

# Die Schwarzen Brüder

Overture zu einem Musical

Marco Nussbaumer

Die Schwarzen Brüder

**Andante maestoso** *Piu mosso* *rit.* *a tempo*

Instrument list:  
Piccolo  
1st / 2nd Flute  
Oboe  
Bassoon  
Clarinet Eb (optional)  
1st Clarinet Bb  
2nd / 3rd Clarinet Bb  
Bass Clarinet Bb  
1st / 2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd / 3rd Trumpet Bb  
1st - 4th Horn F  
1st / 2nd Trombone  
3rd / Bass Trombone (B Tib. optional)  
Euphonium  
Tuba  
Timpani  
Mallets (Xylophone / Bells)  
Drums (cymbals, bass drum)  
Percussion (susp. cymb., tambourine)

*allarg.* **I** **Vivo**  $\text{♩} = 52$

Instrument list:  
Piccolo  
1st / 2nd Fl.  
Ob.  
Bsn.  
Clar. Eb  
1st Clar. Bb  
2nd / 3rd Clar. Bb  
B Clar. Bb  
1st / 2nd A Sax. Eb  
T Sax. Bb  
B Sax. Eb  
1st Trp. Bb  
2nd / 3rd Trp. Bb  
1st - 4th Hrn. F  
1st / 2nd Trb.  
3rd / B Trb.  
Euph.  
Tub.  
Timp.  
Mts.  
Drms.  
Perc. (triangle)

Die Schwarzen Brüder

Die Schwarzen Brüder

2

3

Picc.  
 1st / 2nd Fl.  
 Ob.  
 Bsn.  
 Clar. Es.  
 1st Clar. B.  
 2nd / 3rd Clar. B.  
 B Clar. B.  
 1st / 2nd A Sax. Es.  
 T Sax. B.  
 B Sax. Es.  
 1st Trp. B.  
 2nd / 3rd Trp. B.  
 1st - 4th Hrn. F.  
 1st / 2nd Trb.  
 3rd / B Trb.  
 Euph.  
 Tbn.  
 Timp.  
 Mbs.  
 Drms.  
 Perc.

Picc.  
 1st / 2nd Fl.  
 Ob.  
 Bsn.  
 Clar. Es.  
 1st Clar. B.  
 2nd / 3rd Clar. B.  
 B Clar. B.  
 1st / 2nd A Sax. Es.  
 T Sax. B.  
 B Sax. Es.  
 1st Trp. B.  
 2nd / 3rd Trp. B.  
 1st - 4th Hrn. F.  
 1st / 2nd Trb.  
 3rd / B Trb.  
 Euph.  
 Tbn.  
 Timp.  
 Mbs.  
 Drms.  
 Perc.

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4

Picc.  
1st / 2nd Fl.  
Ob.  
Bsn.  
Clar. Es.  
1st Clar. Bb.  
2nd / 3rd Clar. Bb.  
B Clar. Bb.  
1st / 2nd A Sax. Es.  
T Sax. Bb.  
B Sax. Es.  
1st Trp. Bb.  
2nd / 3rd Trp. Bb.  
1st - 4th Hrn. F.  
1st / 2nd Trb.  
3rd / B Trb.  
Euph.  
Tb.  
Timp.  
Mls.  
Drms.  
Perc.

27 28 29 30 31 32 33

5

Picc.  
1st / 2nd Fl.  
Ob.  
Bsn.  
Clar. Es.  
1st Clar. Bb.  
2nd / 3rd Clar. Bb.  
B Clar. Bb.  
1st / 2nd A Sax. Es.  
T Sax. Bb.  
B Sax. Es.  
1st Trp. Bb.  
2nd / 3rd Trp. Bb.  
1st - 4th Hrn. F.  
1st / 2nd Trb.  
3rd / B Trb.  
Euph.  
Tb.  
Timp.  
Mls.  
Drms.  
Perc.

34 35 36 37 38 39 40

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6

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mls.

Drms.

Perc.

41 42 43 44 45 46

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mls.

Drms.

Perc.

47 48 49 50 51 52

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7

8

7

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbss.

Drms.

Perc.

53 54 55 56 57 58

8

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbss.

Drms.

Perc.

