

MUSIC **RUH**

Allegro agitato ♩ = ca.100

[illegible]

RUH2128

RUH2128

[illegible]

B **Tempo I** ♩ = ca.100

38

Baßkl. *pp* Tutti

1.+2.Fag. *pp* 1.+2.

Perc. *pp*

Solo *molto rit* *fff*

(8) 6 6 6 6 6 6 6 6

(Ped) *

Kb. *pp* **B**

42

Baßkl. *pp*

Bar.-Sax. *pp*

1.+2.Fag. *pp*

Perc. *pp*

Solo *f* *trem.* *fp* *f* *fp* *f*

Kb. *pp*

49

Tutti

2.+3.B-Kl. *p* *cresc.*

Baßkl. *p* *cresc.*

Bar.-Sax. *p* *cresc.*

1.+2.Fag. *p* *cresc.*

Perc. *p* *cresc.*

Solo *f* *cresc.*

Kb. *p* *cresc.*

55

2.+3.B-Kl. *cresc.*

Baßkl. *cresc.*

T.-Sax. *cresc.*

Bar.-Sax. *cresc.*

1.+2.Fag. *cresc.*

Tba *cresc.*

Perc. *cresc.*

Solo *ff* *pp* *cresc. molto* *fff*

Kb. *cresc.*

57 **C**

Picc. *ff*

2 Fl. *Tutti ff*

2 Ob. *ff*

1.B-Kl. *Tutti ff*

2.+3.B-Kl. *ff*

Baßkl. *ff*

S.-Sax. *ff*

2 A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

1.+2.Fag. *ff*

Hrn 1+3 *ff*

Hrn 2+4 *ff*

1.Tr. *ff*

2.+3.Tr. *ff*

1.+2.Pos. *ff*

Bs.-Pos. *ff*

Euph. *ff*

Tba *ff*

Pk. *ff*

Mar. *Marimba*

Perc. *3 Tom*

Solo *8va*

Kb. *ff*

7

RUH2128

72

Baßkl.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

1.Tr.

2.+3.Tr.

1.+2.Pos.

Bs.-Pos.

Euph.

Tba

Mar.

Perc.

Solo

Kb.

10 77

Picc. *ffp* *ff* *ffp* *ff*

2 Fl. *ffp* *ff* *ffp* *ff*

2 Ob. *ffp* *ff* *ffp* *ff*

1.B.-Kl. *ffp* *ff* *ffp* *ff*

2.+3.B.-Kl. *ffp* *ff* *ffp* *ff*

Baßkl. *ffp* *ff* *ffp* *ff*

S.-Sax. *ffp* *ff* *ffp* *ff*

2 A.-Sax. *ffp* *ff* *ffp* *ff*

T.-Sax. *f* *f* *f* *f*

Bar.-Sax. *f* *f* *f* *f*

1.+2.Fag. *ffp* *ff* *ffp* *ff*

Hrn 1+3 *ffp* *ff* *ffp* *ff*

Hrn 2+4 *ffp* *ff* *ffp* *ff*

1. Tr. *f* *ffp* *ff* *ffp*

2.+3.Tr. *f* *ffp* *ff* *ffp*

1.+2.Pos. *f* *ffp* *ff* *ffp*

Bs.-Pos. *f* *ffp* *ff* *ffp*

Euph. *f* *ffp* *ff* *ffp*

Tba. *f* *ffp* *ff* *ffp*

Pk. *ff* *ff* *ff* *ff*

Mar. *f* *ff* *ff* *ff*

Perc. *f*

Solo *ff* *ff* *ff* *ff*

Kb. *f*

gliss.

