

# Die Post im Walde.



Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

*Allegretto*

*Solo Trompete*

*mf.*

*10p.*

*sfz.*

*Allegro*

*5*

*Tutti* *Tempo*

*mf.*

*Solo*

*mf. a tempo*

*10p.*

*dim.*

*sfz.*

*ad lib.*

*2/4*

*dim.*

# Die Post im Walde.

*Flauto i. Des (re b)*

*Allegretto.*

Fantasia für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringeisen.

1.

1.

Tempo 1.

Allegro. 6.

rit. a tempo

10.

Flöte C

Grande Flöte ut

# Die Post im Walde.

Fantasia für Trompete Solo in der Entfernung. arr. v. M. Ringelsen.

v. Schäffer

*Allegretto*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The lower staff is in bass clef with the same key signature. It also begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *p*. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including slurs and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *p*. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including slurs and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *p*. The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including slurs and rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including slurs and rests. The system ends with a double bar line and a repeat sign.

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Clarinete A. i B. (sib)

# Die Post im Walde.



v. Schaffer  
arr. v. M. Ringelsen.

Fantasie für Trompete Solo in der Entfernung.

*Allegretto*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking is *Allegretto*. The score includes various dynamics such as *pp*, *f*, and *mf*. There are several slurs and accents throughout. A large watermark 'notenbank.net' is overlaid diagonally across the middle of the page. The score concludes with a double bar line and repeat dots.

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# Die Post im Walde.

II. Klarinette in B  
2e Clarinette Si b

*Allegretto*

Fantasia für Trompete Solo in der Entfernung.

v. Schaffer  
arr. v. M. Ringelsen.

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# Die Post im Walde.

3. Klarinette B  
3rd Bb Clarinet



Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

*Allarghetto*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *Allarghetto*. The score includes various dynamics such as *pp*, *mf*, *rit.*, *Assaissimo*, *ppp*, and *pp*. There are also performance markings like *Magn.* and *dim.*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'notenarbeiten.net' is overlaid across the entire page.

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Kornett Es  
Eb Cornet

Saxophon Alt Es  
Eb Alto Saxophone

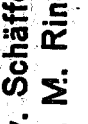
# Die Post im Walde.

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

*Allegretto*

The musical score consists of ten staves of music. The first staff is marked *Allegretto*. The second staff has a *10.* marking. The third staff has a *10* marking. The fourth staff is marked *Allegro*. The fifth staff has a *10* marking. The sixth staff is marked *riten*. The seventh staff has a *riten* marking. The eighth staff has a *10.* marking. The ninth staff has a *10* marking. The tenth staff has a *10* marking. The score includes various musical notations such as notes, rests, and dynamic markings.



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# Die Post im Walde.

## 1. Flügelhorn B

Bugle Solo et 1er Bugle sit  
Saxophon Sopran B

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringeisen.  
v. Schäffer

*Allegretto*

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# Die Post im Walde.

Solo Trompete B  
Bb Solo Trumpet

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringeisen.

*Allegretto*

*Cornist.*

*In der Entfernung zu hören.*

*pp*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*Allegro*  
*Tempo*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*

*Solo*  
*Solo*  
*ad lib.*  
*ad lib.*





# Die Post im Walde.



III. Trompete B  
3e Piston Si b

Fantasie für Trompete Solo in der Entfernung.

v. Schaffer  
arr. v. M. Ringelsen.

*Allegretto*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo marking is *Allegretto*. The music is written in a single melodic line. The second staff has a dynamic marking of *pp* and a tempo change to *2 Flug*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp* and a tempo change to *Sp Allegro. b*. The fifth staff has a dynamic marking of *pp* and a tempo change to *Tempo 1.*. The sixth staff has a dynamic marking of *pp* and a tempo change to *rit a tempo*. The seventh staff has a dynamic marking of *p*. The eighth staff ends with a double bar line and repeat dots.

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# Die Post im Walde.



1. Althorn Es  
1 er Alto mi b

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringelsen.  
v. Schaffer

*Allegretto*  
*2 Flugh.*  
*Allegro*  
*Tempo 1.*  
*atemp. 2 Flugh.*  
*1. Tempo*  
*dim*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegretto*. The first staff contains the main melody, which is repeated twice. The second staff is a rest. The third staff continues the melody with a *pp* dynamic. The fourth staff is a rest. The fifth staff continues the melody with a *pp* dynamic. The sixth staff is a rest. The seventh staff continues the melody with a *pp* dynamic. The eighth staff is a rest. The ninth staff continues the melody with a *pp* dynamic. The tenth staff is a rest.

