

Trompetensuite aus der Wassermusik

1. Allegro

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Allegro
 $\text{♩} = 116 - 120$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1 + 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxofon in Es 1

Altsaxofon in Es 2

Tenorsaxofon in B

Baritonsaxofon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1 + 2

Horn in F 3 + 4

Posaune 1

Posaune 2

Posaune 3

Bariton

Tuba

Kontrabass

Pauken

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1 + 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

K.B.

Pk.

2. Alla Hornpipe

$\text{♩} = 104 - 112$

The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flöte 1, Flöte 2, Oboe 1, Oboe 2, Fagott 1 + 2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxofon in Es 1, Altsaxofon in Es 2, Tenorsaxofon in B, Baritonsaxofon in Es, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1 + 2, Horn in F 3 + 4, Posaune 1, Posaune 2, Posaune 3, Bariton, Tuba, Kontrabass, and Pauken. The score is in 3/2 time, with a tempo of $\text{♩} = 104 - 112$. The music features eighth-note patterns and dynamic markings such as *f* (fortissimo) and *tr* (trill).

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1 + 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

K.B.

Pk.

3. Menuett

I $\text{♩} = 112 - 120$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1 + 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxofon in Es 1

Altsaxofon in Es 2

Tenorsaxofon in B

Baritonsaxofon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1 + 2

Horn in F 3 + 4

Posaune 1

Posaune 2

Posaune 3

Bariton

Tuba

Kontrabass

Pauken

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1 + 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

K.B.

Pk.

4. Lentement

Lentement
♩ = 88 - 96

The musical score consists of two systems of staves. The top system includes parts for Flöte 1, Flöte 2, Oboe 1, Oboe 2, Fagott 1 + 2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxofon in Es 1, Altsaxofon in Es 2, Tenorsaxofon in B, Baritonsaxofon in Es, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1 + 2, Horn in F 3 + 4, Posaune 1, Posaune 2, Posaune 3, Bariton, Tuba, Kontrabass, and Pauken. The bottom system continues with the same instruments. Dynamics are indicated by 'p' (piano) throughout the score.

Fine

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1 + 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tb.

K.B.

Pk.

5. Bourée

Allegro

$\text{♩} = 108 - 116$

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1 + 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxofon in Es 1

Altsaxofon in Es 2

Tenorsaxofon in B

Baritonsaxofon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1 + 2

Horn in F 3 + 4

Posaune 1

Posaune 2

Posaune 3

Bariton

Tuba

Kontrabass

Pauken

Musical score for orchestra and brass band, page 28. The score consists of two systems of music, separated by a vertical bar. The left system (measures 12-13) includes Flutes 1 & 2, Oboes 1 & 2, Bassoon 1+2, Clarinets 1-3, Bassoon 3, Bassoon 4, Trombones 1-3, Trombone 4, Bass Trombone, and Tubas. The right system (measures 14-15) includes Flutes 1 & 2, Oboes 1 & 2, Bassoon 1+2, Clarinets 1-3, Bassoon 3, Bassoon 4, Trombones 1-3, Trombone 4, Bass Trombone, and Tubas. Measure 12 starts with a dynamic of *f*. Measure 13 continues with *f* and includes dynamics *mf*, *tr*, and *p*. Measure 14 begins with *f* and *mf*. Measure 15 ends with *p*.