

SEMPACHER LIED

Brass Band

MUSIC **RUH**

Johann Ulrich Wehrli (1794 - 1839)

arr. Albert Benz (1927 - 1988)

Tempo di Marcia ♩ ≈ 104

Score for Brass Band, featuring parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭ / Flugelhorn B♭, 2nd Cornet B♭, 3rd Cornet B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The score is marked with a dynamic of *f* (forte) and includes a large watermark reading "www.minipartitur.ch".

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SEMPACHER LIED / Score

9

Score for SEMPACHER LIED, page 9. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and various woodwinds, brass, and percussion instruments. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 7 through 12.

Instrument parts shown:

- Sop. Cnt. E $\flat$
- S Cnt. B $\flat$
- Rep Cnt. B $\flat$
Flghrn. B $\flat$
- 2nd Cnt. B $\flat$
- 3rd Cnt. B $\flat$
- S Hrn. E $\flat$
- 1st Hrn. E $\flat$
- 2nd Hrn. E $\flat$
- 1st Bar. B $\flat$
- 2nd Bar. B $\flat$
- 1st Trb. B $\flat$
- 2nd Trb. B $\flat$
- B Trb.
- Euph. B $\flat$
- Bs. E $\flat$
- Bs. B $\flat$

Measures 7 through 12 are shown at the bottom of the page.

VATERLANDSHYMNE

CALVENFESTSPIEL 1889

Brass Band

MUSIC **RUH**

Otto Barblan (1860 - 1943)

arr. Albert Benz (1927 - 1988)

Andante maestoso $\text{♩} \approx 72$

Score for Brass Band, featuring parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭ / Flugelhorn B♭, 2nd Cornet B♭, 3rd Cornet B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, and Bass B♭. The music is in 4/4 time, marked Andante maestoso (♩ ≈ 72). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into five measures, numbered 1 through 5 at the bottom.

Sop Cnt. E $\flat$

S Cnt. B $\flat$

Rep Cnt. B $\flat$
Flghrn. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

S Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B Trb.

Euph. B $\flat$

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