82

Picc. *mf* *cresc.* *3*

2 Fl. *mf* *cresc.* *3*

2 Ob. *mp* *cresc.* *3*

1.B.-Kl. *mp* *cresc.* *3*

2.+3.B.-Kl. *p* *cresc.* *3*

Baßkl. *p* *cresc.* *3*

S.-Sax. *mf* *cresc.* *3*

2 A.-Sax. *mf* *cresc.* *3*

T.-Sax. *mp* *cresc.* *3*

Bar.-Sax. *mp* *cresc.* *3*

1.+2.Fag. *p* *cresc.* *3*

Hrn 1+3 *pp* *cresc.*

Hrn 2+4 *pp* *cresc.*

1.Tr. *pp* *cresc.*

2.+3.Tr. *pp* *cresc.*

1.+2.Pos. *pp* *cresc.*

Bs.-Pos. *pp* *cresc.*

Euph. *pp* *cresc.*

Tba. *pp* *cresc.*

Pk. *pp* *cresc.*

Mar. *mp* *cresc.* *3*

Perc. *p* *cresc.*

gr. Trommel

Solo *ff* *3*

Kb. *pp* *cresc.*

8th

D

85

1.+2.Pos.

Solo

dim. poco a poco

(8)

89

1.+2.Fag.

1.Posaune: Solo *poco rubato*

1.+2.Pos.

fp *f* *mp*

Solo

mp

(8)

93

1.+2.Pos.

cresc.

Solo

(8)

97

Bar.-Sax.

1.+2.Fag.

1.+2.Pos.

p *gliss.* *gliss.* *gliss.*

Solo

(8)

poco più mosso ♩ = ca. 112
Solo *poco rubato*

101 **E**

S.-Sax. *fp* *f* *mp* *cresc.*

2 A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

1.+2.Fag. *p*

Solo *mf*

107

S.-Sax.

Solo *mf*

a tempo ♩ = ca. 88

111

2 Ob. *mf*

S.-Sax. *p* *mf*

2 A.-Sax. *p* *mf*

T.-Sax. *p* *mf*

Bar.-Sax. *p* *mf*

1.+2.Fag. *p* *mf*

Tba *fp* *f*

Solo *mf*

Solo *poco rubato*

115

2 Ob.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

Tba

Solo

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

gliss.

gliss.

loco

cresc.

(8^{va})

(8)

119 *cresc.* **F** *poco più mosso* ♩ = ca.132

2 Ob. *Tutti* *p*

1.B-Kl. *p*

2.+3.B-Kl. *p*

Baßkl. *p*

S.-Sax. *pp*

2 A.-Sax. *pp*

T.-Sax. *pp*

Bar.-Sax. *pp*

1.+2.Fag. *pp*

1.+2.Pos. *harm.mute* *p*

Bs.-Pos. *harm.mute* *p*

Tba *p*

Perc. *gr. Trommel* *p* *an Randnähe* *Fellmitte*

Solo *loco*

(8) -----

RUH2128

125

1.B.Kl.

2.+3.B.Kl.

Baßkl.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.Tr.

1.+2.Pos.

Bs.-Pos.

Perc.

Solo

harm.mute

p

8

Reo

128

1.B-Kl. *cresc.*

2.+3.B-Kl. *cresc.*

Baßkl. *cresc.*

S.-Sax. *cresc.*

2 A.-Sax. *cresc.*

T.-Sax. *cresc.*

Bar.-Sax. *cresc.*

1.Tr. *cresc.*

2.+3.Tr. *harm.mute* *cresc.*

1.+2.Pos. *p* *cresc.*

Bs.-Pos. *cresc.*

Perc. *cresc.*

Solo *cresc.*

131

1.B-Kl. *mp* *pp*

2.+3.B-Kl. *mp* *pp*

Baßkl. *mp* *pp*

S.-Sax. *mp*

2 A.-Sax. *mp*

T.-Sax. *mp*

Bar.-Sax. *mp*

1.Tr. *mp*

2.+3.Tr. *mp*

1.+2.Pos. *mp*

Bs.-Pos. *mp*

Perc. *mp* 3 Tom tiefstes Tom

Solo *f*

Kb. *mp* *pp*

134

Picc.

2 Fl.

2 Ob.

1.B-Kl.

2.+3.B-Kl.

Baßkl.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

Hrn 1+3

Hrn 2+4

1.Tr.

2.+3.Tr.

1.+2.Pos.

Bs.-Pos.

Pk.

Perc.