59 60 61 62 63 64

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9

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

65 66 67 68 69 70

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

71 72 73 74 75 76

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10

11

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es. *unis.*

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc. *tambourine*

77 78 79 80 81 82

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es. *unis.*

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

83 84 85 86 87 88

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12

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

89 90 91 92 93 94

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

95 96 97 98 99 100

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13 Andante  $\text{♩} = 72$

14

Picc.  $\text{♩} = 72$

1st / 2nd Fl. *mp* *div.*

Ob. *mp*

Bsn. *mp*

Clar. Es. *mp*

1st Clar. Bb. *mp* *Oboe*

2nd / 3rd Clar. Bb. *mp*

B Clar. Bb. *mp*

1st / 2nd A Sax. Es. *mf* *1st solo*

T Sax. Bb. *mp*

B Sax. Es. *mp*

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph. *mp* *T Sax.*

Tb. *mp* *B Sax.*

Timp.

Mbs.

Dms.

Perc.

101 102 103 104 105 106

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb. *p*

2nd Clar. Bb. *p*

3rd Clar. Bb. *p*

1st / 2nd A Sax. Es. *mp* *1st / 3rd Hrn. F.*

T Sax. Bb. *p* *2nd / 4th Hrn. F.*

B Sax. Es.

1st Trp. Bb. *p*

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F. *p* *1st / 3rd*

2nd / 4th

1st / 2nd Trb.

3rd / B Trb.

Euph. *mp* *solo*

Tb.

Timp.

Mbs.

Dms.

Perc.

107 108 109 110 111 112

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Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

113 114 115 116 117 118

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

119 120 121 122 123 124

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 Interdit - photocopieren

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmrs.

Perc.

125 126 127 128 129 130

*molto rit.*

17 ①

③

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmrs.

Perc.

131 132 134 136

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③ ④ ⑤

Picc. *ff*

1st / 2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. Es. *ff*

1st Clar. B. *ff*

2nd / 3rd Clar. B. *ff*

B Clar. B. *ff*

1st / 2nd A Sax. Es. *ff*

T Sax. B. *ff*

B Sax. Es. *ff*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 4th Hrn. F. *f*

1st / 2nd Trb. *f* *play*

3rd / B Trb. *f* *play*

Euph. *f*

Tb. *p* *play*

Timp. *p* *rimstick*

Mbs. *cymbals*

Dmrs. *ff*

Perc. *bass drum timpanicks*

138 *ff* 140 *ff* 142 *ff*

18  $\text{♩} = 72$  *accel. poco à poco*

Picc. *f*

1st / 2nd Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Es. *f*

1st Clar. B. *f*

2nd / 3rd Clar. B. *f*

B Clar. B. *f*

1st / 2nd A Sax. Es. *f*

T Sax. B. *f*

B Sax. Es. *f*

1st Trp. B. *f*

2nd / 3rd Trp. B. *f*

1st - 4th Hrn. F. *f*

1st / 2nd Trb. *f*

3rd / B Trb. *f*

Euph. *f*

Tb. *f*

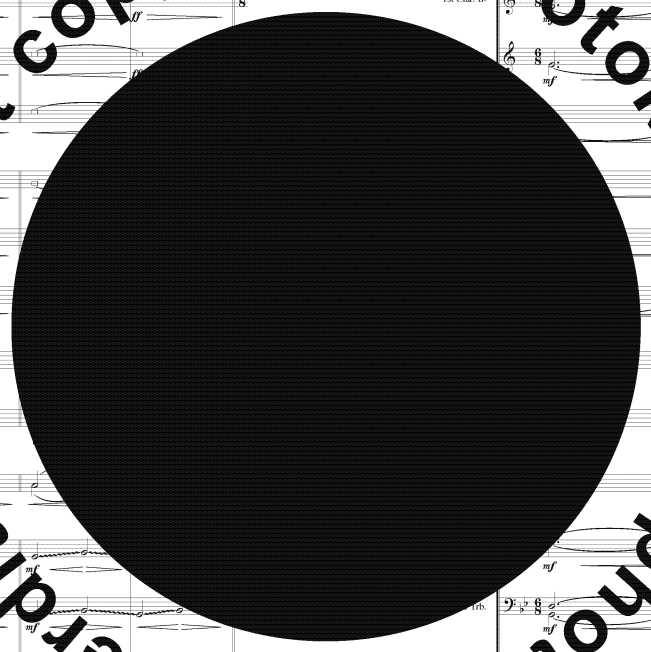
Timp. *f*

Mbs. *f*

Dmrs. *mf*

Perc. *f*

143 144 145 146 147 148



19

20

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mb.

Drum.

Perc.

149 150 151 152 153 154

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mb.

Drum.

Perc.

155 156 157 158 159 160

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21 Allegro Spirito  $\text{♩} = 144$

22

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmss.

Perc.

161 162 163 164 165 166

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmss.

Perc.

167 168 169 170 171 172

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Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbns.

Dmns.

Perc.

173 174 175 176 177 178

23

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Eb.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbns.

Dmns.

Perc.

