

VO LUZERN UF WEGGIS ZUE

LUZERN
Brass Band

MUSIC **RUH**

Johann Lüthi (1800 - 1869)

arr. Werner Horber (1959)

Allegretto ♩ ≈ 100

5

Score for Brass Band, featuring parts for:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭ / Flugelhorn B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Snare Drum
- Cymbals a2 / Bass Drum
- Bells

The score is in 2/4 time, marked Allegretto (♩ ≈ 100). The key signature is one flat (B♭). The music is arranged by Werner Horber (1959) based on the original by Johann Lüthi (1800 - 1869). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "Minipartitur.ch" is visible across the score.

VO LUZERN UF WEGGIS ZUE / Score

The musical score is arranged in 18 staves. The instruments and parts are as follows:

- Sop. Cnt. E♭**: Soprano Cornet in E-flat, mostly resting.
- S Cnt. B♭**: Soprano Cornet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Rep Cnt. B♭ / Flghrn. B♭**: Repetition Cornet and Flugelhorn in B-flat, playing a similar melodic line to the S Cnt.
- 2nd Cnt. B♭**: Second Cornet in B-flat, playing a supporting line.
- 3rd Cnt. B♭**: Third Cornet in B-flat, playing a supporting line.
- S Hrn. E♭**: Soprano Horn in E-flat, playing a melodic line.
- 1st Hrn. E♭**: First Horn in E-flat, playing a supporting line.
- 2nd Hrn. E♭**: Second Horn in E-flat, playing a supporting line.
- 1st Bar. B♭**: First Baritone in B-flat, playing a melodic line.
- 2nd Bar. B♭**: Second Baritone in B-flat, playing a supporting line.
- 1st Trb. B♭**: First Trombone in B-flat, playing a supporting line.
- 2nd Trb. B♭**: Second Trombone in B-flat, playing a supporting line.
- B Trb.**: Bass Trombone, playing a supporting line.
- E♭**: E-flat instrument (likely E-flat tuba or euphonium), playing a supporting line.
- Bs. E♭**: Bass in E-flat, playing a supporting line.
- Bs. B♭**: Bass in B-flat, playing a supporting line.
- Timp.**: Timpani, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'Minipartitur.ch' is visible across the score.

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