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# Die Post im Walde.

2. Horn Es  
2nd Eb Horn



Fantasie für Trompete Solo in der Entfernung.

v. Schaffer  
arr. v. M. Ringelsen.

*Allegretto*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/8 time signature. The tempo marking is *Allegretto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "notenpatenbanten" is overlaid across the middle of the page. The score concludes with a double bar line and a fermata.

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# Die Post im Walde.



3. Horn Es

3me Cor ou Alto mib

Fantasia für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

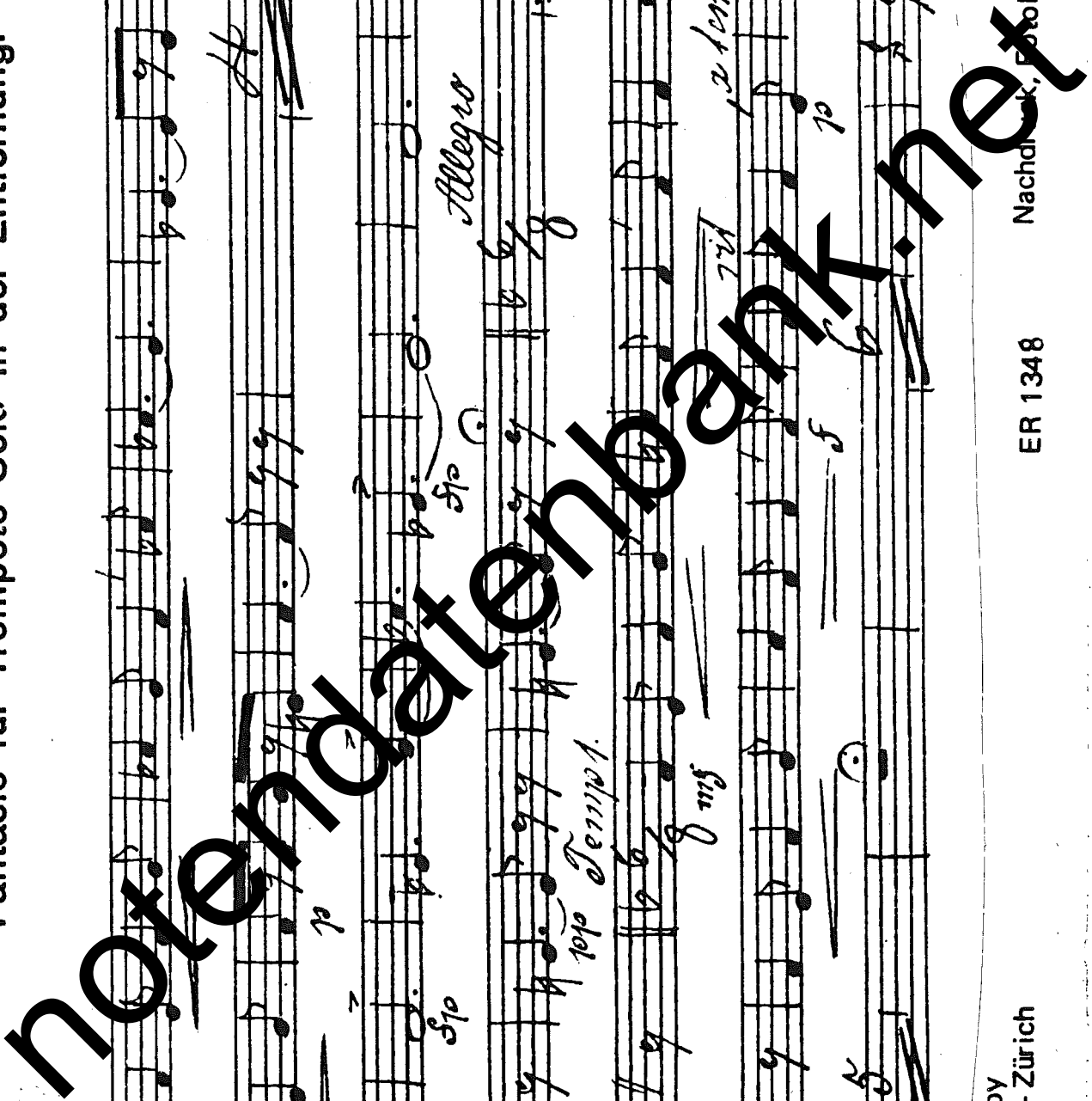
*Allegretto*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is *Allegretto*. The first measure is marked *pp*. The second staff contains a dynamic marking *el* and a hairpin crescendo. The third staff has a dynamic marking *sfz*. The fourth staff has a dynamic marking *sfz* and a tempo change to *Allegro*. The fifth staff has a dynamic marking *sfz* and a tempo change to *100 Temp.*. The sixth staff has a dynamic marking *mf* and a tempo change to *rit*. The seventh staff has a dynamic marking *mf* and a tempo change to *tempo*. The score concludes with a double bar line and the word *fine.*

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1. Tenorhorn B  
1er Baryton sib  
Saxophon Tenor B

*Allegretto*

# Die Post im Waide.

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.



