

Picc. *play!* *mp* *mf*
 1st Fl. *play!* *mp*
 2nd Fl. *play!* *mp*
 Ob. *play!* *mf* *stagger breathing* *p* *play!* *mp*
 Bsn. *p*
 1st Clar. B♭ *Xylophon* *mf*
 2nd Clar. B♭
 3rd Clar. B♭
 B Clar. B♭ *stagger breathing* *p* *play!*
 1st A Sax. E♭ *ppp* *ad libitum in individual tempi* *play!*
 2nd A Sax. E♭ *ppp* *ad libitum in individual tempi* *play!*
 T Sax. B♭ *Oboe* *mf* *play!* *ppp* *ad libitum in individual tempi*
 B Sax. E♭
 1st Trp. B♭ *Oboe* *mf* *play!* *cup mute*
 2nd Trp. B♭ *mf* *play!* *cup mute*
 3rd Trp. B♭ *mf* *play!* *cup mute*
 1st / 3rd Hrn. F *play!* *solo* *mf* *Sing! (Ah)* *mf*
 2nd Hrn. F *mf* *Sing! (Ah)* *mf*
 1st Trb.
 2nd Trb. *Sing! (Ah)* *mf*
 3rd Trb. *Sing! (Ah)* *mf*
 Euph. *play!* *solo* *mf*
 1st Tb. *stagger breathing* *pp*
 2nd Tb.
 Timp.
 S.D.
 Pe.
 Mal. *mf* *Xylophon*

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Picc. *mf*
 1st Fl. *mf*
 2nd Fl. *mf*
 Ob. *mf*
 Bsn. *cresc. poco a poco* *f*
 1st Clar. Bb *mf* *f*
 2nd Clar. Bb *mf* *f*
 3rd Clar. Bb *mf* *f*
 B Clar. Bb *8va* *ad lib.* *cresc. poco a poco* *f*
 1st A Sax. Eb *f*
 2nd A Sax. Eb *f*
 T Sax. Bb *f*
 B Sax. Eb *f*
 1st Trp. Bb *open* *all* *f*
 2nd Trp. Bb *f*
 3rd Trp. Bb *f*
 1st / 3rd Hrn. F *play! all* *f*
 2nd Hrn. F *play!* *f*
 1st Trb. *play!* *all / open* *f*
 2nd Trb. *play!* *f*
 3rd Trb. *play!* *f*
 Euph. *f*
 1st Tb. *cresc. poco a poco* *f*
 2nd Tb. *stagger breathing* *pp* *cresc. poco a poco* *f*
 Timp.
 S.D.
 Perc.
 Mal. *pp* *sfz*

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2. COLLISION
Allegro (2-2-3-2) (♩=120)

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, 1st Flute, 2nd Flute, Oboe, and Bassoon. The middle section includes 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭, and Bass Clarinet B♭. The lower middle section includes 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, and Baritone Saxophone E♭. The bottom section includes 1st Trumpet B♭, 2nd Trumpet B♭, 3rd Trumpet B♭, 1st / 3rd Horn F, 2nd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, 1st Tuba, 2nd Tuba, Snare Drum, and Mallets. The score features various dynamics such as *mp* and *p*, and includes performance markings like 'snare drum' and 'drum'.

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

1st Tb.

2nd Tb.

Timp.

S. D.

Pc.

Mal.

mf

p

sfz

str. mute

open

f

Glocken

f

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

1st Tb.

2nd Tb.

Timp.

S. D.

Per.

Mal.

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drum

one

3. REGENERATION
Andante (♩=72)

Piccolo

1st Flute *one mp*

2nd Flute *one mp*

Oboe

Bassoon

1st Clarinet B♭ *mp*

2nd Clarinet B♭ *mp*

3rd Clarinet B♭ *mp*

Bass Clarinet B♭ *mp*

1st Alto Saxophon E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭ *cup mute mf*

2nd Trumpet B♭ *cup mute mf*

3rd Trumpet B♭ *cup mute mf*

1st / 3rd Horn F

2nd Horn F

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

Euphonium *p*

1st Tuba *p*

2nd Tuba *p*

Timpani *mp p*

Snare Drum *acacia*

Percussion *mf*

Mallets *Glockenspiel mf*

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solo

Picc. *mf* solo

1st Fl. *mf*

2nd Fl.

Ob.

Bsn.

1st Clar. Bb *p*

2nd Clar. Bb *p*

3rd Clar. Bb *p*

B Clar. Bb *p*

1st A Sax. Eb *p*

2nd A Sax. Eb *p*

T Sax. Bb *p*

B Sax. Eb *p*

1st Trp. Bb open

2nd Trp. Bb open

3rd Trp. Bb open

1st / 3rd Hrn. F *mf* 1st only

2nd Hrn. F *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

1st Tb.

2nd Tb.

Timp.

S. D.

Perc. triangle *p*

Mal.

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st A Sax. E♭

2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

1st Tb.

2nd Tb.

Timp.

Per.

Mal.

f *fp* *ff*

ff *p* *susp cymb.* *ff*

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Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

1st Tb.

2nd Tb.

Timp.

S. D.

Per.

Mal.

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