

MUSIC RUH

Pierre-Etienne Sagnol (1970)

Con Anima ♩ = 69

8

alle Rechte vorbehalten

14 poco più Mosso ♩ = 76

poco accel.

Pice.

Fl. 1/2

Ob.

Bsn.

Eb Clar. (opt.)

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B Clar.

Bb S. Sax. (opt.)

Eb A Sax. 1, 2

Bb T Sax.

Eb B Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Bass

Timp.

Drms.

Susp Cymb.

Bls.

Vib.

Mar.

10 11 12 13 14 15 16 17 18 19

21

$\text{♩} = 86$

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B Clar.

B♭ S. Sax. (opt.)

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Bass

Timp.

Drms.

Susp Cymb.

Bls.

Vib.

snare drum
drum sticks

solo

20

21

22

2. MENACING PEACE

♩ ≈ 186 no key's alternation in parts

Piccolo

Flute 1/2

Oboe

Bassoon

♭ Eb Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

♭ Bb Soprano Saxophone (optional)

♭ Eb Alto Saxophone 1, 2

B♭ Tenor Saxophone

♭ Eb Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drums

Temple Blocks 1

Vibraphone

Marimbaphone

2 3 4 5 6 7 8 9 10 11 12 13

14

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B Clar.

B♭ S. Sax. (opt.)

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Bass

Timp.

Drms.

T. Bl. 1

Vib.

Mar.

14 15 16 17 18 19 20 21 22 23

This page of the musical score contains 24 staves for various instruments. The staves are labeled as follows:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Eb Clar. (opt.)
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Bb B Clar.
- Bb S. Sax. (opt.)
- Eb A Sax. 1, 2
- Bb T. Sax.
- Eb B Sax.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- F Hrn. 1
- F Hrn. 2, 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tb.
- Bass
- Timp.
- Drms.
- T. Bl. 1
- Vib.
- Mar.

The score includes various musical notations such as notes, rests, dynamics (sfz, mf, mp), and performance instructions like "staggered breathing or div." and "play keynotes if no sop sax." The page is numbered 24 at the bottom left.

3. MARCHING FOR PEACE

This is a page from a musical score, likely for a symphony or concert band. The page contains 21 staves, each representing a different instrument or section of the orchestra. The staves are arranged in a system, with measures 12 through 21 visible. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 72 beats per minute. The score includes various dynamic markings (f, mf, mp) and performance instructions (poco accel., poco marc., soli, div., sim., play, arco). The instruments listed are Picc., Fl. 1/2, Ob., Bsn., Eb Clar. (opt.), Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B Clar., Bb S. Sax. (opt.), Eb A Sax. 1, 2, Bb T. Sax., Eb B Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tb., Bass, Timp., Drms., Susp Cymb., Mar., and Tam.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B Clar.

B♭ S. Sax. (opt.)

E♭ A Sax. 1, 2

B♭ T Sax.

E♭ B Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Bass

Timp.

Drms.

Susp Cymb.

Tam.

solì sonore

f

solì sonore

f

solì sonore

solì sonore

solì sonore

pizz. arco

poco più *f*

no trills

no trills

opt. 8va

saxophone 1 no trills

saxophone 2 trills

no trills

opt. 8ba

mp

mp

22 23 24 25 26 27 28

4. TRUSTING IN PEACE

Sotto voce e con anima ♩ ≈ 68

poco più mosso
poco marcato

Piccolo

Flute 1/2
mp

Oboe
mp
solo / dolce e espressivo

Bassoon
p
poco marcato

E♭ Clarinet (optional)

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

B♭ Bass Clarinet
p
poco marcato

B♭ Soprano Saxophone (optional)

E♭ Alto Saxophone 1, 2
mp
1. solo

B♭ Tenor Saxophone

E♭ Baritone Saxophone
p
cue bassoon marcato

B♭ Trumpet 1
mp
cue oboe solo / dolce e espressivo

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium
p
cue bassoon poco marcato

Tuba
p
solo marcato

String Bass
p
marcato

Timpani

Drums

Wind Chimes
very softly
p

Bells
very softly
p

Vibraphone
very softly / motor on (lower notes opt.)
p

2 3 4 5 6

ENDLESS PEACE

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb B Clarinet, Bb Soprano Saxophone (optional), Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2/3, Tbn 1, Tbn 2, B. Tbn., Euphonium, Tuba, Bass, Timpani, Drums, W. Chms., Bells, and Vibraphone. The score is divided into measures, with a key signature of three flats and a time signature of 4/4. The tempo is marked 'A tempo' with a metronome marking of approximately 76. The score includes various dynamic markings such as *mf*, *mp*, and *pp*, as well as performance instructions like 'poco rall.', 'poco a poco animato', 'poco più mosso', 'più marcato', 'gliss.', 'pizz.', 'arco', 'play all soli', 'opt. motor off', and 'mf'. The score is written for a large ensemble, with multiple parts for many instruments.

poco rall. **20 A tempo** ♩ ≈ 84

Picc. *poco* *mf*

Fl. 1/2

Ob. *soli* *mf*

Bsn.

E♭ Clar. (opt.) *soli* *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B Clar.

B♭ S. Sax. (opt.) *soli* *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B Sax.

B♭ Trp. 1 *play / soli* *mf* *mp*

B♭ Trp. 2 *soli* *mf* *mp*

B♭ Trp. 3 *soli* *mf* *mp*

F Hrn. 1 *mf* *mp*

F Hrn. 2, 3 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tb. *mp*

Bass *pizz.* *arco* *pizz.* *arco*

Timp. *mp* *mf* *mf*

Drum

DE - Vielen Dank für Ihr Interesse an diesem Werk.
Diese Leseprobe dient ausschliesslich der Information und Dokumentation. Das Werk ist urheberrechtlich geschützt. Für Proben, Aufführungen oder andere Nutzungen ist die Originalausgabe beim Verlag Ruh Musik AG (www.ruh.ch) zu erwerben. Die Weitergabe, Vervielfältigung sowie die Erstellung von Arrangements oder Bearbeitungen sind ohne vorgängige Zustimmung des Rechteinhabers nicht zulässig.

EN - Thank you for your interest in this work.
This sample score is provided solely for information and documentation purposes. The work is protected by copyright. For rehearsals, performances or any other use, the original edition must be purchased from Ruh Musik AG (www.ruh.ch). Distribution, reproduction, as well as the creation of arrangements or adaptations, is not permitted without the prior consent of the rights holder.

FR - Nous vous remercions de votre intérêt pour cette œuvre.
Cet extrait est fourni exclusivement à des fins d'information et de documentation. L'œuvre est protégée par le droit d'auteur. Pour les répétitions, exécutions ou toute autre utilisation, l'édition originale doit être acquise auprès de Ruh Musik AG (www.ruh.ch). La transmission, la reproduction ainsi que la création d'arrangements ou d'adaptations ne sont pas autorisées sans l'accord préalable du titulaire des droits.