

# LANDSCHAFTEN - SUITE

MUSIC **RUH**

Hans Moeckel (1923 - 1983)

arr.: Philipp Wagner

## I. Hochgebirge (High Mountains / Haut montagne)

Andante con moto  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet B $\flat$
- 2nd Clarinet B $\flat$
- 3rd Clarinet B $\flat$
- Bass Clarinet B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Stringbass
- Timpani (Triangle)
- Snare Drum
- Cymbals a2 Bass Drum
- Mallets (Bells / Xylophone)

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

LANDSCHAFTEN - SUITE

*rit.*

Picc. *mf* *f* *ff*

1st Fl. *mf* *f* *ff*

2nd Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st Clar. B. *mf* *f* *ff*

2nd Clar. B. *mf* *f* *ff*

3rd Clar. B. *mf* *f* *ff*

B Clar. B. *mf* *f* *ff*

1st A Sax. E. *mf* *f* *ff*

2nd A Sax. E. *mf* *f* *ff*

T Sax. B. *mf* *f* *ff*

B Sax. E. *mf* *f* *ff*

1st Trp. B. *mf* *f* *ff*

2nd Trp. B. *mf* *f* *ff*

3rd Trp. B. *mf* *f* *ff*

1st Hrn. F. *mf* *f* *ff*

2nd Hrn. F. *mf* *f* *ff*

3rd Hrn. F. *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *f* *ff*

B Trb. *f* *ff*

Euph. *mf* *f* *ff*

Tb. *mf* *f* *ff*

Str Bs. *mf* *f* *ff* arco

Timp. *mf* *f* *ff*

S.D. *mf* *f* *ff*

Cymb a2 *f* *ff* cymbals a2

B.D. *f* *ff*

Mlts. *ff* bells

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13

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B. *f*

2nd Clar. B. *f*

3rd Clar. B. *f*

B Clar. B. *f*

1st A Sax. E. *f*

2nd A Sax. E. *f*

T Sax. B. *f*

B Sax. E. *f*

1st Trp. B. *f*

2nd Trp. B. *f*

3rd Trp. B. *f*

1st Hrn. F. *f*

2nd Hrn. F. *f*

3rd Hrn. F. *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Euph. *f*

Tb. *f*

Str Bs. *f*

Timp. *f* triangle

S.D. *f*

Cymb a2 B.D. *f*

Bls. *f*

13

14

15

16

17

18

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

Str Bs.

Trgl.

S.D.

Cymb a2  
B.D.

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

2nd tuba

*p*

*p*

II. Bergtal (Mountain Valley / Valée de montagne)

Adagio sostenuto ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Stringbass
- Timpani
- Snare Drum
- Cymbals a2
- Bass Drum
- Bells

The score features various dynamics such as *p*, *mf*, and *mp*, and includes phrasing slurs and hairpins. The key signature has one flat (Bb) and the time signature is 4/4.

LANDSCHAFTEN - SUITE

11 Allegretto ♩ = 112

This page contains the musical score for movement 11, 'Allegretto', of the 'Landschaften - Suite'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score spans measures 7 through 12. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (1st and 2nd Alto, Tenor, and Bass), and Trumpets (1st, 2nd, and 3rd). The brass section includes Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals (2nd and Bass Drum), and Bass Drum. The string section includes Basses. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The score features various musical notations including notes, rests, slurs, and dynamic markings.