Grosse Trommel

Solo

Kb.

poco rall. a tempo ♩ = ca. 112

G

137

Picc. *f* *cresc. molto*

2 Fl. *cresc. molto*

2 Ob. *cresc. molto*

1.B-Kl. *cresc. molto*

2.+3.B-Kl. *cresc. molto*

Baßkl. *cresc. molto*

S.-Sax. *cresc. molto*

2 A.-Sax. *cresc. molto*

T.-Sax. *cresc. molto*

Bar.-Sax. *cresc. molto*

1.+2.Fag. *cresc. molto*

Hrn 1+3 *cresc. molto*

Hrn 2+4 *cresc. molto*

1.Tr. *cresc. molto*

2.+3.Tr. *cresc. molto*

1.+2.Pos. *cresc. molto*

Bs.-Pos. *cresc. molto*

Euph. *f* *cresc. molto*

Tba. *Tutti f* *cresc. molto*

Pk. *cresc. molto*

Perc. *cresc. molto*

Perc. *cresc. molto*

Solo *poco rall.*

Kb. *cresc. molto*

1.Ob. Solo espressivo *p*

Solo espressivo *p*

St.mute Solo espressivo *p*

1.Pos. Solo espressivo *p*

St.mute

auf Vibraphon wechseln

G

Solo espressivo *p*

22

142

2 Ob.

1.B-Kl.

1.Tr.

1.+2.Pos.

Solo

Kb.

sostenuto e dolce

mp

==

148

2 Ob.

1.B-Kl.

1.Tr.

1.+2.Pos.

Solo

Kb.

a tempo

p

==

155

cresc. ed acc poco a poco

Solo

160

Bar.-Sax.

1.+2.Fag.

Pk.

Perc.

Solo

Kb.

H a tempo meno mosso ♩ = ca. 100

p Tutti

f

gr.Trommel

p

cresc. molto

f

8va

8vb

8vb

H

p

166

1.B.-Kl. *Tutti* *f*

2.+3.B.-Kl. *Tutti* *f*

Baßkl. *f*

S.-Sax. *f*

2 A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax.

1.+2.Fag. *f*

Hrn 1+3 *fp*

Hrn 2+4 *fp*

1.Tr. *Tutti open* *fp*

2.+3.Tr. *open* *fp*

1.+2.Pos. *Tutti open* *fp*

Bs.-Pos. *open* *fp*

Euph. *fp*

Tba *fp*

Pk. *f*

Perc.

