2. 22

Picc. *p* *ff marc.*

Fl. *p* *ff marc.*

Ob. *p* *ff marc.*

Bsn. *ff*

1st Clar. B $\flat$ *p unis.* *ff marc. div.*

2nd / 3rd Clar. B $\flat$ *p* *ff marc.*

B Clar. B $\flat$ *ff*

1st / 2nd A Sax. E $\flat$ *ff* *unis.*

1st / 2nd T Sax. B $\flat$ *ff*

B Sax. E $\flat$ *ff*

1st Trp. B $\flat$ *p unis.* *ff marc. div.*

2nd / 3rd Trp. B $\flat$ *p* *ff marc.*

1st - 3rd Hrn. F *ff*

1st / 2nd Trb. *ff* *unis.*

B Trb. *ff*

Euph. *ff*

Tb. *ff*

S Bs. *ff*

Timp. *ff*

S. D. *ff*

Cymb. a2 / B.D. *ff*

Bls. *p*

20

21

22

23

24

JAHRHUNDERTKLÄNGE / Score

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff*
 Bsn. *p*
 1st Clar. B $\flat$ *p* *ff*
 2nd / 3rd Clar. B $\flat$ *p* *ff*
 B Clar. B $\flat$ *p*
 1st / 2nd A Sax. E $\flat$ *p*
 1st / 2nd T Sax. B $\flat$ *p*
 B Sax. E $\flat$ *p*
 1st Trp. B $\flat$ *p* *ff marc.*
 2nd / 3rd Trp. B $\flat$ *p* *ff marc.*
 1st - 3rd Hrn. F *p*
 1st / 2nd Trb. *p* *div.*
 B Trb. *p*
 Euph. *p*
 Tb. *p*
 S Bs. *p*
 Timp.
 S. D. *p*
 Cymb. a2 / B.D. *p*
 Bls. *p*

25

26

27

28

29

JAHRHUNDERTKLÄNGE / Score

30

Picc.
 Fl.
 Ob.
 Bsn.
 1st Clar. B $\flat$
 2nd / 3rd Clar. B $\flat$
 B Clar. B $\flat$
 1st / 2nd A Sax. E $\flat$
 1st / 2nd T Sax. B $\flat$
 B Sax. E $\flat$
 1st Trp. B $\flat$
 2nd / 3rd Trp. B $\flat$
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.

Musical score for JAHRHUNDERTKLÄNGE, measures 30-34. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$), Saxophones (A $\flat$, T $\flat$, B $\flat$), Trumpets (B $\flat$), Horns (F), Trombones (1st/2nd, B), Euphonium, Tuba, Baritone Saxophone, Snare Drum, Cymbal a2 / B.D., and Basses. The key signature is B $\flat$ major (two flats). The score features various dynamics including *ff* (fortissimo) and *div.* (divisi). The measures are numbered 30, 31, 32, 33, and 34 at the bottom.

30

31

32

33

34

JAHRHUNDERTKLÄNGE / Score

Picc.
 Fl.
 Ob.
 Bsn.
 1st Clar. B $\flat$
 2nd / 3rd Clar. B $\flat$
 B Clar. B $\flat$
 1st / 2nd A Sax. E $\flat$
 1st / 2nd T Sax. B $\flat$
 B Sax. E $\flat$
 1st Trp. B $\flat$
 2nd / 3rd Trp. B $\flat$
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls.

JAHRHUNDERTKLÄNGE / Score

[illegible]

JAHRHUNDERTKLÄNGE / Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd / 3rd Clar. B♭
- B Clar. B♭
- 1st / 2nd A Sax. E♭
- 1st / 2nd T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd / 3rd Trp. B♭
- 1st - 3rd Hrn. F
- 1st / 2nd Trb.
- B Trb.
- Euph.
- Tb.
- S Bs.
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 44 is visible at the bottom left, and the page number 49 is visible at the bottom right. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *p div.* (piano diviso). A large, diagonal watermark reading "MUSIC" is overlaid across the center of the page.

JAHRHUNDERTKLÄNGE / Score

51

Picc.

Fl.

Ob.

Bsn.

1st Clar. B $\flat$

2nd / 3rd Clar. B $\flat$

B Clar. B $\flat$

1st / 2nd A Sax. E $\flat$

1st / 2nd T Sax. B $\flat$

B Sax. E $\flat$

1st Trp. B $\flat$

2nd / 3rd Trp. B $\flat$

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S Bs.

Timp.

S. D.

Cymb. a2 / B.D.

Bls.

p unis.

p

p

div.

p

50

51

52

53

54

JAHRHUNDERTKLÄNGE / Score

59

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 Bsn.
 1st Clar. B $\flat$ *pp* div.
 2nd / 3rd Clar. B $\flat$ *pp*
 B Clar. B $\flat$
 1st / 2nd A Sax. E $\flat$
 1st / 2nd T Sax. B $\flat$
 B Sax. E $\flat$
 1st Trp. B $\flat$ *pp* unis.
 2nd / 3rd Trp. B $\flat$ *pp*
 1st - 3rd Hrn. F
 1st / 2nd Trb. *pp* div.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.
 S. D.
 Cymb. a2 / B.D.
 Bls. *pp*

55

56

57

58

59

JAHRHUNDERTKLÄNGE / Score

This is a page of a musical score, likely for a large orchestra or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The page number 60 is visible at the bottom left, and the page number 64 is visible at the bottom right. A large, stylized 'WU' watermark is overlaid diagonally across the center of the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1st Clar. Bb
- 2nd / 3rd Clar. Bb
- B Clar. Bb
- 1st / 2nd A Sax. Eb
- 1st / 2nd T Sax. Bb
- B Sax. Eb
- 1st Trp. Bb
- 2nd / 3rd Trp. Bb
- 1st - 3rd Hrn. F
- 1st / 2nd Trb.
- B Trb.
- Euph.
- Tb.
- S Bs.
- Timp.
- S. D.
- Cymb. a2 / B.D.
- Bls.

The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks (accents, staccato). The page is numbered 60 at the bottom left and 64 at the bottom right.

JAHRHUNDERTKLÄNGE / Score

67

Picc. *f marc.*

Fl. *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

1st Clar. B $\flat$ *f marc.*

2nd / 3rd Clar. B $\flat$ *f marc.*

B Clar. B $\flat$ *f marc.*

1st / 2nd A Sax. E $\flat$ *f marc.*

1st / 2nd T Sax. B $\flat$ *f*

B Sax. E $\flat$ *f marc.*

1st Trp. B $\flat$ *f marc. div. unis. div. unis. div.*

2nd / 3rd Trp. B $\flat$ *f marc.*

1st - 3rd Hrn. F *f*

1st / 2nd Trb. *f marc.*

B Trb. *f marc.*

Euph. *f marc.*

Tb. *f marc.*

S Bs. *f marc.*

Timp. *f*

S. D. *f*

Cymb. a2 / B.D. *f*

Bls. *f*

65 66 67 68 69

JAHRHUNDERTKLÄNGE / Score

Picc.
 Fl.
 Ob.
 Bsn.
 1st Clar. B $\flat$
 2nd / 3rd Clar. B $\flat$
 B Clar. B $\flat$
 1st / 2nd A Sax. E $\flat$
 1st / 2nd T Sax. B $\flat$
 B Sax. E $\flat$
 1st Trp. B $\flat$
 2nd / 3rd Trp. B $\flat$
 1st - 3rd Hrn. F
 1st / 2nd Trb.
 B Trb.
 Euph.
 Tb.
 S Bs.
 Timp.

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