

THE FLYING CARPET

Marc Jeanbourquin

Der fliegende Teppich - Le tapis volant

Andante (♩=80)

9

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩=80)

9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Mallet Percussion

Picc. *mf* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mp* *mp* *mf* *f* *mf*

B♭ Cl. 2 *mp* *mp* *mf* *f*

B♭ Cl. 3 *mp* *mp* *mf* *f*

B♭ Bs. Cl. *mp* *mp* *mf* *f*

E♭ A. Sax. 1 *mf* *f* *On stage*

E♭ A. Sax. 2 *mp* *mp* *f*

B♭ T. Sax. *mp* *mp* *f*

E♭ Bar. Sax. *mp* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *mp* *f* *molto rit.* *A tempo (♩ = 80)* *Open*

B♭ Tpt. 2 *mf* *mp* *mp* *f* *Open*

B♭ Tpt. 3 *mf* *mp* *mp* *f* *Open*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *mf* *p* *f* *f*

Mall. Perc. *mf* *f*

Wind Chimes *mf*

Sus. cym. (soft mallets) *p* *f*

scrape on cymbal with coin *f*

The musical score is arranged in staves for various instruments. The Cadenza I section begins at measure 33, marked with a dashed line. The first staff (Picc.) is mostly silent. Flutes 1 and 2 play a rhythmic pattern starting at measure 36. The Clarinet in Bb 1 has a melodic line with dynamics *mf*, *f*, and *mp*. Other instruments like Saxophones and Horns have dynamic markings such as *fp=f* and *f*. The percussion section includes Wind Chimes and a Mallet Percussion part. The tempo changes to Allegro (♩=120) at measure 36.

Picc.

Fl. 1 *pp* *mf marcato*

Fl. 2 *pp* *mf marcato*

Ob. *mf marcato*

Bsn. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *mp* *mf*

E♭ Bar. Sax. *mp*

B♭ Tpt. 1 *mf marcato*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf marcato*

F Hn. 2

F Hn. 3

Tbn. 1 *mf marcato*

Tbn. 2

Tbn. 3

Euph. *mp* *mf*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Mall. Perc. *p* Xylophone *mf*

Picc. *mf marcato* *f* *sfz*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f*

Bsn. *sfz*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. 3 *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3

B♭ Bs. Cl. *sfz*

E♭ A. Sax. 1 *f* *sfz* *mf*

E♭ A. Sax. 2 *f* *sfz*

B♭ T. Sax. *f* *sfz*

E♭ Bar. Sax. *sfz*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf marcato* *f*

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf* *f* *sfz*

F Hn. 3 *mf* *f* *sfz*

Tbn. 1 *mf* *f* *sfz*

Tbn. 2 *mf* *f* *sfz*

Tbn. 3 *mf* *f* *sfz*

Euph. *f* *sfz*

Tba. *sfz*

Timp. *sfz*

Perc. 1 *mf* *f* *sfz* *p*

Perc. 2 *f* *p* *mf*

Xyl. *f*

Sus. Cym. (soft mallets)

Glockenspiel

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf*

Bsn. *mp* *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl. *mp* *mf* *f*

E♭ A. Sax. 1

E♭ A. Sax. 2 *mf* *mf* *f*

B♭ T. Sax. *mf* *mf* *f*

E♭ Bar. Sax.

B♭ Tpt. 1 *mf* *f* *mf* *fp* flz.

B♭ Tpt. 2 *mf* *f* *mf* *fp* flz.

B♭ Tpt. 3 *mf* *f* *mf* *fp* flz.

F Hn. 1 *mf* *f* *mf* *fp* flz.

F Hn. 2 *mf* *f* *mf* *fp* flz.

F Hn. 3 *mf* *f* *mf* *f*

Tbn. 1 *mf* *mf* *fp* flz.

Tbn. 2 *mf* *mf* *fp* flz.