179 180 181 182 183 184

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24

Picc.  
1st / 2nd Fl.  
Ob.  
Bsn.  
Clar. Es.  
1st Clar. Bb.  
2nd / 3rd Clar. Bb.  
B Clar. Bb.  
1st / 2nd A Sax. Es.  
T Sax. Bb.  
B Sax. Eb.  
1st Trp. Bb.  
2nd / 3rd Trp. Bb.  
1st - 4th Hrn. F.  
1st / 2nd Trb.  
3rd / B Trb.  
Euph.  
Tb.  
Timp.  
Mbs.  
Drms.  
Perc.

185 186 187 188 189 190

25 *dim. e rall. al Fine*

Picc.  
1st / 2nd Fl.  
Ob.  
Bsn.  
Clar. Es.  
1st Clar. Bb.  
2nd / 3rd Clar. Bb.  
B Clar. Bb.  
1st / 2nd A Sax. Es.  
T Sax. Bb.  
B Sax. Eb.  
1st Trp. Bb.  
2nd / 3rd Trp. Bb.  
1st - 4th Hrn. F.  
1st / 2nd Trb.  
3rd / B Trb.  
Euph.  
Tb.  
Timp.  
Mbs.  
Drms.  
Perc.

191 192 193 194 195 196

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26 *dim.*

197 198 199 200 201 202

27

203 204 205 206 207 208

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28 Largo ♩ = 84

29

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es.

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

209 210 211 212 213 214

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es.

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dms.

Perc.

215 216 217 218 219 220

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30 Andante rubato

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmrs.

Perc.

221 222 223 224 225 226

31 Vivo ♩ = 52

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es

1st Clar. Bb

Bassoon

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st - 4th Hrn. F

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmrs.

Perc.

227 228 229 230 231 232

tutti  
mf  
sauté  
mf

open

open

1st / 3rd  
2nd / 4th

xylophone

bass drum

interdite - do not copy - nicht fotokopieren - photocopy

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mb.

Dm.

Perc.

233 234 235 236 237 238

32

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mb.

Dm.

Perc.

239 240 241 242 243 244

interdit - do not copy - nicht  
 fotokopieren - photocopy

33

34

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es. *unis.*

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbns.

Dmns.

Perc.

245 246 247 248 249 250

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es. *unis.*

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbns.

Dmns.

Perc.

251 252 253 254 255 256

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35

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmns.

Perc.

257 258 259 260 261 262

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb.

3rd / B Trb.

Euph.

Tb.

Timp.

Mbs.

Dmns.

Perc.

263 264 265 266 267 268

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36 Moderato ♩ = 92

37

Picc. *mf*

1st / 2nd Fl. *mf* *unis.* *div.*

Ob. *mf*

Bsn. *mf*

Clar. Es. *mf*

1st Clar. Bb. *mf*

2nd / 3rd Clar. Bb. *mf* *div.*

B Clar. Bb. *mf*

1st / 2nd A Sax. Es. *mf* *div.*

T Sax. Bb. *mf*

B Sax. Eb. *mf*

1st Trp. Bb. *mf*

2nd / 3rd Trp. Bb. *mf* *2nd* *3rd*

1st - 4th Hrn. F. *mf*

1st / 2nd Trb. *mf* *div.*

3rd / B Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Mbts. *mf*

Drms. *mf* *closed hi-hat*

Perc. *mf*

269 270 271 272 273 274

Picc. *mf* *2nd time only*

1st / 2nd Fl. *mf* *2nd time only*

Ob. *mf* *2nd time only*

Bsn. *mf* *2nd time only*

Clar. Es. *mf* *2nd time only*

1st Clar. Bb. *mf* *2nd time only*

2nd / 3rd Clar. Bb. *mf* *2nd time only* *unis.*

B Clar. Bb. *mf* *2nd time only*

1st / 2nd A Sax. Es. *mf* *unis.* *div.*

T Sax. Bb. *mf*

B Sax. Eb. *mf*

1st Trp. Bb. *mf*

2nd / 3rd Trp. Bb. *mf* *2nd* *3rd*

1st - 4th Hrn. F. *mf* *unis.*

1st / 2nd Trb. *mf* *div.*

3rd / B Trb. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Mbts. *mf* *splash*

Drms. *mf*

Perc. *mf*

275 276 277 278 279 280

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Picc. *both time* *f*

1st / 2nd Fl. *both time* *unis.* *f*

Ob. *both time* *f*

Bsn. *f*

Clar. Es. *both time* *f*

1st Clar. Bb. *mf*

2nd / 3rd Clar. Bb. *mf* *div.* *mf* *unis.* *div.* *f*

B Clar. Bb. *mf*

1st / 2nd A Sax. Es. *mf* *div.* *mf*

T Sax. Bb. *mf*

B Sax. Es. *mf*

1st Trp. Bb. *f*

2nd / 3rd Trp. Bb. *f*

1st - 4th Hrn. F. *1st / 3rd* *2nd / 4th*

1st / 2nd Trb. *f*

3rd / B Trb. *f*

Euph. *f*

Tb. *mf*

Timp. *f*

Mbs. *f*

Drms. *f*

Perc. *f*

281 282 283 284 285 286

**38** Allegro  $\text{♩} = 120 (2+2+2+3)$

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Es.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st - 4th Hrn. F.