Solo *f*

Kb. *f*

8^{vb}

170

Picc. *f* *Tutti* *f* *Tutti* *f*

2 Fl. *f* *Tutti* *f* *Tutti* *f*

2 Ob. *f* *mf* *f* *mf* *f*

1.B-Kl. *f* *mf* *f* *mf* *f*

2.+3.B-Kl. *f* *f* *f* *f* *f*

Baßkl. *f* *f* *f* *f* *f*

S.-Sax. *mf* *mf* *mf* *mf* *mf*

2 A.-Sax. *mf* *mf* *mf* *mf* *mf*

T.-Sax. *mf* *mf* *mf* *mf* *mf*

Bar.-Sax. *mf* *mf* *mf* *mf* *mf*

1.+2.Fag. *mf* *mf* *mf* *mf* *mf*

Hrn 1+3 *mf* *mf* *mf* *mf* *mf*

Hrn 2+4 *mf* *mf* *mf* *mf* *mf*

1.Tr. *fp* *f* *mf* *f* *f*

2.+3.Tr. *fp* *f* *mf* *f* *f*

1.+2.Pos. *fp* *f* *mf* *f* *f*

Bs.-Pos. *fp* *f* *mf* *f* *f*

Euph. *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf*

Pk. *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f*

Solo *8^{va}*

Kb. *8^{va}*

Konzert für Klavier und Blasorchester *Emmaus*

177

Picc. *mf* *f*

2 Fl. *mf* *f*

2 Ob. *mf* *f*

1.B-Kl. *mf* *f*

2.+3.B-Kl. *mf* *f*

Baßkl. *mf* *f*

S.-Sax. *f*

2 A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.+2.Fag. *f*

Hrn 1+3 *mf* *f*

Hrn 2+4 *mf* *f*

1.Tr. *f*

2.+3.Tr. *f*

1.+2.Pos. *f*

Bs.-Pos. *f*

Euph. *mf* *f*

Tba *mf* *f*

Pk. *f*

Perc. *f*

Solo *cresc. poco a poco*

Kb. *f*

8va

28

I

179

Picc. *f*

2 Fl. *f*

2 Ob. *f* both

1.B.-Kl. *f*

2.+3.B.-Kl. *f* both

Baßkl. *f*

S.-Sax. *f* both

2 A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.+2.Fag. *f*

Hrn 1+3 *mf*

Hrn 2+4 *mf*

1. Tr. *f*

2.+3.Tr. *f*

1.+2.Pos. *f*

Bs.-Pos. *f*

Euph. *f*

Tba *f*

Pk. *ffmf* *ff*

Perc. *f*

Solo *ffmf* *ff*

Kb. *f* **I**

RUH2128

30 189

Picc. *ff* *cresc. molto* *fff*

2 Fl. *f* *cresc. molto* *fff*

2 Ob. *f* *cresc. molto* *fff*

1.B.-Kl. *cresc. molto* *fff*

2.+3.B.-Kl. *cresc. molto* *fff*

Baßkl. *cresc. molto* *fff*

S.-Sax. *cresc. molto* *fff*

2 A.-Sax. *cresc. molto* *fff*

T.-Sax. *cresc. molto* *fff*

Bar.-Sax. *cresc. molto* *fff*

1.+2.Fag. *cresc. molto* *fff*

Hrn 1+3 *cresc. molto* *fff*

Hrn 2+4 *cresc. molto* *fff*

1.Tr. *cresc. molto* *fff*

2.+3.Tr. *cresc. molto* *fff*

1.+2.Pos. *cresc. molto* *fff*

Bs.-Pos. *cresc. molto* *fff*

Euph. *cresc. molto* *fff*

Tba *cresc. molto* *fff*

Pk. *ff* *cresc. molto* *fff*

Perc. *cresc. molto* *ff*

Solo (8) *cresc. molto* *fff*

Kb. *cresc. molto* *fff*

193 **J** a tempo ♩ = ca. 88
sehr weiche Schlägel
pp (Pedal)
Klavier und Vibraphon spielen bis zum rit. (Takt 207) unabhängig voneinander.

Vib.

Solo

196
Klavier und Vibraphon spielen bis zum rit. (Takt 207) unabhängig voneinander.

Vib.

Solo

200

Vib.

Solo

col Ped.

204 (non acc)
dim. e poco rit
poco cresc. ed acc
dim. e poco rit

Vib.

Solo

208 **K** a tempo poco meno mosso
dim. e rit poco a poco
dim. e rit poco a poco
Solo
dim. e rit poco a poco

1.B-Kl.

2.+3.B-Kl.

Baßkl.

Vib.

Solo

215 *molto legato zwischen Klavier und Orchester* *molto rit e smorzando*

Baßkl. *molto legato zwischen Klavier und Orchester* *molto rit e smorzando* *pp*

Perc. *Tamtam* *pp*

Solo *molto legato zwischen Klavier und Orchester* *molto rit e smorzando* *pp*

Kb. *molto legato zwischen Klavier und Orchester* *molto rit e smorzando* *pp*

8^{vb} *8^{ed}*

II.

Adagio misterioso ♩ = ca.50

219 **3 kleine Tamtams (ungestimmte Gongs)**

Perc. *ppp*

Perc. *Tamtam (gross)* *ppp*

Solo *Ruhiges Glissando über die Saiten im Flügel*
(in ungefähr notierter Tonhöhe: hier Bass-Saiten)

(8) *(8^{ed})*

221

Perc.

Perc.

Solo *Schnellere Glissandi (über die Saiten im Flügel)*

(8^{ed})

a tempo
223 1.Fl. Solo *a tempo rubato*

2 Fl. *pp*

Perc.

Perc.

Solo *(8^{ed})*



RUH2128

242 a tempo

2 Fl.

Solo

Kb.

pp

ppp

rit

p

a tempo

rit

p

Ped.

Legato-Ped.

245

Solo

Kb.

ppp

rit

p

a tempo

rit

p

Ped.

Legato-Ped.

247

Solo

Kb.

ppp

rit

p

acc

a tempo

rit

p

Ped.

Legato-Ped.

250 **M** a tempo poco più mosso ♩ = ca.88

Solo

ppp

pp

Legato-Ped.