Tbn. 3 *mf* *f*

Euph. *mp* *f* Play

Tba. *f*

Timp. *f* *p*

Perc. 1 *mf* *f* *mf* *f* with stick

Perc. 2 *f*

Glock. *p* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

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67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

poco rit.

molto accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

mp dolce

p marcato

cresc.

mp dolce

mp dolce

mp dolce

mp dolce

p marcato

cresc.

mp cantabile

p marcato

cresc.

mp cantabile

p marcato

cresc.

mp dolce

p marcato

cresc.

poco rit.

molto accel.

mp dolce

mp dolce

mp dolce

mp dolce

cantabile

cantabile

mp cantabile

mp cantabile

mp cantabile

mf

mf

mf

p marcato

cresc.

mp dolce

p marcato

cresc.

mp

mf

mf

mf

(Glock.)

mp dolce

mf

Picc. *f* *ff* *mf* *f*

Fl. 1 *f* *ff* *p* *mf* *poco accel.* *mf* *f*

Fl. 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Bsn. *f* *ff* *mf* *f*

B♭ Cl. 1 *f* *ff* *f* *f fp* *f*

B♭ Cl. 2 *f* *ff* *f* *f fp* *f*

B♭ Cl. 3 *f* *ff* *f* *f fp* *f*

B♭ Bs. Cl. *f* *ff* *f* *f* *f*

E♭ A. Sax. 1 *f* *ff* *mf* *mf* *f*

E♭ A. Sax. 2 *f* *ff* *mf* *mf* *f*

B♭ T. Sax. *f* *ff* *f fp* *mf* *f*

E♭ Bar. Sax. *f* *ff* *mf* *f*

B♭ Tpt. 1 *f* *ff* *f* *fp* *p* *f*

B♭ Tpt. 2 *f* *ff* *f* *fp* *p* *f*

B♭ Tpt. 3 *f* *ff* *f* *fp* *p* *f*

F Hn. 1 *f* *ff* *mf* *f*

F Hn. 2 *f* *ff* *mf* *f*

F Hn. 3 *f* *ff* *mf* *f*

Tbn. 1 *f* *ff* *fp* *mf* *f*

Tbn. 2 *f* *ff* *mf* *f*

Tbn. 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Tba. *f* *ff* *mf* *f*

Timp. *f* *ff* *f fp* *mf* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *p* *mf* *f*

Glock. *f* *ff* *f* *sfz*

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Picc. *più f ff*

Fl. 1 *più f ff mp p*

Fl. 2 *più f ff mp p*

Ob. *più f ff mp p*

Bsn. *più f ff mp*

B♭ Cl. 1 *più f ff mf* One Player

B♭ Cl. 2 *più f ff*

B♭ Cl. 3 *più f ff*

B♭ Bs. Cl. *più f ff* One Player

E♭ A. Sax. 1 *più f ff mp p*

E♭ A. Sax. 2 *più f ff*

B♭ T. Sax. *più f ff*

E♭ Bar. Sax. *più f ff*

B♭ Tpt. 1 *più f ff*

B♭ Tpt. 2 *più f ff*

B♭ Tpt. 3 *più f ff*

F Hn. 1 *più f ff*

F Hn. 2 *più f ff*

F Hn. 3 *più f ff*

Tbn. 1 *più f ff* Solo *All mf dolce*

Tbn. 2 *più f ff* *mf dolce*

Tbn. 3 *più f ff* *mf dolce*

Euph. *più f ff*

Tba. *più f ff* cue Bsn. *mp*

Timp. *più f ff* *p mf*

Perc. 1 *ff pp* *mp* Cym. on cup

Perc. 2 *p mf* Sus. Cym. (soft mallets)

