

Dem Organisten Martin Heini und dem Dirigenten Rainer Held gewidmet

Orgelkonzert I.

Carl Rütli (2011)

Allegro

♩ = ca. 162

Solo-Orgel

Violine I

Violine II

Viola *mp*

Violoncello *p pizz*

Kontrabass *p pizz*

Drum Set *p* 3 Toms

Das Konzert kann auch ohne Schlagzeug aufgeführt werden



5

VI. I *cresc. poco a poco*

VI. II *mp* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Kb. *cresc. poco a poco*

Dr. *cresc. poco a poco*

Orgel-Konzert - II - Carl Rütli

2

8

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.



11

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.

14

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.

f

f arco

f arco

mf

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Drum (Dr.). The key signature has one flat (B-flat) and the time signature is 6/4. Measure 14 starts with a dynamic marking of *f*. The Violin and Viola parts play a melodic line with slurs and accents. The Cello part is marked *f* arco and plays a simple harmonic accompaniment. The Kontrabaß part is marked *f* arco and plays a rhythmic pattern. The Drum part is marked *mf* and plays a steady eighth-note pattern. Measure 15 continues the melodic lines in the strings. Measure 16 concludes the section with a final chord in each part.



17

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.

Detailed description: This block contains the musical score for measures 17, 18, and 19. It features the same six staves as the previous block. Measure 17 continues the melodic lines in the Violin and Viola parts. The Cello part remains silent. The Kontrabaß part continues its rhythmic pattern. The Drum part continues its eighth-note pattern. Measure 18 shows further development of the melodic lines. Measure 19 concludes the section with a final chord in each part.

20

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.



23

VI. I

VI. II

Vla.

Vc.

Kb.

Dr.

II.

Adagio

♩ = ca. 50

Solo-Orgel

SW: Schwebung oder Viola 8', Tremolo (Sw geschlossen)

Adagio

♩ = ca. 50

Violine I

Violine II

Viola

Violoncello

Kontrabass

Schlagzeug



Solo

21 **A** SW: Ged.8', Tremolo *pp*

Solo

VI. I **A** con sordino *pp* divisi

VI. II con sordino *pp* divisi

Vla. con sordino *pp* divisi

Vc. con sordino *pp* divisi

Kb. *pp*

31 HW:Fl.8'/SW:Tremolo *jeweils neue Farbe im Piano-Bereich*

Solo

VI. I

VI. II

Vla. Solo Tutti

Vc. Solo Tutti

Kb.

41

Solo

VI. I

VI. II

Vla. *Tutti* *Solo* *Tutti* *Solo*

Vc. *Tutti* *Solo* *Tutti* *Solo* *pizz* *Tutti*

Kb. *pizz*



50

B ♩ = ca. 60

SW: Ged.8', Fl.4'

HW: Fl.8', Fl.4'

Ped: 16', HW/P *p*

SW (geschl.): +2'

pp SW

VI. I *pp*

VI. II *pp* *p*

Vla. *pp* *p*

Vc. *arco* *pp* *p*

Kb. *arco* *p*

D

78 - - - +2' +Scharff $\text{♩} = \text{ca. } 120$

Solo *p* SW: 8'+2'

VI. I $\text{♩} = \text{ca. } 120$

VI. II

Vla.

Vc.

Kb.

Schlgz.



84

Solo



91

Solo

98 **E**

Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

p

p

p

pizz. non divisi

p

3 Cymbals played on the bell of the cymbals

p



105

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

112

VI. I

VI. II

Vla.

Vc.

Kb.

Schlz.

arco



118

F

$\text{♩} = \text{ca. } 50$

Solo

p

F

mp

VI. I

VI. II

Vla.

Vc.

Kb.

Schlz.

122

Solo

VI. I

VI. II

Vla.

Vc.

Kb.



auf 2 Manualen (siehe T. 51 ff)

124

Solo

mp

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

p

Amsel-Scherzino

III.

♩ = ca. 144

HW: Fl.4', Oct.2'

SW: Fl.4', Schw.2'

Solo-Orgel

2 Solo-Violenen (1. + 2. Pult)

Percussion

Solo

Solo

Solo

Solo

Ped: Mixtur solo

mf Solo

2 Solo-VI

mf Solo

mf Solo

Temple Blocks

T. Bl.

mf

A

34

Solo

2 Solo-VI

T. Bl.

41

Solo

2 Solo-VI

T. Bl.

48

Solo

2 Solo-VI

T. Bl.

To Cym.

55 **B**

Solo

2 Solo-VI

T. Bl.

3 Cymbals

62

Solo

2 Solo-VI

Perc.

69

Solo

2 Solo-VI

Perc.

13

Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

18

Variation II

HW: Fonds 8'

Solo

mp

Ped: +Oct. 8'

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

pizz.

Variation II

arco *wiegend*

mf

arco *wiegend*

mf

arco *wiegend*

mf

arco *wiegend*

mf

to Templeblocks

23

Solo

VI. I

VI. II

Vla.

Vc.

Kb.



27

Variation III

SW: Fonds 8',4' + 2',+1 1/3'

HW: Fonds 8',4'

Ped: nur Oct8', Oct.4', -HW/P

legato

mf

Variation III

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

30

Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Schlgz.

Templeblocks

mp



33

Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Tbl.

to Snare