Konzert für Klavier und Blasorchester *Emmaus*

257

1.B-Kl. *one* *ppp*

2.+3.B-Kl. *one* *ppp*

Hrn 1+3 *1.Hrn Solo (tempo rubato)* *legato pp*

Vib. *ppp*

Solo *sempre molto legato* *mp* *8^{va}*

35

262

1.B-Kl.

2.+3.B-Kl.

Hrn 1+3

3 kleine Tamtam
mit Metallbesen frei über das Tamtam streichen (pro Takt auf anderem Tamtam)

Perc.

Vib.

Solo

(8).....]

Red.

265

1.B-Kl.

2.+3.B-Kl.

Hrn 1+3

Perc.

Vib.

Solo

[illegible]

269

1. B-Kl.

2.+3. B-Kl.

Hrn 1+3

Perc.

Vib.

Solo

hin-und herwischen

rit

mp

rit

rit

rit

ppp

rit

8th

9th

7

7

3



274 **N** a tempo ♩ = ca. 100

1.B-Kl.

2.+3.B-Kl.

Hrn 1+3

Perc.

Vib.

Solo

p

mp

dim.

(Pia)

[illegible][illegible]

291

2 Ob.

1.B-Kl.

Baßkl.

1.+2.Fag.

Vib.

Solo

Kb.

f *pp* *p* *sf* *sf* *sf*

8va *8va* *8va*

5

Reo. *Reo.* *Reo.*

295

2 Ob.

1.B-Kl.

Baßkl.

1.+2.Fag.

Vib.

Solo

Kb.

f *pp* *p* *f* *pp* *f*

8va *8va* *8va*

5

Reo. *8va* *Reo.*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

[illegible]

RUH2128

319 **a tempo**

2 Ob.

1.B.-Kl.

Baßkl.

1.+2.Fag.

1.Fag. Solo

pp

pp

mp

(Solo)

pp

Glspl.

Mar.

Vib.

pp (Ped.)

Solo

(Ped.)

Kb.

(pizz) *p*

8^{va}

8^{vb}

ppp

324

2 Ob.

1.B.-Kl.

Baßkl.

Glspl.

Mar.

Vib.

Solo

Kb.

(Solo)

p

mp

mf

8^{va}

8^{vb}

(8)

(8) (Ped.)

328 *poco rit* **P** *a tempo* ♩ = ca.92

2 Fl. *Tutti* *p*

2 Ob. *Tutti* *pp*

1.B-Kl. *Tutti* *pp*

2.+3.B-Kl. *Tutti* *pp*

Baßkl. *Tutti* *pp*

1.+2.Fag. *Tutti* *pp*

Hrn 1+3 *Tutti muted* *pp*

Hrn 2+4 *muted* *pp*

1.Tr. *St.mute* *pp*

2.+3.Tr. *St.mute* *pp*

1.+2.Pos. *St.mute* *pp*

Bs.-Pos. *St.mute* *pp*

Euph. *muted* *pp*

Tba *muted* *pp*

Gbsp. *5*

Mar. *5*

Vib. *3*

Solo *8^{va}* *pp*

(Ped.) *8^{va}*

Kb. *poco rit* **P** *a tempo* ♩ = ca.92 *arco* *pp*

335

2 Fl. *mp*

2 Ob. *pp*

1.B-Kl. *pp*

2.+3.B-Kl. *pp*

Baßkl. *pp*

1.+2.Fag. *pp*

Hrn 1+3 *p*

Hrn 2+4 *p*

1.Tr. *p*

2.+3.Tr. *p*

1.+2.Pos. *p*

Bs.-Pos. *p*

Euph. *p*

Tba *p*

Solo *mp*

Kb.

342

2 Fl.

2 Ob.

1.B.-Kl.

2.+3.B.-Kl.

BaKl.

1.+2.Fag.

Hrn 1+3

Hrn 2+4

1.Tr.

2.+3.Tr.

1.+2.Pos.

Bs.-Pos.

Euph.

Tba

Solo

Kb.

p

pp

RUH2128

355 **Q**

1.B-Kl. *Solo* *pp*

2.+3.B-Kl. *2.Klar. solo* *pp*

Solo *legato e cantabile* *pp* mit Ped.

