

Burlesca

MUSIC **RUH**

Paul Huber (1918 - 2001)

arr. Corsin Tuor

Moderato ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- 1st / 2nd Solo Cornet B♭
- 3rd / 4th Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Snare Drum
- Bass Drum
- Cymbals a2

The score is in 3/4 time and begins with a *ff* dynamic. The brass instruments play a melodic line with triplets, while the woodwinds and percussion provide harmonic support. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

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6

Musical score for Burlesca, measures 7-10. The score includes parts for Sopranos, various Cornets, Flugelhorn, Horns, Baritone, Trumpets, Euphonium, Basses, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts (S.D., B.D., Cymb. a2) are mostly silent, with the Timpani playing a sustained chord.

Burlesca

11

Sop. Cnt. E♭

1st / 2nd S Cnt. B♭

3rd / 4th S Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghm. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

B.D.

Cymb. a2

11

12

13

14

15

Burlesca

16

Musical score for Burlesca, measures 16-20. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, Baritone, Horns, Percussion, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with *ff* (fortissimo) in measures 19 and 20. The percussion parts (S.D., B.D., Cymb. a2) are marked with *ff* in measure 18. The woodwind parts (Sop. Cnt. Eb, 1st/2nd S. Cnt. Bb, 3rd/4th S. Cnt. Bb, Rep. Cnt. Bb, 2nd Cnt. Bb, 3rd Cnt. Bb, Flghm. Bb, S. Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bs. Eb, Bs. Bb) play a melodic line with triplets and slurs. The brass parts (1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, B. Trb., Euph. Bb, Bs. Eb, Bs. Bb) play a rhythmic pattern of eighth notes. The percussion parts (S.D., B.D., Cymb. a2) play a rhythmic pattern of eighth notes.

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17

18

19

20

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24

Musical score for Burlesca, page 24. The score includes parts for Sopranos, Contraltos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Snare Drum, Bass Drum, and Cymbals. The music is in 2/4 time and features dynamic markings such as *ff*, *p*, and *f*.

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22

23

24

25

Burlesca

Musical score for *Burlesca*, measures 26-30. The score includes parts for Sopranos, Cornets, Flugelhorn, Horns, Baritone Saxophones, Trumpets, Euphonium, Basses, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with *p* (piano) and *cresc.* (crescendo) throughout.

Measures 26-30 are shown. The score includes parts for:

- Sop. Cnt. Eb
- 1st / 2nd S Cnt. Bb
- 3rd / 4th S Cnt. Bb
- Rep Cnt. Bb
- 2nd Cnt. Bb
- 3rd Cnt. Bb
- Flghm. Bb
- S Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- B Trb.
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- S.D.
- B.D.
- Cymb. a2

26

27

28

29

30

Burlesca

32

Sop Cnt. E♭

1st / 2nd S Cnt. B♭

3rd / 4th S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghm. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

B.D.

Cymb. a2

31 32 33 34 35

Burlesca

40

Sop. Cnt. Eb
 1st / 2nd S Cnt. Bb
 3rd / 4th S Cnt. Bb
 Rep Cnt. Eb
 2nd Cnt. Bb
 3rd Cnt. Bb
 Flghm. Bb
 S Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 B Trb.
 Euph. Bb
 Bs. Eb
 Bs. Bb
 Timp.
 S.D.
 B.D.
 Cymb. a2

36

37

38

39

40

Burlesca

Musical score for Burlesca, measures 41-45. The score includes parts for Sopranos, various Cornets, Flugelhorn, Trumpets, Trombones, Euphonium, Baritone, Basses, Timpani, Snare Drum, Bass Drum, and Cymbals. The music features complex rhythmic patterns with triplets and accents, and dynamic markings of forte (f) and fortissimo (ff).

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42

43

44

45

Burlesca

49

Sop. Cnt. Eb

1st / 2nd S Cnt. Bb

3rd / 4th S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghm. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Timp.

S.D.

B.D.

Cymb. a2

46 47 48 49 50

ff

ff