

# Orgelkonzert

## I.

Carl Rütli (2011)

**Allegro** ♩ = ca. 162

Solo-Organ

**Allegro** ♩ = ca. 162

Orchester

*p* KB, Vc, Pec.

Va

4

Orch.

Va/2.VI

6

Orch.

+1.VI

*cresc. poco a poco*

9

Orch.

11

Orch.

13

Orch.

15

Orch.

17

Orch.

20

Orch.

23

Orch.

25

Orch.

$\text{♩} = \text{ca. } 108$

**A**

*ff*

29

Solo

SW (geschl.): 8'8'4'4' Ped: 16' SW/Ped

*p*

Orch.

(ev. Snare)

*p*

34

Solo

Orch.

40

Solo

Orch.

44 HW: Plenum, SW/HW

Solo

Orch.

*cresc.*

46 **B**

Solo

Orch.

*mf*

**B**

51

Solo

Orch.

56

Solo

Orch.

*SW mf*

**Adagio**

**II.**

♩ = ca. 50

Solo-Orgel

*pp*

SW: Schwebung oder Viola 8', Tremolo (Sw geschlossen)

Ped: 16' solo

Solo

8

Solo

16

Solo

23

**A**

SW: Ged.8', Tremolo

*pp*

Orch.

**A**

31 HW: Fl. 8' / SW: Tremolo Viola. 8', Tremolo

Solo

Orch.

39 etc.: jeweils neue Farbe im Piano

Solo

Orch.

47 SW: Ged. 8', Fl. 4' HW: Fl. 8', Fl. 4' Ped: 16', HW/P

**B** ♩ = ca. 60

Solo

Orch.

Vc/KB pizz

53 SW (geschl.): +2'

Solo

*pp*  
SW

Orch.

*p*

58 SW: -2'

Solo

*p*  
HW

Orch.

*pp*

62 poco accel. SW (geschl.): +2'

Solo

*pp*  
SW

Orch.

poco accel. *p*

30

66 **C** HW: Fond 8'

Solo

Orch.

70 HW

Solo

SW (nur 8', 8', Fl 4')

+4' Pr +2'

Orch.

74

Solo

SW (nur 8', 8', Fl 4')

+4' Pr

Orch.



### III.

#### Amsel-Scherzino

♩. = ca. 144

HW: Fl.4', Oct.2'

Solo-Orgel

*p* SW: Fl.4', Schw.2'

Orchester  
2 Solo-VI / Schlz.

Amsel-Scherzino  
♩. = ca. 144

5

Solo

Orch.

11

Solo

Orch.

16

Solo

Orch.

21

Solo

Orch.

27

Solo

A

Ped: Mixtur solo

*mf*

Orch.

2 VI/Schlgz.

*mf*

A

32

Solo

Orch.

37

Solo

Orch.

41

Solo

Orch.

46

Solo

Orch.

51

Solo

Orch.

57

**B**

Solo

Orch.

62

Solo

Orch.

Variationen

Thema (Carl Rütli: Carol "A Patre unigenitus")

♩ = ca. 54

Solo-Orgel

Orchester

♩ = ca. 54

Solo-VI *p*

*pp* Solo-Va

Solo-Vc (Flag.pizz)

Orch.

5

*p*

(*p*)

9

Variation I

SW: 8', 2', Trem. *p*

HW: Fl. 8' *pp*

Ped: 16', HW/P

Solo

Variation I

*pp*

Orch.

13

Solo

Orch.

17

Solo

Orch.

**Variation II**

HW: Fonds 8'

*mp*

Ped: +Oct. 8'

**Variation II**

wiegend

*mf*

21

Solo

Orch.

24

Solo

Orch.

27

Variation III

Solo

Orch.

SW: Fonds 8',4' + 2',+1 1/3' *legato*

HW: Fonds 8',4' *mf*

Ped: nur Oct8', Oct.4', -HW/P

30

Solo

Orch.

32

Solo

Orch.

34

Solo

Orch.

**Variation IV** HW: Plenum (8'.4',2',Mix), SW/HW  
♩. = ca. 108 SW: Plenum (8'.4',2',Scharff)

36

Solo

Ped: Plenum (8'.4',2',Mix), SW/P

♩. = ca. 108  
**Variation IV**

Orch.

*mf*