

NENNT MIR DAS LAND, SO WUNDERSCHÖN

VALAIS
Brass Band

MUSIC **RUH**

Ferdinand Othon Wolf (1838 - 1906)

arr. Albert Benz (1927 - 1988)

Tempo di Marcia ♩ ≈ 124

Score for Brass Band, featuring various instruments and percussion. The score is written in 4/4 time, marked "Tempo di Marcia" (♩ ≈ 124). The instruments listed are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭ / Flugelhorn B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Snare Drum
- Cymbals a2
- Bass Drum
- Bells

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes Timpani, Snare Drum, Cymbals a2, Bass Drum, and Bells. The score is marked with a large watermark "Minipartitur-ruh.ch".

NENNT MIR DAS LAND, SO WUNDERSCHÖN / Score

The musical score is arranged for the following parts:

- Sop. Cnt. E♭
- S. Cnt. B♭
- Rep. Cnt. B♭
- Flghrn. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- S. Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B. Trb.
- E♭
- Bs. E♭
- Bs. B♭
- Timp.

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, Flghrn. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭) enter in the first measure. The instrumental parts (S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., E♭, Bs. E♭, Bs. B♭, Timp.) enter in the second measure. The score concludes with a final measure marked with a 'p' (piano) dynamic.

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