361 *Solo* *pp*

2. Fl. *Solo a tempo rubato* *mp*

2. Ob. *cresc. poco a poco*

1.B-Kl. *p*

2.+3.B-Kl. *p*

Solo *p* *pp* *cresc. poco a poco*

367

2. Fl. *p* *mp*

2. Ob. *mp*

1.B-Kl. *mp*

2.+3.B-Kl. *mp*

Solo *poco acc*

R a tempo poco più mosso ♩ = ca.120
1.Pos. Solo a tempo rubato

373 1.+2.Pos. open *mp* *fp*

Solo *f* *mp*

380 2. Ob. je 1 Oboe *mf*

1.+2.Fag. je 1 Fagott *mf*

1.+2.Pos. *f* *cresc.* *più f* *quasi accelerando*

Solo *f* *cresc.* *ff*

387 2. Ob.

1.B.-Kl. one *mf*

Baßkl. one *mf*

2 A.-Sax.

Bar.-Sax.

1.+2.Fag.

Hrn 1+3 open 1.Hrn Solo *f* *quasi accelerando*

1.+2.Pos. *f*

Solo *mf* *f*

(8) - - - (Ped.)

* Legato-Pedal

392

Picc. *f* *mf* *ff*

2 Fl. *f* *mf* *ff*

2 Ob. *cresc.* *mf* *ff*

1.B.-Kl. *cresc.* *mf* *ff* *p*

2.+3.B.-Kl. *2 Soli* *cresc.* *mf* *ff* *p*

Baßkl. *cresc.* *mf* *ff* *p*

S.-Sax. *mf* *ff* *p*

2 A.-Sax. *quasi accelerando* *cresc.* *mf* *ff* *p*

T.-Sax. *mf* *ff* *p*

Bar.-Sax. *mf* *ff* *p*

1.+2.Fag. *cresc.* *Tutti* *mf* *ff* *p*

Hrn 1+3 *cresc.* *(open) Tutti* *mf* *ff*

Hrn 2+4 *open* *mf* *cresc.* *mf* *ff*

1.Tr. *open* *mf* *ff*

2.+3.Tr. *open* *mf* *ff*

1.+2.Pos. *Tutti (open)* *mf* *ff*

Bs.-Pos. *open* *mf* *ff*

Euph. *open* *mf* *ff*

Tba *open* *mf* *ff*

Perc. *3 kleine Tamtam* *mf* *grosstes Tamtam*

Solo *cresc.* *ff* *ritenuto* *acc* *8va*

Kb. *mf* *ff*

49

50 397

Picc. *mf* *ff*

2 Fl. *mf* *ff* je 1 Flöte *p*

2 Ob. *mf* *ff* je 1 Oboe *p*

1.B.-Kl. *mf* *ff* *p* one

2.+3.B.-Kl. *mf* *ff* *p* je 1 Klar.

Baßkl. *mf* *ff* *p*

S.-Sax. *mf* *ff* *p*

2 A.-Sax. *mf* *ff* *p*

T.-Sax. *mf* *ff* *p*

Bar.-Sax. *mf* *ff* *p*

1.+2.Fag. *mf* *ff* *p* one

Hrn 1+3 *mf* *ff*

Hrn 2+4 *mf* *ff*

1.Tr. *mf* *ff*

2.+3.Tr. *mf* *ff*

1.+2.Pos. *mf* *ff*

Bs.-Pos. *mf* *ff*

Euph. *mf* *ff*

Tba *mf* *ff*

Perc. *mf*

Perc. *f*

Vib. *p*

Solo *ritenuto* *8va* *acc* *fff* *8va* *8va*

Kb. *mf* *ff*

403

2 Fl.

2 Ob.

1.B-Kl.

2.+3.B-Kl.

1.+2.Fag.

Hrn 1+3

Hrn 2+4

Vib.

Solo

T a tempo poco più calmo

1.Horn Solo

3.Horn Solo

pp

p

ppp

(8)

8^{va}

ppp

Ped

RUH2128

416 **U** *a tempo poco più tranquillo* ♩ = ca. 76

Tutti
ppp

1.B.-Kl. *simile*

2.B.-Kl. *Tutti* *ppp* *simile*

3.B.-Kl. *Tutti* *ppp* *simile*

Baßkl. *ppp* *simile*

1.Fag. *Tutti* *ppp* *simile*

2.Fag. *Tutti* *ppp* *simile*

Perc. *pp*

Solo (über die Saiten im Flügel) *pp* (Ped.)

