

MATTERHORN

MUSIC **RUH**

Gewidmet der MG "Matterhorn" und der Gemeinde Zermatt

Partitur

Roland H.E. Wirthner

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo in C
- Flute 1 + 2 in C
- Oboe 1 + 2 in C
- Bassoon 1 + 2 in C
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet Bb
- 3rd Clarinet in Bb
- Bass-Clarinet in Bb
- 1st Alto-Saxophone in Eb
- 2nd Alto-Saxophone in Eb
- Tenorsaxophone in Bb
- Baritone-Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- Horn 1 + 3 in F
- Horn 2 + 4 in F
- 1st Trombone in C
- 2nd Trombone in C
- Bass-Trombone in C
- Euphonium in Bb
- Tubas in C
- String-Bass in C
- Chimes in C
- Snare Drum
- Clash-Cymbals
- Bass Drums

The score is in 2/4 time and features a variety of dynamics and articulations. The tempo is marked $\text{♩} = 116$. The score is divided into sections, with a section marked 'A' starting at measure 11. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The articulations include accents, staccato, and slurs.

MATTERHORN

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Pcc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

Bs. Clar. Bb

1st Alto-Sax. Eb

2nd Alto-Sax. Eb

Ten. Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

Hrn. 1+3 F

Hrn. 2+4 F

1st Trb. C

2nd Trb. C

Bs.-Trb. C

Euph. Bb

Tub. C

Str.-Bs. C

Chms. C

Sn. Dr.

Cl.-Cy.

Bs. Dr.

cresc.

f

ff

mf

MATTERHORN

B

Flc. C
Fl. 1+2 C
Ob. 1+2 C
Bsn. 1+2 C
Clar. Eb
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb
Bs. Clar. Bb
1st Alto-Sax. Eb
2nd Alto-Sax. Eb
Ten. Sax. Bb
Bar.-Sax. Eb
1s Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
Hrn. 1+3 F
Hrn. 2+4 F
1st Trb. C
2nd Trb. C
Bs.-Trb. C
Euph. Bb
Tub. C
Str.-Bs. C
Chms. C
Sn. Dr.
Cl.-Cy.
Bs. Dr.

f *mf* *mp* *cresc.*

TRIO

This page contains the musical score for the 'TRIO' section of 'Matterhorn', measures 40 through 50. The score is arranged in two systems of staves. The first system includes: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, Clar. Eb, 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, Bs. Clar. Bb, 1st Alto-Sax. Eb, 2nd Alto-Sax. Eb, Ten. Sax. Bb, and Bar.-Sax. Eb. The second system includes: 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, Hrn. 1+3 F, Hrn. 2+4 F, 1st Trb. C, 2nd Trb. C, Bs.-Trb. C, Euph. Bb, Tub. C, Str.-Bs. C, Chms. C, Sn. Dr., Cl.-Cy., and Bs. Dr. The score features various dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like 'cresc.' and 'cresc. dim.'. A 'TRIO' section begins at measure 40, indicated by a 'C' in a box. The key signature is B-flat major and the time signature is 4/4.

MATTERHORN

This page of the musical score for 'Matterhorn' includes the following instruments and parts:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- Clar. Eb
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- Bs. Clar. Bb
- 1st Alto-Sax. Eb
- 2nd Alto-Sax. Eb
- Ten. Sax. Bb
- Bar.-Sax. Eb
- 1s Trp. Bb
- 2nd Trp. Bb
- 3rd Trp. Bb
- Hrn. 1+3 F
- Hrn. 2+4 F
- 1st Trb. C
- 2nd Trb. C
- Bs.-Trb. C
- Euph. Bb
- Tub. C
- Str.-Bs. C
- Chms. C
- Sn. Dr.
- Cl.-Cy.
- Bs. Dr.

F

Fl. 1+2 C *f*

Ob. 1+2 C *f* *cantabile*

Bsn. 1+2 C *f*

Clar. Eb *f*

1st Clar. Bb *f*

2nd Clar. Bb *f*

3rd Clar. Bb *f*

Bs. Clar. Bb *f*

1st Alto-Sax. Eb *mf*

2nd Alto-Sax. Eb *mf*

Ten. Sax. Bb *mf*

Bar. Sax. Eb *f*

1st Trp. Bb *ff*

2nd Trp. Bb *ff*

3rd Trp. Bb *ff*

Hrn. 1+3 F *f* *cantabile*

Hrn. 2+4 F *f* *cantabile*

1st Trb. C *mf*

2nd Trb. C *mf*

Bs.-Trb. C *f*

Euph. Bb *f* *cantabile*

Tub. C *f*

Str.-Bs. C *f*

Chms. C *f*

Sn. Dr. *f*

Cl.-Cy. *f*

Bs. Dr. *f*

MATTERHORN

This page of the musical score for 'Matterhorn' features a variety of instruments. The woodwind section includes Flute 1+2 (C), Oboe 1+2 (C), Bassoon 1+2 (C), Clarinet in E-flat, three Clarinets in B-flat (1st, 2nd, 3rd), Bass Clarinet in B-flat, and three Alto Saxophones in E-flat (1st, 2nd, Tenor). The brass section consists of three Trumpets in B-flat (1st, 2nd, 3rd), Horns in F (1+3 and 2+4), three Trombones in C (1st, 2nd, Bass), Euphonium in B-flat, and Tuba in C. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of three flats and a 4/4 time signature. A rehearsal mark 'G' is placed above the first staff. Dynamics such as *ff* and *mf* are indicated throughout. The page number '9' is in the top left, and the title 'MATTERHORN' is centered at the top. The rehearsal mark 'RUH3051' is located at the bottom center.