# LANDSCHAFTEN - SUITE

*poco accelerando*

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1st Fl.**: First Flute, playing a melodic line starting on page 14 with dynamics *p*.
- 2nd Fl.**: Second Flute, rests throughout.
- Ob.**: Oboe, playing a melodic line starting on page 14 with dynamics *p*.
- Bsn.**: Bassoon, playing a low, sustained line starting on page 14 with dynamics *p*.
- 1st Clar. Bb**: First Clarinet in Bb, playing a melodic line starting on page 13 with dynamics *p*.
- 2nd Clar. Bb**: Second Clarinet in Bb, playing a melodic line starting on page 14 with dynamics *p*.
- 3rd Clar. Bb**: Third Clarinet in Bb, playing a melodic line starting on page 13 with dynamics *p*.
- B Clar. Bb**: Bass Clarinet in Bb, playing a low, sustained line starting on page 14 with dynamics *p*.
- 1st A Sax. Eb**: First Alto Saxophone in Eb, playing a melodic line starting on page 13 with dynamics *mf*.
- 2nd A Sax. Eb**: Second Alto Saxophone in Eb, playing a melodic line starting on page 14 with dynamics *mf*.
- T Sax. Bb**: Tenor Saxophone in Bb, playing a low, sustained line starting on page 14 with dynamics *p*.
- B Sax. Eb**: Baritone Saxophone in Eb, playing a low, sustained line starting on page 14 with dynamics *p*.
- 1st Trp. Bb**: First Trumpet in Bb, playing a melodic line starting on page 14 with dynamics *mf* and *straight mute*.
- 2nd Trp. Bb**: Second Trumpet in Bb, playing a melodic line starting on page 14 with dynamics *mf* and *straight mute*.
- 3rd Trp. Bb**: Third Trumpet in Bb, playing a melodic line starting on page 14 with dynamics *mf* and *straight mute*.
- 1st Hrn. F**: First Horn in F, playing a rhythmic pattern starting on page 13 with dynamics *mf*.
- 2nd Hrn. F**: Second Horn in F, playing a rhythmic pattern starting on page 13 with dynamics *mf*.
- 3rd Hrn. F**: Third Horn in F, playing a rhythmic pattern starting on page 13 with dynamics *mf*.
- 1st Trb.**: First Trombone, playing a low, sustained line starting on page 14 with dynamics *p*.
- 2nd Trb.**: Second Trombone, rests throughout.
- B Trb.**: Bass Trombone, playing a rhythmic pattern starting on page 14 with dynamics *p*.
- Euph.**: Euphonium, playing a rhythmic pattern starting on page 13.
- Tb.**: Tuba, playing a rhythmic pattern starting on page 14.
- Str Bs.**: String Basses, playing a rhythmic pattern starting on page 13.
- Timp.**: Timpani, playing a rhythmic pattern starting on page 13.
- S.D.**: Snare Drum, playing a rhythmic pattern starting on page 14 with dynamics *p*.
- Cymb a2 B.D.**: Cymbal and Bass Drum, playing a rhythmic pattern starting on page 14 with dynamics *p*.
- Bls.**: Basses, rests throughout.

