

Amen

Revelation 22, 20-21



Carl Rütli (2011)

$\text{♩} = \text{ca. } 50$

$\text{♩} = \text{ca. } 60$

Solo Voice
or Boys Choir

The musical score is arranged in two systems. The first system includes Solo Voice or Boys Choir, SOPRANO I, ALTO I, TENOR I, and BASS I. The second system includes SOPRANO II, ALTO II, TENOR II, and BASS II. The Solo Voice part is in 7/4 time with a tempo of ca. 50. The vocal parts are in 7/4 time with a tempo of ca. 60. The score features dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The lyrics are 'A - men'.

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S.I. *cresc.* *f* *p* A - - men A - - men A - - men A - men A - men

A.I. *cresc.* *f* *p* A - - men A - - men A - - men

T.I. *cresc.* *f* *p* A - - men A - - men A - - men

B.I. *cresc.* *f* *p* A - - men A - - men A - - men

S.II. *cresc.* *f* *p* A - - men A - - men A - - men A - men A - men

A.II. *cresc.* *f* *p* A - - men A - - men A - - men

T.II. *cresc.* *f* *p* A - - men A - - men A - - men

B.II. *cresc.* *f* *p* A - - men A - - men A - - men

20

S.I. *cresc.* *ff* A - men_ A - men A - men A - men_ A - men_ A - men A - men

A.I. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

T.I. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

B.I. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

S.II. *cresc.* *ff* A - men A - men_ A - men_ A - men A - men A - men_ A - men

A.II. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

T.II. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

B.II. *cresc.* *ff* A - - - men A - - - men A - - - men A - men

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Solo-Voice or distant Boys-Choir Part
(sight with the conductor)

D

quasi recitativo

24

Solo/ Boys *mp* Sure - ly I come, I _____ come quick - ly.

S.I. *p* A - men

A.I. *p* A - men

T.I. *p* A - men

B.I. *p* A - men

S.II. *p* A - men

A.II. *p* A - men

T.II. *p* A - men

B.II. *p* A - men

un poco più animato

♩ = ca. 84

29

S.I. *pp* A - men A - men E - ven so, come Lord, Je - sus A - men E - ven so, come Lord, *p*

A.I. *pp* A - men A - men E - ven so, come Lord Je - sus A - men E - ven so, come Lord *p*

T.I. *pp* A - men A - men E - ven so, come Lord Je - sus A - men E - ven so, come Lord *p*

B.I. *pp* A - men A - men E - ven so, come Lord Je - sus A - men E - ven so, come Lord *p*

S.II. *pp* A - men A - men E - ven so, come Lord, Je - sus A - men E - ven so, come Lord, *p*

A.II. *pp* A - men A - men E - ven so, come Lord Je - sus A - men E - ven so, come Lord *p*

T.II. *pp* A - men A - men E - ven so, come Lord A - men A - men E - ven so, come Lord *p*

B.II. *pp* A - men A - men E - ven so, come Lord Je - sus A - men E - ven so, come Lord *p*

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S.I. men, A - men, A - men_ Come, Lord come, Lord Je - sus. A - men, A - men, A - men, A - men_

A.I. A - men, A - men, Come, Lord come, Lord Je - sus A - men, A - men, A - men,

T.I. come, Lord Je - sus. A - - - - men_ Come, Lord come, Lord Je - sus.

B.I. come, Lord Je - sus A - - - - men_ Come, Lord come, Lord Je - sus

S.II. men, A - men, A - men_ Come, Lord come, Lord Je - sus. A - men, A - men, A - men, A - men_

A.II. A - men, A - men, Come, Lord come, Lord Je - sus A - men, A - men, A - men,

T.II. come, Lord Je - sus. A - - - - men_ Come, Lord come, Lord Je - sus.

B.II. come, Lord Je - sus A - - - - men_ Come, Lord come, Lord Je - sus

molto rit.

55 **G**

S.I. *sub.p* Come, Lord Je - sus A - - - - men_ Come, Lord Je - sus *ff*

A.I. *sub.p* A - - - - men_ Come, Lord Je - sus A - - - - men *ff*

T.I. *sub.p* Come, Lord Je - sus A - - - - men_ Come, Lord Je - sus *ff*

B.I. *sub.p* A - - - - men_ Come, Lord Je - sus A - - - - men *ff*

S.II. *sub.p* Come, Lord Je - sus A - - - - men_ A - - - - men_ *ff*

A.II. *sub.p* A - - - - men_ Come, Lord Je - sus A - - - - men *ff*

T.II. *sub.p* Come, Lord Je - sus A - - - - men_ Come, Lord Je - sus *ff*

B.II. *sub.p* A - - - - men_ Come, Lord Je - sus A - - - - men_ *ff*

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61 $\text{♩} = \text{ca. } 50$ *ff* *rall.* *p*

S.I. A - - - men A - - - men

A.I. A - - - men A - - - men

T.I. A - - - men A - - - men

B.I. A - - - - men A - - - - men

S.II. A - - - - men A - - - - men

A.II. A - - - - men A - - - - men

T.II. A - - - - men A - - - - men

B.II. A - - - - - men A - - - - - men

65 **H** *a tempo* $\text{♩} = \text{ca. } 60$
(from the same distant place)

Solo/ Boys A - men A - men The grace of our

S.I. A - men

A.I. A - men

T.I. A - men

B.I. A - men

S.II. A - men

A.II. A - men

T.II. A - men

B.II. A - men

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