

FULENBACHER MARSCH

ALTER SOLOTHURNER MARSCH

MUSIC **RUH**

Tambourenstimme: Tambour-Ordonnanz Nr. 3.7

Traditionell

arr. Albert Benz (1927 - 1988)

• ≈ 88
leggiero e poco marcato

Soprano Cornet E♭
p
leggiero e poco marcato

Solo Cornet B♭
p
leggiero e poco marcato

Repiano Cornet B♭
Flugelhorn B♭
p
leggiero e poco marcato

2nd Cornet B♭
p
1. x tacet

3rd Cornet B♭
p
1. x tacet

Solo Horn E♭
p

1st Horn E♭
p

2nd Horn E♭
p

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭
p

Bass B♭
p

Timpani
p

Snare Drum
p

Cymbals a2
Bass Drum
p

Bells
p

1 2 3 4

f

FULENBACHER MARSCH / Score

The musical score is for the 'FULENBACHER MARSCH'. It is written for a large ensemble. The instruments and their parts are as follows:

- Sop. Cnt. E♭**: Soprano Cornet in E-flat, playing a melodic line with dynamics *p* and *f*.
- S Cnt. B♭**: Soprano Cornet in B-flat, playing a melodic line with dynamics *p* and *f*.
- Rep Cnt. B♭ / Flghrn. B♭**: Repetition Cornet in B-flat / Fluegelhorn in B-flat, playing a melodic line with dynamics *p* and *f*.
- 2nd Cnt. B♭**: Second Cornet in B-flat, playing a rhythmic line with dynamic *f*.
- 3rd Cnt. B♭**: Third Cornet in B-flat, playing a rhythmic line with dynamic *f*.
- S Hrn. E♭**: Soprano Horn in E-flat, playing a rhythmic line with dynamic *f*.
- 1st Hrn. E♭**: First Horn in E-flat, playing a rhythmic line with dynamic *f*.
- 2nd Hrn. E♭**: Second Horn in E-flat, playing a rhythmic line with dynamic *f*.
- 1st Bar. B♭**: First Baritone in B-flat, playing a melodic line with dynamic *f*. Includes a '1. x tacet' marking.
- 2nd Bar. B♭**: Second Baritone in B-flat, playing a melodic line with dynamic *f*. Includes a '1. x tacet' marking.
- 1st Trb. B♭**: First Trombone in B-flat, playing a rhythmic line with dynamic *f*.
- 2nd Trb. B♭**: Second Trombone in B-flat, playing a rhythmic line with dynamic *f*.
- B Trb.**: Bass Trombone, playing a rhythmic line with dynamic *f*. Includes a '1. x tacet' marking.
- E♭**: E-flat instrument (likely E-flat tuba), playing a rhythmic line with dynamic *f*.
- Bs. E♭**: Bass in E-flat, playing a rhythmic line with dynamic *f*.
- Bs. B♭**: Bass in B-flat, playing a rhythmic line with dynamic *f*.
- Timp.**: Timpani, playing a rhythmic line with dynamic *f*.

The score is divided into two systems, labeled '1.' and '2.' at the top right. A large watermark 'www.musikartitur.ch' is visible across the score.

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