LANDSCHAFTEN - SUITE

1. *meno* 2. *meno*

Picc. *f* *f* *f* *f*

1st Fl. *f* *f* *f* *f*

2nd Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *f* *p* *f*

1st Clar. B. *f* *f* *f* *f*

2nd Clar. B. *f* *f* *f* *f*

3rd Clar. B. *f* *f* *f* *f*

B Clar. B. *f* *p* *f*

1st A Sax. E. *f* *f* *f* *f*

2nd A Sax. E. *f* *f* *f* *f*

T Sax. B. *f* *f* *f* *f*

B Sax. E. *f* *f* *f* *f*

1st Trp. B. *f* *f* *f* *f* open *f* open

2nd Trp. B. *f* *f* *f* *f*

3rd Trp. B. *f* *f* *f* *f*

1st Hrn. F. *f* *f* *f* *f*

2nd Hrn. F. *f* *f* *f* *f*

3rd Hrn. F. *f* *f* *f* *f*

1st Trb. *f* *mf*

2nd Trb. *f*

B Trb. *f*

Euph. *f* *f* *f* *f*

Tb. *f* *p* *f*

Str Bs. *f* *p* *f*

Timp. *f* *p* *f*

S.D. *f*

Cymb a2 B.D. *f*

Bls. *p* *f* *f* *f*

19 20 21 22 23 24



### III. Weinland (Wine Country / R gion viticole)

schwungvoller Walzer   = 60

This musical score is for a waltz titled 'III. Weinland (Wine Country / R gion viticole)'. It is in 3/4 time and has a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet B 
- 2nd Clarinet B 
- 3rd Clarinet B 
- Bass Clarinet B 
- 1st Alto Saxophone E 
- 2nd Alto Saxophone E 
- Tenor Saxophone B 
- Baritone Saxophone E 
- 1st Trumpet B 
- 2nd Trumpet B 
- 3rd Trumpet B 
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Stringbass
- Timpani
- Snare Drum
- Cymbals a2
- Bass Drum
- Bells

The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the piece. The key signature is one flat (B ).



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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar. Bb., 2nd Clar. Bb., 3rd Clar. Bb., B Clar. Bb., 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., Str Bs., Timp., S.D., Cymb a2 B.D., and Bls. The score spans five measures, with measure numbers 15, 16, 17, 18, and 19 indicated at the bottom. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents, staccato), and performance instructions (play, pizz.).



IV. Finale (Finale / Finale)

5

Galopp  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Stringbass, Timpani, Snare Drum, Cymbals a2, Bass Drum, and Xylophone. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The score is divided into measures, with a double bar line and repeat sign appearing at the end of measure 5. The tempo is marked as Galopp with a quarter note equal to 80 beats per minute.

LANDSCHAFTEN - SUITE

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Clar. Bb  
2nd Clar. Bb  
3rd Clar. Bb  
B Clar. Bb  
1st A Sax. Eb  
2nd A Sax. Eb  
T Sax. Bb  
B Sax. Eb  
1st Trp. Bb  
2nd Trp. Bb  
3rd Trp. Bb  
1st Hrn. F  
2nd Hrn. F  
3rd Hrn. F  
1st Trb.  
2nd Trb.  
B Trb.  
Euph.  
Tb.  
Str Bs.  
Timp.  
S.D.  
Cymb a2  
B.D.  
Xylo.

LANDSCHAFTEN - SUITE

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf*
- 1st Fl.**: *mf*
- 2nd Fl.**: *mf*
- Ob.**: *mf*
- Bsn.**: *mf* (measures 1-16), *p* (measures 17-18)
- 1st Clar. Bb**: *mf*
- 2nd Clar. Bb**: *mf*
- 3rd Clar. Bb**: *mf*
- B Clar. Bb**: *mf* (measures 1-16), *p* (measures 17-18)
- 1st A Sax. Eb**: *mf*
- 2nd A Sax. Eb**: *mf* (measures 17-18)
- T Sax. Bb**: *mf* (measures 17-18)
- B Sax. Eb**: *p* (measures 17-18)
- 1st Trp. Bb**: *mf*
- 2nd Trp. Bb**: *mf*
- 3rd Trp. Bb**: *mf* (measures 17-18)
- 1st Hrn. F**: *mf*
- 2nd Hrn. F**: *mf*
- 3rd Hrn. F**: *mf*
- 1st Trb.**: *mf*
- 2nd Trb.**: *mf* (measures 17-18)
- B Trb.**: *mf* (measures 17-18)
- Euph.**: *p* (measures 17-18)
- Tb.**: *mf*
- Str Bs.**: *mf*
- Timp.**: *mf*
- S.D.**: *mf*
- Cymb a2 B.D.**: *mf*
- Xylo.**: *mf*

LANDSCHAFTEN - SUITE

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st Hrn. F, 2nd Hrn. F, 3rd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., Str Bs., Timp., S.D., Cymb a2 B.D., and Xylo. The score spans measures 19 to 24. Dynamic markings such as *f* and *sfz* are present throughout. The key signature is B-flat major (two flats). The score concludes with a double bar line and repeat dots at the end of measure 24.