

# Dürrenroth

Wind Band

MUSIC  
**RUH**

Kurt Weber (1910 - 1994)

Ed. Roger Trottmann

Dürrenroth

Marcia  $\text{♩} \approx 116$

5

Musical score for the first part of the band, measures 1-6. The score includes parts for Flute/Piccolo, Oboe, Bassoon, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, Bass Clarinet Bb, 1st/2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet Bb, 2nd/3rd Trumpet Bb, 1st-3rd Horn F, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals a2/Bass Drum, and Bells. Dynamics include *f*, *ff*, *mf*, and *ff*. Performance instructions include *unis.*, *div.*, and *play 2nd time only*.

Musical score for the second part of the band, measures 7-12. The score includes parts for Fl. / Picc., Ob., Bsn., 1st Clar. Bb, 2nd / 3rd Clar. Bb, B Clar. Bb, 1st / 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd / 3rd Trp. Bb, 1st - 3rd Hrn. F, 1st / 2nd Trb., B Trb., Euph., Tb., S. D., Cymb. a2 / B. D., and Bls. Dynamics include *mf* and *ff*. Performance instructions include *2nd*, *3rd*, *div.*, *unis.*, and *mf 2nd*.

FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

13 14 15 16 17 18

FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

19 20 21 22 23 24

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FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

25 26 27 28 29 30

*f* *f* *f* *f* *f* *f*

2nd

3rd

unis.

div.

FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

31 32 33 34 35 36

*ff* *ff* *ff* *ff* *ff* *ff*

*mf* *mf* *mf* *mf* *mf* *mf*

1st

2nd

unis.

play

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38

46

FL. / Picc. *mf*

Ob. *mf*

Bsn. *ff*

1st Clar. Bb *mf* unis.

2nd / 3rd Clar. Bb *mf*

B Clar. Bb *ff*

1st / 2nd A Sax. Eb *ff* 2nd 1st 2nd

T Sax. Bb *ff*

B Sax. Eb *ff*

1st Trp. Bb *mf* div.

2nd / 3rd Trp. Bb *mf*

1st - 3rd Hrn. F *ff* 3rd

1st / 2nd Trb. *ff* unis.

B Trb. *ff*

Euph. *ff*

Tb. *ff*

S. D.

Cymb. a2  
B. D.

Bls.

37 38 39 40 41 42

FL. / Picc. *ff*

Ob. *ff*

Bsn. *ff*

1st Clar. Bb *ff* div.

2nd / 3rd Clar. Bb *ff*

B Clar. Bb *ff*

1st / 2nd A Sax. Eb *ff* 1st 2nd

T Sax. Bb *ff*

B Sax. Eb *ff*

1st Trp. Bb *ff*

2nd / 3rd Trp. Bb *ff*

1st - 3rd Hrn. F *ff*

1st / 2nd Trb. *ff* div.

B Trb. *ff*

Euph. *ff*

Tb. *ff*

S. D.

Cymb. a2  
B. D.

Bls.

43 44 45 46 47 48



TRIO

FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

49 50 51 52 53 54

FL. / Picc.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 3rd Hrn. F

1st / 2nd Trb.

B Trb.

Euph.

Tb.

S. D.

Cymb. a2  
B. D.

Bls.

55 56 57 58 59 60

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FL. / Picc. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. Bb *mf*

2nd / 3rd Clar. Bb *mf*

B Clar. Bb *mf*

1st / 2nd A Sax. Eb *mf* div.

T Sax. Bb *mf*

B Sax. Eb *mf*

1st Trp. Bb *mf* div. unis.

2nd / 3rd Trp. Bb *mf*

1st - 3rd Hrn. F *mf*

1st / 2nd Trb. *mf*

B Trb. *mf*

Euph. *mf*

Tb. *mf*

S. D. *mf*

Cymb. a2 B. D. *mf*

Bls. *mf*

61 62 63 64 65 66

FL. / Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1st Clar. Bb *p* *mp*

2nd / 3rd Clar. Bb *p* *mp* unis. div.

B Clar. Bb *p* *mp*

1st / 2nd A Sax. Eb *mp* unis.

T Sax. Bb *mp*

B Sax. Eb *mp*

1st Trp. Bb *mp*

2nd / 3rd Trp. Bb *mp* 2nd 3rd

1st - 3rd Hrn. F *mf* div.

1st / 2nd Trb. *mf*

B Trb. *mf*

Euph. *mf*

Tb. *p* *mf*

S. D. *p* *mf*

Cymb. a2 B. D. *p* *mf*

Bls. *mp*

67 68 69 70 71 72

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Musical score for orchestra and woodwinds, measures 86-92. The score includes parts for Fl. / Picc., Ob., Bsn., 1st Clar. Bb, 2nd / 3rd Clar. Bb, B Clar. Bb, 1st / 2nd A Sax. Es, T Sax. Bb, B Sax. Es, 1st Trp. Bb, 2nd / 3rd Trp. Bb, 1st - 3rd Hrn. F, 1st / 2nd Trb., B Trb., Euph., Tb., S. D., Cymb. a2, B. D., and Bls. The score features various dynamics such as *ff*, *p*, *mp*, and *unif.*, along with performance instructions like *unif.*, *div.*, and *2nd*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems, with measures 86-90 in the first system and measures 91-92 in the second system.

