

Panta Rhei

MUSIC **RUH**

Carl Rütti (1994)

tempo ritenuto

♩ = ca. 100

poco accel.

tempo giusto

♩ = ca. 156

The first system of the musical score for 'Panta Rhei' is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (pp) dynamic. The right hand features a series of eighth-note patterns, while the left hand has whole notes. A dashed line indicates a tempo change from 'tempo ritenuto' to 'tempo giusto' after the fourth measure.

Pedal (bis Takt 35 ohne Wechsel)

The second system of the musical score continues the piece. It features a melodic line in the right hand and a bass line in the left hand. A pedaling instruction '(Ped)' is placed below the first measure.

(Ped)

The third system of the musical score continues the piece. It features a melodic line in the right hand and a bass line in the left hand. A crescendo instruction 'cresc. poco a poco' is placed above the fifth measure. A pedaling instruction '(Ped)' is placed below the first measure.

(Ped)

The fourth system of the musical score continues the piece. It features a melodic line in the right hand and a bass line in the left hand. A pedaling instruction '(Ped)' is placed below the first measure.

(Ped)

The fifth system of the musical score continues the piece. It features a melodic line in the right hand and a bass line in the left hand. A pedaling instruction '(Ped)' is placed below the first measure.

(Ped)

31



f *mp cantabile (m.s.)*

(Ped)

36



simile Legato-Pedal

42



cresc.

47



f *sub.p*

52



cresc. *mf*

58

sub.p

cresc.

63

68

73

f

sub.pp
m.s. cantabile

8^{vb}

76

80

p

8^{va}

simile Ped.

83

mp

88

8^{va}

cresc.

(8)

93

cresc.

(8)

98

mf

8va

f

(8)

102

f

più f

(8)

107

più f

ff

(8)

112

cresc.

(8)

117

f

dim.

121

8vb

125

p

(8)

130 poco rit.

(8)-----
(Ped)

135 poco più mosso
♩ = ca. 178 *con spirito non legato*

p

(8)-----
(Ped) _____ senza Ped.

140

143 *cresc. poco a poco*

145

157

ff *mf* *cresc.*

8va- 8va 8va- 8vb 8vb

gliss. gliss.

162

ff *f* *cresc.*

8va- 8va 8va- 8vb 8vb

gliss. gliss.

167

ff

171

8va-

173

(8)

175

fff

176

f *cresc.*

179

fff *gliss.* *gliss.* *gliss.* *gliss.* *mf* *cresc.*

weisse Tasten
schwarze Tasten

183

fff *p*

8va

186

cresc.

188

ff *mp* *cresc.*

Legato-Ped.

191

fff *p*

194

ff *p*

8va

197

dim. *mf* *p*

8va

201

dim. *mp* *legatissimo*

rit.

a tempo poco meno mosso
♩ = ca. 132

8va

(Ped)

206

dim. *pp* *p* 3

(Ped) 1/2-Ped 1/2-Ped 1/2-Ped 1/2-Ped 1/2-Ped Ped

211

(Ped) 3 3 3 3 *dim.* 3 3 3

215

(Ped) 3 3 3 3 3

220

(Ped) 3

227

(Ped) simile Ped.

232

3 3

237

f *dim.* 3 3

241

p *f*

(Ped)

244

dim. *pp*

(Ped)

248 *mp* 3

(Ped) *8vb*

253 3

(Ped) *8vb*

258 *mp* 3 *p* 3 *pp* *8va*

(Ped) (8).....

262 (8).....

poco rit.

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