1st / 2nd Trb. *p*

3rd / B Trb. *p*

Euph. *p*

Tb. *p*

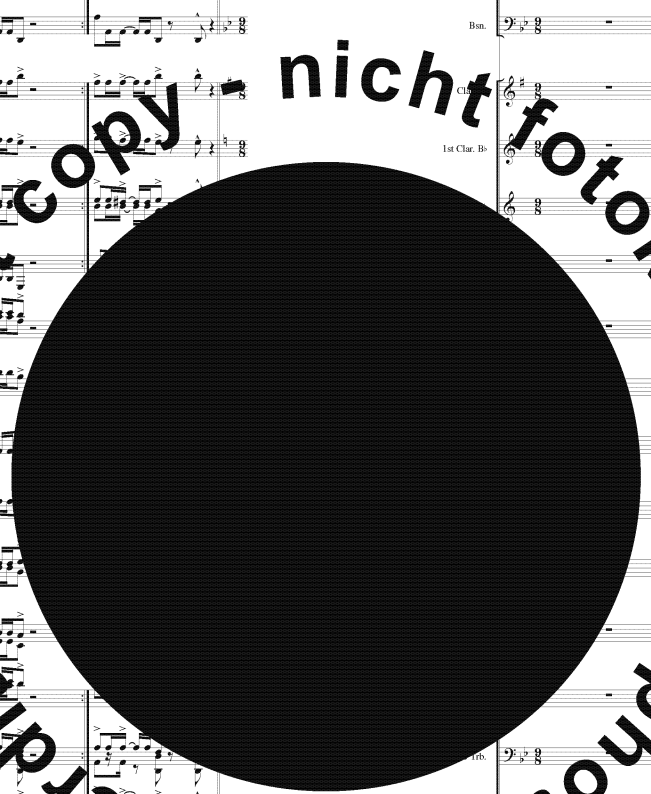
Timp. *p*

Mbs.

Drms. *p*

Perc. *vibraslap*

287 288 289 290 291 292







Die Schwarzen Brüder

Die Schwarzen Brüder

*allarg.* **41** Vivo  $\text{♩} = 52$

305 306 307 308 309 310

311 312 313 314 315 316

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42 *rit.* **Lento**  $\text{♩} = 60$  *rit.* 43

Picc. *mf*

1st / 2nd Fl. *mf*

Ob. *mf*

Bsn. *p*

Clar. Es. *p*

1st Clar. Bb. *p*

2nd / 3rd Clar. Bb. *p*

B Clar. Bb. *p*

1st / 2nd A Sax. Es. *mf* 1st / 3rd Horn F

T Sax. Bb. *mf* 2nd / 4th Horn F

B Sax. Eb. *mf*

1st Trp. Bb. *mf*

2nd / 3rd Trp. Bb. *mf* *div.*

1st - 4th Hrn. F *mf* 1st / 3rd 2nd / 4th

1st / 2nd Trb. *p*

3rd / B Trb. *p*

Euph. *p*

Tb. *p*

Timp. *p*

Mbs. *p*

Dms. *p*

Perc. *p*

317 318 319 320 321 322

*allarg.*

Picc. *pp*

1st / 2nd Fl. *pp*

Ob. *mf* *pp*

Bsn. *pp*

Clar. Es. *mf* *pp*

1st Clar. Bb. *mf* *pp*

2nd / 3rd Clar. Bb. *mf* *pp*

B Clar. Bb. *mf* *pp*

1st / 2nd A Sax. Es. *mf* *pp*

T Sax. Bb. *mf* *pp*

B Sax. Eb. *mf* *pp*

1st Trp. Bb. *mf* *pp*

2nd / 3rd Trp. Bb. *mf* *pp*

1st - 4th Hrn. F *mf* *pp*

1st / 2nd Trb. *pp*

3rd / B Trb. *pp*

Euph. *pp*

Tb. *pp*

Timp. *pp*

Mbs. *pp*

Dms. *pp*

Perc. *pp*

323 324 325 326 327 328

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