

# MOLLENS

ALTER GENFER MARSCH  
Wind Band

MUSIC **RUH**

Tambourenstimme: Tambour-Ordonnanz Nr. 3.1

Traditionell

arr. Albert Benz (1927 - 1988)

Musical score for Wind Band, featuring various instruments and percussion. The score is marked with a tempo of  $\text{Marcia} \approx 104$  and a dynamic of  $f$  (forte). The key signature is one flat (B-flat). The score is divided into measures 1 through 6, with a repeat sign at the end of measure 6. A large watermark "Minipartitur.ru.ch" is overlaid diagonally across the score.

Instrument parts include:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd / 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st / 2nd Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1st Trumpet / Cornet Bb
- 2nd / 3rd Trumpet / Cornet Bb
- 1st & 3rd Horns F
- 2nd Horn F
- 1st / 2nd Trombone
- Bass Trombone
- Euphonium
- 1st / 2nd Tuba
- Timpani
- Snare Drum
- Cymbals a2
- Bass Drum
- Bells

Measure numbers 1 through 6 are indicated at the bottom of the score.

Picc.

Fl.

Ob.

Bsn.

1st Clar. B♭

2nd / 3rd Clar. B♭

B Clar. B♭

1st / 2nd A Sax. E♭

T Sax. B♭

B Sax. E♭

1st Trp. / Cnt. B♭

2nd / 3rd Trp. / Cnt. B♭

1st & 3rd Hrn. F

2nd Hrn. F

1st / 2nd Trb.

Euph.

1st / 2nd Tb.

Timp.

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