

IM AARGÄU SIND ZWÖI LIEBI **MUSIC RUH**

AARGAU
Brass Band

MUSIC RUH

Traditionell

arr. Werner Horber (1959)

Munter und fröhlich ♩ ≈ 108

Score for Brass Band, featuring parts for:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭ / Flugelhorn B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Snare Drum
- Cymbals a2 / Bass Drum
- Bells

The score is written in 4/4 time, key of B♭ major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is marked "Munter und fröhlich" with a tempo of approximately 108 beats per minute.

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The musical score is for the piece 'Im Aargäu sind Zwöi Liebi'. It is a multi-staff score for a large ensemble. The staves are arranged vertically and include the following parts from top to bottom: Soprano Contralto (Sop Cnt. E♭), Soprano Contralto (S Cnt. B♭), Repetition Contralto (Rep Cnt. B♭) and Flute (Flghrn. B♭), 2nd Contralto (2nd Cnt. B♭), 3rd Contralto (3rd Cnt. B♭), Soprano Horn (S Hrn. E♭), 1st Horn (1st Hrn. E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Baritone Trumpet (B Trb.), Euphonium (Euph.), Bass (Bs. E♭), and Bass (Bs. B♭). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure of the vocal parts contains the lyrics 'Im Aargäu sind Zwöi Liebi'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

DE - Vielen Dank für Ihr Interesse an diesem Werk.

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