

ALTES GUGGISBERGERLIED

BERN
Brass Band

MUSIC **RUH**

Traditionell

arr. Thomas Rüedi (1969)

Andante ♩ = 80

Score for Brass Band, featuring various instruments and dynamics.

Instruments listed on the left:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭ / Flugelhorn B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Snare Drum
- Cymbals a2 / Bass Drum
- Bells

Key markings and dynamics:

- mp* (mezzo-piano) appears in the Repiano Cornet B♭ / Flugelhorn B♭ part.
- pp* (pianissimo) appears in the Bass E♭ and Bass B♭ parts.
- pp* (pianissimo) appears in the Cymbals a2 / Bass Drum part.
- mp* (mezzo-piano) appears in the Euphonium B♭ part.
- mp* (mezzo-piano) appears in the Cymbals a2 / Bass Drum part.

Measures 1 through 5 are indicated at the bottom of the score.

ALTES GUGGISBERGERLIED / Score

9

poco più mosso

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭ / Flghrn. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Ev., Bs. E♭, Bs. B♭, and Timp. The score begins with a key signature of one flat (B♭) and a common time signature (C). The first measure of the score is marked with a box containing the number 9. The tempo marking 'poco più mosso' is placed above the first staff. The score includes various dynamic markings: *mf* (mezzo-forte) for the woodwinds and brass, *mp* (mezzo-piano) for the horns and trumpets, and *p* (piano) for the strings. The articulation 'leggiere' is used for the woodwinds. The score is watermarked with 'Minipartitur.ruh.ch' diagonally across the page.

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