

D' Zähler Weihnacht

RUH

Die schönsten Melodien aus dem gleichnamigen Krippenspiel

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arr. Emil Wallimann

D' Zähler Weihnacht

Wached uuf, schlafed nid

Allegro

Musical score for the first page (measures 1-6). The score includes parts for:

- 1st / 2nd Flute
- 1st / 2nd Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st / 2nd Alto Saxophone Bb
- Tenor Saxophone Bb
- Baritone Saxophone Bb
- 1st Trumpet Bb
- 2nd / 3rd Trumpet Bb
- 1st / 2nd Horn in F
- 1st / 2nd Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- 1st Percussion
- 2nd Percussion
- Bells

Measures 1-6 are marked with a forte (*f*) dynamic. A rehearsal mark 'A' is located at the end of measure 6.

Musical score for the second page (measures 7-12). The score includes parts for:

- 1st / 2nd Flute
- 1st / 2nd Oboe
- Bsn.
- 1st Clar. Bb
- 2nd Clar. Bb
- 3rd Clar. Bb
- Bass Clarinet Bb
- 1st / 2nd Alto Saxophone Bb
- Tenor Saxophone Bb
- Baritone Saxophone Bb
- 1st Trumpet Bb
- 2nd / 3rd Trumpet Bb
- 1st / 2nd Horn in F
- 1st / 2nd Trombone
- Euph.
- Tb.
- Bas Clarinet Bb
- Timp.
- S.D.
- 1st Perc.
- 2nd Perc.
- Bls.

Measures 7-12 continue the orchestration. A rehearsal mark 'A' is located at the beginning of measure 7. Dynamics include *f*, *mf*, and *ff*.

Es Schöfli tuen em bringe

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

13 14 15 16 *mf* 17 18

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

19 20 21 22 23 24

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C Au für eus wird de Heiland gebore

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Tbn.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

37 38 39 40 41 42

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Tbn.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

43 44 45 46 47 48

accel

mp

Sub / mite

Balkone Saxophone

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1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

49 50 51 52 53 54

D

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

55 56 57 58 59 60

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1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Tbn.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

61 62 *mf* 63 64 65 66

poco rit.

E Mir hends guet bim König Herodes
Allegro

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Tbn.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

67 68 69 70 71 72

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1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc. *Becken*

2nd Perc. *große Tommel*

Bls.

73 74 75 76 77 78

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

79 80 81 82 83 84

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D'Zaller Weihnacht

D'Zaller Weihnacht

Was esch das füre Nacht

F Moderato $\text{♩} = \text{♩}$

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd / 3rd Trp. B♭

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

85 86 87 88 89

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. B♭

2nd / 3rd Trp. B♭

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

90 91 92 93 94 95

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1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

96 97 98 99 100 101

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

102 103 104 105 106 107

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D'Zäller Wiehnacht

D'Zäller Wiehnacht

G Allegro

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

108 109 110 111 112 113

H Kei Muetter weiss
Adagio

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

114 115 116 117 118 119



D'Zäller Wiehnacht

D'Zäller Wiehnacht

poco rit **1** Allegro

1st / 2nd Fl.
1st / 2nd Ob.
Bsn.
1st Clar. Bb.
2nd Clar. Bb.
3rd Clar. Bb.
B Clar. Bb.
1st / 2nd A Sax. Eb.
T Sax. Bb.
B Sax. Eb.
1st Trp. Bb.
2nd / 3rd Trp. Bb.
1st / 2nd Hrn. F.
1st / 2nd Trb.
Euph.
Tb.
Timp.
S.D.
1st Perc.
2nd Perc.
Bls.

Musical score for D'Zäller Wiehnacht, measures 120-125. Includes performance markings like *poco rit*, **1** Allegro, and *sf*.

J Das esch de Schtärn vo Bethlehem *ad lib. mit Volksgesang*

1st / 2nd Fl.
1st / 2nd Ob.
Bsn.
1st Clar. Bb.
2nd Clar. Bb.
3rd Clar. Bb.
B Clar. Bb.
1st / 2nd A Sax. Eb.
T Sax. Bb.
B Sax. Eb.
1st Trp. Bb.
2nd / 3rd Trp. Bb.
1st / 2nd Hrn. F.
1st / 2nd Trb.
Euph.
Tb.
Timp.
S.D.
1st Perc.
2nd Perc.
Bls.

Musical score for Das esch de Schtärn vo Bethlehem, measures 126-131. Includes performance marking *ad lib. mit Volksgesang*.



1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc. wind chime

Bls.

132 133 134 135 136 137

1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

138 139 140 141 142 143

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1st / 2nd Fl.

1st / 2nd Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 2nd Hrn. F

1st / 2nd Trb.

Euph.

Tb.

Timp.

S.D.

1st Perc.

2nd Perc.

Bls.

144 145 146 147 148 149

1st / 2nd Fl. *poco rit*

1st / 2nd Ob. *ff*

Bsn. *ff*

1st Clar. Bb *ff*

2nd Clar. Bb *ff*

3rd Clar. Bb *ff*

B Clar. Bb *ff*

1st / 2nd A Sax. Eb *ff*

T Sax. Bb *ff*

B Sax. Eb *ff*

1st Trp. Bb *ff*

2nd / 3rd Trp. Bb *ff*

1st / 2nd Hrn. F *ff*

1st / 2nd Trb. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

S.D.

1st Perc. Becken *f*

2nd Perc. Triangel

Bls. *ff*

150 151 152 153 154 155 156

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