

SCHWEIZERPSALM

MUSIC
RUH

CANTIQUE SUISSE / SALMO SVIZZERO / PSALM SVIZZER

vom VBS genehmigte, für Militärspiele offizielle Fassung

Tambourenstimme: Snare

♩ ≈ 84

Brass Band

Pater Alberich Zwysig (1808 - 1854)

Ernst Hess (1912 - 1968)

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The musical score is arranged for a Brass Band and includes the following parts and dynamics:

- Soprano Cornet B♭:** *f*
- Solo Cornet B♭:** *f* (measures 3-6: *mp*)
- Repiano Cornet B♭ / Flugelhorn B♭:** *f* (measures 3-6: *mp*)
- 2nd Cornet B♭:** *f* (measures 3-6: *mp*)
- 3rd Cornet B♭:** *f* (measures 3-6: *mp*)
- Solo Horn E♭:** *f* (measures 3-6: *mp*)
- 1st Horn E♭:** *f* (measures 3-6: *mp*)
- 2nd Horn E♭:** *f* (measures 3-6: *mp*)
- 1st Baritone B♭:** *f* (measures 3-6: *mp*)
- 2nd Baritone B♭:** *f* (measures 3-6: *mp*)
- 1st Trombone B♭:** *f* (measures 3-6: *mp*)
- 2nd Trombone B♭:** *f* (measures 3-6: *mp*)
- Bass Trombone B♭:** *f* (measures 3-6: *mp*)
- Euphonium B♭:** *f* (measures 3-6: *mp*)
- Bass E♭:** *f* (measures 3-6: *mp*)
- Bass B♭:** *f* (measures 3-6: *mp*)
- Timpani:** *f* (measures 3-6: *mf*)
- Snare Drum:** (measures 3-6: *mf*)
- Cymbals a2 / Bass Drum:** (measures 3-6: *mf*)
- Bells:** *f* (measures 3-6: *mp*)

The score is divided into six measures, numbered 1 through 6 at the bottom.

SCHWEIZERPSALM

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Sop Cnt. E \flat *f* *p*

S Cnt. B \flat *f* *p*

Rep Cnt. B \flat / Flghrn. B \flat *f* *p*

2nd Cnt. B \flat *f* *p*

3rd Cnt. B \flat *f* *p*

S Hrn. E \flat *f* *p*

1st Hrn. E \flat *f* *p*

2nd Hrn. E \flat *f* *p*

1st Bar. B \flat *f* *p*

2nd Bar. B \flat *f* *p*

1st Trb. B \flat *f*

2nd Trb. B \flat *f*

B Trb. *f* *p*

Euph. B \flat *f* *p*

Bs. E \flat *f* *p*

Bs. B \flat *f* *p*

Timp. *p*

S.D.

Cymb. a2
B.D.

Bls. *f*

7 8 9 10 11 12

SCHWEIZERPSALM

Musical score for 'SCHWEIZERPSALM'. The score is arranged in a grand staff format with multiple staves. The instruments and parts are listed on the left side of the page:

- Sop. Cnt. E♭
- S. Cnt. B♭
- Rep. Cnt. B♭ / Flghrn. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- S. Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B. Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- S.D.
- Cymb. a2
- B.D.
- Bls.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo and dynamics are marked as *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page shows the measure numbers 13, 14, 15, 16, 17, and 18.