

# Hymn of the Sea

MUSIC **RUH**

Composed by Frigyes Hidas 1997

Edited by Stephen Melillo (2022)

Moderato, in Fanfare  $\text{♩} \approx 76$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st / 2nd Flute, Oboe, Bassoon, 1st Clarinet B $\flat$ , 2nd / 3rd Clarinet B $\flat$ , Bass Clarinet B $\flat$ , 1st / 2nd Alto Saxophone E $\flat$ , Tenor Saxophone B $\flat$ , Baritone Saxophone E $\flat$ , 1st Trumpet B $\flat$ , 2nd / 3rd Trumpet B $\flat$ , 1st / 2nd Horn F, 1st / 2nd Trombone, Euphonium, Tuba, Double Bass, PAD Bass, Harp (and / or) Piano, Timpani, Suspended Cymbal / Tamtam, Triangle / Bass Drum, and Vibraphone. The score begins with a dynamic marking of *f* for the Bassoon and includes various performance instructions such as *mf*, *ff*, *unis.*, and *f* throughout. The piece is in 4/4 time and consists of six measures shown on this page.

2 3 4 5 6

# Hymn of the Sea

8 Lento Slowly, as felt  $\text{♩} \approx 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st / 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B.
- 2nd / 3rd Clar. B.
- B Clar. B.
- 1st / 2nd A Sax. E.
- T Sax. B.
- B Sax. E.
- 1st Trp. B.
- 2nd / 3rd Trp. B.
- 1st / 2nd Hrn. F.
- 1st / 2nd Trb.
- Euph.
- Tb.
- D Bs.
- PAD Bs.
- Hrp. / Pno.
- Temp.
- Susp Cymb. / Tamtam
- Triangle / B. D.
- Vib.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) across various instruments. The Vibraphone part features a melodic line with slurs and accents, with measures 7, 8, 9, 10, 11, and 12 clearly marked at the bottom of the page.

# Hymn of the Sea

16

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

D Bs.

PAD Bs.

Hrp. / Pno.

Timp.

Susp Cymb. / Tamtam

Triangle / B. D.

Vib.

13 14 15 16 17 18

**HYMN OF THE SEA – Frigyes Hidas – ed. Stephen Melillo – RUH3112**

	<b>Instrumentation (EN)</b>	<b>Besetzung (DE)</b>	<b>Instrumentation (FR)</b>
1	Full Score	Partitur	Partition
1	Piccolo C	Piccolo C	Piccolo ut
3	Flute 1 C	Flöte 1 C	Flûte 1 ut
3	Flute 2 C	Flöte 2 C	Flûte 2 ut
2	Oboe C	Oboe C	Hautbois ut
3	Clarinet 1 Bb	Klarinette 1 B	Clarinette 1 sib
3	Clarinet 2 Bb	Klarinette 2 B	Clarinette 2 sib
3	Clarinet 3 Bb	Klarinette 3 B	Clarinette 3 sib
1	Bass Clarinet Bb	Bass-Klarinette B	Clarinette basse sib
1	Alto Saxophone 1 Eb	Alt-Saxophon 1 Es	Saxophone alto 1 mib
1	Alto Saxophone 2 Eb	Alt-Saxophon 2 Es	Saxophone alto 2 mib
1	Tenor Saxophone Bb	Tenor Saxophon B	Saxophone ténor sib
1	Baritone Saxophone Eb	Bariton Saxophon Es	Saxophone baryton mib
3	Baritone Bb T. C.	Bariton B Violin-Schlüssel	Baryton sib clef de sol
3	Baritone C B.C.	Bariton C Bass-Schlüssel	Baryton ut clef de fa
2	Horn 1 F	Horn 1 F	Cor 1 fa
2	Horn 2 F	Horn 2 F	Cor 2 fa
1	Horn 1 Eb	Horn 1 Es	Cor 1 mib
1	Horn 2 Eb	Horn 2 Es	Cor 2 mib
3	Trumpet 1 Bb	Trompete 1 B	Trompette 1 sib
3	Trumpet 2 Bb	Trompete 2 B	Trompette 2 sib
3	Trumpet 3 Bb	Trompete 3 B	Trompette 3 sib
2	Trombone 1 C	Posaune 1 C	Trombone 1 ut
2	Trombone 2 C	Posaune 2 C	Trombone 2 ut
1	Trombone 1 Bb T. C.	Posaune 1 B Violin-Schlüssel	Trombone 1 sib clef de sol
1	Trombone 2 Bb T. C.	Posaune 2 B Violin-Schlüssel	Trombone 2 sib clef de sol
3	Basses C	Tuba C Bass-Schlüssel	Basses ut clef de fa
2	Basses Eb T. C.	Bass Es Violin-Schlüssel	Basse mib clef de sol
2	Basses Bb T. C.	Bass B Violin-Schlüssel	Basse sib clef de sol
1	Double bass *	Kontrabass *	Contre basse *
1	Pad-Bass *	Pad-Bass *	Pad-Bass *
1	Harp (or Piano) *	Harfe (oder Klavier) *	Harpe (ou Piano) *
1	Timpani	Timpani	Timbales
2	Suspended Cymbal	Hängebecken	Cymbale suspendue
	Tam-Tam	Tam-Tam	Tam-Tam
2	Triangle	Triangel	Triangle
	Bass drum	Grosse Trommel	Grosse caisse
1	Vibraphone	Vibraphon	Vibraphone

\*) optional / optional / optionel