RUH2128

434

Picc. *p* *cresc.*

2 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

1.B.-Kl. *pp* *cresc.*

2.B.-Kl. *pp* *cresc.*

3.B.-Kl. *pp* *cresc.*

Baßkl. *pp* *cresc.*

S.-Sax. *pp* *cresc.*

2 A.-Sax. *pp* *cresc.*

T.-Sax. *pp* *cresc.*

Bar.-Sax. *pp* *cresc.*

1.Fag. *pp* *cresc.*

2.Fag. *pp* *cresc.*

Hrn 1+3 *ppp* *cresc.*

Hrn 2+4 *open* *ppp* *cresc.*

1.Tr. *Str. mute* *ppp* *cresc.*

2.+3.Tr. *Str. mute* *ppp* *cresc.*

1.+2.Pos. *ppp* *Str. mute cresc.*

Perc. *cresc.*

Vib. *pp* *cresc.*

Solo *pp* *cresc.*

Kb. *p* *cresc.*

437

Picc.

2 Fl.

2 Ob.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Baßkl.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.Fag.

2.Fag.

Hrn 1+3

Hrn 2+4

1.Tr.

2.+3.Tr.

1.+2.Pos.

Perc.

Vib.

Solo

Kb.

Str. mute

cresc.

open

open

pp

p

p

cresc.

8va

8va

8va

(Ped)

440

Picc. *mf* *cresc. molto* *fff*

2 Fl. *mf* *cresc. molto* *fff*

2 Ob. *mf* *cresc. molto* *fff*

1.B-Kl. *mf* *cresc. molto* *fff*

2.B-Kl. *mf* *cresc. molto* *fff*

3.B-Kl. *mf* *cresc. molto* *fff*

Baßkl. *mf* *cresc. molto* *fff*

S.-Sax. *mf* *cresc. molto* *fff*

2 A.-Sax. *mf* *legato* *cresc. molto* *fff*

T.-Sax. *mf* *cresc. molto* *fff*

Bar.-Sax. *mf* *cresc. molto* *fff*

1.Fag. *mf* *cresc. molto* *fff*

2.Fag. *mf* *cresc. molto* *fff*

Hm 1+3 *mf* *cresc. molto* *fff*

Hm 2+4 *mf* *cresc. molto* *fff*

1.Tr. *open* *mf* *cresc. molto* *fff*

2.+3.Tr. *open* *mf* *cresc. molto* *fff*

1.+2.Pos. *open* *mf* *cresc. molto* *fff*

Bs.-Pos. *open* *mf* *cresc. molto* *fff*

Euph. *mf* *cresc. molto* *fff*

Tba *mf* *cresc. molto* *fff*

Perc. *cresc. molto* *ff*

Perc. *cresc. molto* *ff*

Vib. *mf* *cresc. molto* *fff*

Solo *mf* *cresc. molto* *fff*

(*And*) 9 9

Kb. *cresc. molto* *fff*

Solo-Klar. auf Es-Klar. wechseln *fff*

(Ostinato während der Fermate weiterspielen)

III.

Presto ♩ = ca.126

441

Solo *f*

mp

mf

445

Solo *etc.*

449

1 2 3 1 *cresc.*

454

Solo *f* *mp* *f*

457

Solo *mf* *p*

V

461

S.-Sax. *p*

2 A.-Sax. *p*

T.-Sax. *p*

Bar.-Sax. *p*

1.+2.Fag. *p*

Hrn 1+3 Solo 1.Horn *pp* (wie aus der Ferne) 3 3

Solo *pizz* **V**

Kb. *p*

464

S.-Sax. *cresc. poco a poco*

2 A.-Sax. *cresc. poco a poco*

T.-Sax. *cresc. poco a poco*

Bar.-Sax. *cresc. poco a poco*

1.+2.Fag. *cresc. poco a poco*

Hm 1+3 *Tutti p* *3 (wie aus der Ferne)* *3*

Solo *cresc. poco a poco*

Kb. *cresc. poco a poco*

467

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

Hm 1+3 *mf* *3 (wie aus der Ferne)* *3* *f*

Hm 2+4 *Tutti mf* *3 (wie aus der Ferne)* *3* *f*

Solo

Kb. *f*

[illegible]

Konzert für Klavier und Blasorchester *Emmaus*

CC

75

79

Picc.

