

"Nur ein Samenkorn, das
in die Erde fällt und stirbt,
wächst und wird ein Baum,
in dessen Zweigen die Vögel
des Himmels wohnen."
(Joh. 12:24 und Mt. 13:31)

Cécile Hux gewidmet *dedicated to Cécile Hux*

"Only a seed which falls to
the ground and dies grows
and becomes a tree, so that
the birds of heaven
come and nest in its branches."
(John 12:24 and Matthew 13:31)

Parabel

I.

Wie ein Samenkorn, das in die Erde fällt und stirbt

As a seed which falls to the ground and dies

Carl Rütli (1988)

MUSIC
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Tempo rubato

♩ = ca. 112

pp *(poco acc.)* **rit.** **Ped.**

4 **a tempo** **rit.** **a tempo** **rit.** **a tempo** **rit.** **Ped.**

7 **a tempo** **rit.** **a tempo** **rit.** **a tempo** **rit.** **Ped.**

10 **a tempo** **rit.** **Tempo giusto** **ff** **Ped.**

2

13

più ff *mf* *dim.*

8vb Ped. 8vb Ped.

16

poco ritenuto

ppp

(Ped.) 8va 8vb Ped. *

21 **a tempo**

p

Ped. Ped. Ped.

24

mf

Ped. Ped. Ped.

27

f *sf* *dim.*

Ped. Ped. Ped.

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II. Wie ein Baum

♩ = ca. 56

As a tree

8^{va}

ff ppp ff ppp ff ppp ff ppp ff ppp

8^{vb}

* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dies Töne stumm anschlagen, sodass die Obertöne weiterklingen (*press these keys down silently to let its harmonics resonate*)

7

ff ppp ff ppp ff ppp ff ppp ff ppp

8 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

ff ppp ff ppp ff ppp ff ppp

8 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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(8)

31

cantabile *pp* *mp* *cantabile* *mp cantabile*

(Ped) Ped. Ped. Ped. Ped. Ped.

(8)

37

ff *ppp* *pp*

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42 (8)

ff *ppp*

cantabile *pp* *mp* *dim.*

(Ped) Ped. Ped. Ped. Ped.

47

8va

ff *ppp*

8va *8vb*

(Ped) Ped. Ped. Ped.

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III.

Wie mit Vögeln

As with the birds

♩ = ca. 112

Musical notation for measures 1-3. Treble clef, 3/4 time signature. Dynamics: *ff*, *pp*, *dim.*, *pp*. Pedal markings: *Ped.*, *(1/2-Ped.)*.

Musical notation for measures 4-5. Treble clef, 3/4 time signature. Dynamics: *dim.*, *pp*, *ff*, *p*. Pedal markings: Pedal.

Musical notation for measures 6-8. Treble clef, 3/4 time signature. Dynamics: *ff*, *p*, *ff*, *dim.*, *pp*. Pedal markings: Pedal.

Musical notation for measures 9-13. Treble clef, 3/4 time signature. Dynamics: *ff*, *pp*, *cresc. poco a poco*. Pedal markings: Pedal.

Musical notation for measures 14-10. Treble clef, 3/4 time signature. Dynamics: *pp*. Pedal markings: Pedal.

21

1/2-Ped. * Ped.

Detailed description: This system covers measures 21 to 23. The treble staff features a melodic line with slurs and a sharp sign. The bass staff has a rhythmic accompaniment. Pedal markings include '1/2-Ped.' under measures 21-22 and 'Ped.' under measure 23. An asterisk is placed under measure 22.

24

mf Ped. Ped. Ped. *mf* Ped. Ped. * Ped. Ped. *

Detailed description: This system covers measures 24 to 26. The treble staff has chords with slurs. The bass staff has a rhythmic accompaniment. Dynamic markings include '*mf*' at the start of measures 24 and 25. Pedal markings include 'Ped.' under measures 24-26. An asterisk is placed under measure 25.

27

mp Ped. Ped. * Ped. 1/2-Ped. *

Detailed description: This system covers measures 27 to 29. The treble staff has chords with slurs. The bass staff has a rhythmic accompaniment. Dynamic marking includes '*mp*' at the start of measure 27. Pedal markings include 'Ped.' under measures 27-29. An asterisk is placed under measure 28. '1/2-Ped.' is marked under measure 29.

30

Ped. *cresc.*

Detailed description: This system covers measures 30 to 32. The treble staff has chords with slurs. The bass staff has a rhythmic accompaniment. Pedal marking includes 'Ped.' under measure 30. Dynamic marking includes '*cresc.*' under measure 31.

33

p *cresc. molto*

Detailed description: This system covers measures 33 to 35. The treble staff has chords with slurs and a sharp sign. The bass staff has a rhythmic accompaniment. Dynamic marking includes '*p*' at the start of measure 33 and '*cresc. molto*' at the start of measure 34. Pedal markings include '(h)' under measures 33-35.

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35

ff

gliss.

8^{va}

weisse Tasten
white keys

Ped. Ped. Ped. *

37

ff *p* 5 5 *cresc.* 5 5 5 5 5

Ped.

38

8^{va}

ff *gliss.* *ff* *pp*

weisse Tasten
white keys

Ped. Ped. Ped. *

41

cresc. poco a poco

Ped. *

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