Glock. *mf* Wind Chimes

Allegro (♩=120) 113

Picc. *mp* *f marcato*

Fl. 1 *mp* *f marcato*

Fl. 2 *mp* *f marcato*

Ob. *mp* *f marcato* *f* *mp*

Bsn. *p marcato* *mf* *f* *mf* *mp*

B♭ Cl. 1 *p* *f marcato*

B♭ Cl. 2 *mf marcato* *f*

B♭ Cl. 3 *mf marcato* *f*

B♭ Bs. Cl. *p marcato* *cresc.* *f*

E♭ A. Sax. 1 *mp* *mf marcato* *f* *mp*

E♭ A. Sax. 2 *mf marcato* *f* *mp*

B♭ T. Sax. *mf marcato* *f* *mp*

E♭ Bar. Sax. *p marcato* *mf* *mp*

B♭ Tpt. 1 *mf* *cresc.* *f* *mp*

B♭ Tpt. 2 *mf* *cresc.* *f* *mp*

B♭ Tpt. 3 *cresc.* *f* *mp*

F Hn. 1 *mf dolce* *cresc.* *f* *mp*

F Hn. 2 *mf dolce* *mf* *cresc.* *f* *mp*

F Hn. 3 *mf dolce* *mf* *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mp marcato* *cresc.* *f*

Tba. *mp marcato* *cresc.* *f* *mp*

Timp. *mf* *cresc.* *f*

Perc. 1 *mp* Whip *cresc.* *f* Tambourine *mp*

Perc. 2 *mf* *f* *mp*

Glock. Glockenspiel *mf* *f* *mp*

127

134

Allegro molto (♩=160)

Allegro molto (♩=160)

134

THE FLYING CARPET - 16

RUH3154

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *mp dolce*

Bsn. *mp dolce*

B♭ Cl. 1 *f* *mp dolce*

B♭ Cl. 2 *f* *mp dolce*

B♭ Cl. 3 *f* *mp dolce*

B♭ Bs. Cl. *mf* *mp dolce*

E♭ A. Sax. 1 *fp* *fp*

E♭ A. Sax. 2 *f* *f*

B♭ T. Sax. *fp* *fp*

E♭ Bar. Sax. *mf* *fp* *fp*

B♭ Tpt. 1 *p* *f* *mp* *f*

B♭ Tpt. 2 *p* *f* *mp* *f*

B♭ Tpt. 3 *p* *f* *mp* *f*

F Hn. 1 *p* *f* *mf* *fp* *fp*

F Hn. 2 *p* *f* *f* *f*

F Hn. 3 *p* *f* *mf* *fp* *fp*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *p* *f* *f*

Euph. *mf* *fp* *fp* *mp dolce* *cue Bsn.*

Tba. *mf*

Timp. *f* *Cym. on cup*

Perc. 1 *p* *mf* *p* *mf* *f* *Tambourine* *mf* *Snare drum* *f* *3* *6*

Perc. 2 *f*

Glock. *f*

Picc.

Fl. 1
mf

Fl. 2
mf

Ob.

Bsn.
mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.
mf

E♭ A. Sax. 1
mf

E♭ A. Sax. 2
mf

B♭ T. Sax.
mf

E♭ Bar. Sax.
mf

B♭ Tpt. 1
p — *f*

B♭ Tpt. 2
p — *f*

B♭ Tpt. 3
p — *f*

F Hn. 1
p — *f*

F Hn. 2
p — *f*

F Hn. 3
p — *f*

Tbn. 1
p — *f*

Tbn. 2
p — *f*

Tbn. 3
p — *f*

Euph.
mf

Tba.
mf

Timp.
mp

Perc. 1
p

Perc. 2
mf

Glock.
mf

THE FLYING CARPET - 18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

p

mp

mf

Solo

End solo

One Player

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p* cue Ob.

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ Bs. Cl. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ Bar. Sax. *mp* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf* *pp* Str. mute

Tbn. 2 *mf* *pp* Str. mute

Tbn. 3 *mf* *pp* Str. mute

Euph. *mf* *p*

Tba. *p* cue low W.W.

