

ZÜRCHER SECHSELÄUTEN MARSCH

ZÜRICH
Wind Band

MUSIC **RUH**

Tambourenstimme: Tambour-Ordonnanz Nr. 3.8

Traditionell
Albert Benz (1927 - 1988)

♩ ≈ 104

The musical score is arranged for a wind band. It includes staves for Piccolo, Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd / 3rd Clarinet Bb, Bass Clarinet Bb, 1st / 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st Trumpet / Cornet Bb, 2nd / 3rd Trumpet / Cornet Bb, 1st & 3rd Horns F, 2nd Horn F, 1st / 2nd Trombone, Bass Trombone, Euphonium, 1st / 2nd Tuba, Timpani, Snare Drum, Cymbals a2 Bass Drum, and Bells. The score is in 2/4 time with a tempo of approximately 104 beats per minute. It features a variety of musical notations including dynamics (f), articulation (accents), and phrasing (slurs). A large, diagonal watermark reading 'Minipartitur.ch' is overlaid across the center of the page.

ZÜRCHER SECHSELÄUTEN MARSCH / Score

The musical score is arranged in two systems, labeled 1 and 2. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1st Clar. B♭, 2nd / 3rd Clar. B♭, B Clar. B♭, 1st / 2nd A Sax. E♭, T Sax. B♭, B Sax. E♭, 1st Trp. / Cnt. B♭, 2nd / 3rd Trp. / Cnt. B♭, 1st & 3rd Hrn. F, 2nd Hrn. F, 1st / 2nd Trb., Euph., 1st / 2nd Tb., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings.

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EN - Thank you for your interest in this work.

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