2 Fl.

2 Ob.

1.B-Kl.

Baßkl.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

Hrn 1+3

Hrn 2+4

1.Tr.

2.+3.Tr.

1.+2.Pos.

Bs.-Pos.

Euph.

Tba

Pk.

Perc.

(8)

Solo

Kb.

arco

CC

76 544

Picc. *f*

2 Fl. *f* *p* 3 3 3

2 Ob. *f*

1.B-Kl. *Tutti f*

2.+3.B-Kl. *f*

Baßkl. *f* *p* 3 3 3

S.-Sax. *Tutti f*

2 A.-Sax. *Tutti f*

T.-Sax. *Tutti f*

Bar.-Sax. *Tutti f*

1.+2.Fag. *Tutti f*

Hrn 1+3 *p* 3 *cresc.* 3 *ff*

Hrn 2+4 *p* 3 *cresc.* 3 *ff*

1.Tr. *p* 3 *cresc.* 3 *ff*

2.+3.Tr. *p* 3 *cresc.* 3 *ff*

1.+2.Pos. *p* 3 *cresc.* 3 *ff*

Bs.-Pos. *p* 3 *cresc.* 3 *ff*

Euph. *p* 3 *cresc.* 3 *ff*

Tba *p* 3 *cresc.* 3 *ff*

Pk. *p* *cresc.* *ff*

Solo *ff* *f* *cresc.* *ff* *p*

Kb. *f* 3 *cresc.* 3 *ff*

548

2 Fl.

2 Ob.

Baßkl.

1.+2.Fag.

Perc.

Mar.

Solo

Congas

[illegible]

DD

DD

557 79

Picc. *ff* 3

2 Fl. *ff* 3

2 Ob. *ff* 3

1.B-Kl. *ff* 3

2.+3.B-Kl. *ff* 3

Baßkl. *ff* 3

S.-Sax. *ff* 3

2 A.-Sax. *ff* 3

T.-Sax. *ff* 3

Bar.-Sax. *ff* 3

1.+2.Fag. *ff* 3

Hrn 1+3

Hrn 2+4

1.Tr. *f* 3

2.+3.Tr. *f* 3

1.+2.Pos. *Tutti* *f* 3

Bs.-Pos. *f* 3

Euph. *f* 3

Tba *f* 3

Perc.

Mar.

Solo

Kb. *ff* 3

80 559

Picc. *f* *ff*

2 Fl. *f* *ff*

2 Ob. *f* *ff*

1.B-Kl. *f* *ff*

2.+3.B-Kl. *f* *ff*

Baßkl. *f* *ff*

S.-Sax. *f* *cresc.*

2 A.-Sax. *f* *cresc.*

T.-Sax. *f* *cresc.*

Bar.-Sax. *f* *ff*

1.+2.Fag. *f*

Hrn 1+3 *gliss. gliss.* *ff*

Hrn 2+4 *gliss. gliss.* *ff*

1.Tr. *ff*

2.+3.Tr. *ff*

1.+2.Pos. *gliss. gliss.* *ff*

Bs.-Pos. *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Pk. *f* *ff*

Perc. *cresc.*

Mar. *cresc.* auf Glockenspiel wechseln
auf Tamtam wechseln

Solo *ff*

Kb. *f* *ff*

561

8

Picc.

2 Fl.

2 Ob.

1.B.-Kl.

2.+3.B.-Kl.

Baßkl.

S.-Sax.

2 A.-Sax.

T.-Sax.

Bar.-Sax.

1.+2.Fag.

Hrn 1+3

Hrn 2+4

1.Tr.

2.+3.Tr.

1.+2.Pos.

Bs.-Pos.

Euph.

Tba

Pk.

Gls.

Perc.

Solo dolce

p

poco rit

Grosses Tamtam

p

poco rit

8va

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