Timp. *p* *mf* *p*

Perc. 1 *p* *mf* *pp*

Perc. 2 *mf*

Glock. *mf* *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

p

mp

pp

mf

f

Play

Str. mute

Rit...

Sus. Cym. (soft mallets)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Open

Open

Open

Toms

S.D.

Tambourine

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Wood Block

p *mf* *mf* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

mf p p mf mf p mf p mf

mf p p mf mf p mf p mp

mf p mf p mf

mp

mf

mf p mf p mf

mp

mf

pp mf

mf p mf p mf

Picc. *f* *cresc. poco a poco*

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

B♭ Bs. Cl. *cresc. poco a poco*

E♭ A. Sax. 1 *cresc. poco a poco*

E♭ A. Sax. 2 *cresc. poco a poco*

B♭ T. Sax. *cresc. poco a poco*

E♭ Bar. Sax. *cresc. poco a poco*

B♭ Tpt. 1 *cresc. poco a poco*

B♭ Tpt. 2 *cresc. poco a poco*

B♭ Tpt. 3 *cresc. poco a poco*

F Hn. 1 *cresc. poco a poco*

F Hn. 2 *cresc. poco a poco*

F Hn. 3 *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Tbn. 3 *mf* *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*
Bongos (with sticks)

Perc. 2 *mp*
Glockenspiel *cresc. poco a poco*

Glock. *mf* *cresc. poco a poco*

Picc. *f* *ff*

Fl. 1 *f* *ff* cue Ob. *mp*

Fl. 2 *f* *ff*

Ob. *f* *ff* *mp*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B♭ Bs. Cl. *f* *ff*

E♭ A. Sax. 1 *f* *ff*

E♭ A. Sax. 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff* *p*

B♭ Tpt. 2 *f* *ff* *p*

B♭ Tpt. 3 *f* *ff* *p*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff* *p* One Player

Tba. *f* *ff*

Timp. *f* *ff* *pp*

Perc. 1 *sfz* *sfz* *pp*

Perc. 2 *sfz* *sfz* Wind Chimes

Glock. *f* *ff* *p*

Picc. *p*

Fl. 1 *p* Play

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *pp* *mp*

E♭ A. Sax. 2 *pp* *p*

B♭ T. Sax. *pp* *mp*

E♭ Bar. Sax. *pp* *p*

B♭ Tpt. 1 *mf* *pp* *mp*

B♭ Tpt. 2 *mf* *pp* *mp*

B♭ Tpt. 3 *mf* *pp* *p*

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

F Hn. 3 *p* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *p* *mp* Play

Tba. *p* *p* *sim.* Play

Timp. *mp* *p*

Perc. 1 *pp* *mp* *pp* *mp* *p*

Perc. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Glock. *p*

Sus. Cym. (soft mallets)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p* *sim*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *p* *sim* *cue Bsn.*

Timp.

Perc. 1

Perc. 2

Glock. *mp*

Picc. *mf* *fp* *mf* *f*

Fl. 1 *mf* *fp* *f*

Fl. 2 *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bb Cl. 3 *mf* *f*

Bb Bs. Cl. *mf* *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax. *mf* *fp* *f*

Eb Bar. Sax. *mf* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *mf* *f*

F Hn. 1 *mf* *fp* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *mf* *fp* *mf* *f* *sim.*

Tbn. 2 *mf* *f* *sim.*

Tbn. 3 *mf* *f* *sim.*

Euph. *mf* *fp* *mf* *f*

Tba. *mf* *f* *sim.*

Timp. *mf* *f*

Perc. 1 *pp* *mf* *f*
Cym. a2

Perc. 2 *f*

Glock. *mf* *f*

Score for The Flying Carpet, Marc Jeanbourquin. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpets in Bb 1, 2, and 3, Horns in F 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Glockenspiel. The score features complex rhythmic patterns, dynamic markings such as *mf sub.* and *ff*, and performance instructions including *Poco rit.* and *choke*. A large, semi-transparent watermark is visible across the score.