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# Die Post im Walde.

v. Schäffer  
arr. v. M. Ringeisen.

Fantasia für Trompete Solo in der Entfernung.

Denartform 2. u. 3. (sic b.)

*Allegretto.*

Bariton

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

*Allegro.*

# Die Post im Waide.



III. Tenorhorn B  
3e Baryton Si b

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringen. v. Schäffer

*Allegretto*

10

*sp.*

*sp. Allegro.*

*sp. Tempo 1.*

*rit.*

*f.*

*sp.*

*dim.*

*finc.*

1010

1010

1010

1010

1010

1010

1010

1010

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# Die Post im Walde.



Bariton B

Petite Basse Solo sib

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. The second staff continues the melody. The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'f' (forte) and a tempo change to 'Allegro'. The fifth staff has a dynamic marking of 'p' and a tempo change to 'Tempo 1/2'. The sixth staff has a dynamic marking of 'p' and a tempo change to 'mf'. The seventh staff has a dynamic marking of 'p' and a tempo change to 'p' (piano). The eighth staff has a dynamic marking of 'p' and a tempo change to 'p' (piano). The ninth staff has a dynamic marking of 'p' and a tempo change to 'p' (piano). The tenth staff has a dynamic marking of 'p' and a tempo change to 'p' (piano). The score ends with a double bar line and the word 'Fine'.

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# Die Post im Walde.



Bariton B

Petite Basse Solo sib

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer

arr. v. M. Ringelsen.

*Allegro*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. The second staff continues the melody. The third staff has a 'rit.' (ritardando) marking. The fourth staff has a 'rit.' marking and a 'ff' (fortissimo) dynamic. The fifth staff has a 'rit.' marking and a 'ff' dynamic. The sixth staff has a 'rit.' marking and a 'ff' dynamic. The seventh staff has a 'rit.' marking and a 'ff' dynamic. The eighth staff has a 'rit.' marking and a 'ff' dynamic. The score concludes with a double bar line and a repeat sign.

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# Die Post im Walde.



1. Posaune B  
1er Trombone sib

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringelsen.

*Allegretto*  
*10/16*  
*Senza tempo*

*mf*  
*And*  
*a tempo*  
*10/16*  
*Senza tempo 3.*

*Allegro*  
*10/16*

*Tempo 1.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 10/16 time signature. The tempo is marked 'Allegretto' and the dynamics 'mf'. The second staff continues the melody with a 'Senza tempo' marking. The third staff has an 'Allegro' tempo marking. The fourth staff is marked 'Tempo 1.'. The fifth staff is marked 'And' and 'a tempo'. The sixth staff is marked '10/16' and 'Senza tempo 3.'. The seventh and eighth staves conclude the piece with various dynamics and articulation marks.

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# Die Post im Walde.



1. Posaune C  
1st Trombone Ut

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringeisen.  
v. Schäffer

*Allarghetto*

2. Tenorhorn

2

*Allegro* 6 *Tempo 1.*

*riten* *mf*

*f* *a tempo* 3. Tenorhorn

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2. Posaune C:  
2nd Trombone Ut

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringeisen.  
v. Schäffer

*Allegretto*

3. Tenorhorn

3. Tenorhorn

3. Tenorhorn

3. Tenorhorn

*Allegro* 6

*ritorn*

2. Tenorhorn

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# Die Post im Walde.



3. Posaune C:  
3rd Trombone Ut

Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringeisen.

v. Schäffer

*Allegretto*

Bass Es  
*p*

Musical staff for Bass Es, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

Bässe Bariton

*pp*

Musical staff for Bässe Bariton, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

*fp*

Musical staff for Bässe Bariton, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

*fp*

*Allegro*

*mp*

Musical staff for Bässe Bariton, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

*rit.*

*a tempo*

*f*

Musical staff for Bässe Bariton, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

*fp*

*fp*

Musical staff for Bässe Bariton, starting with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a half note, and ends with a fermata.

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*dim.*

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# Die Post im Walde.



Bass Es

Contrebasse mib  
Saxophon Bariton Es

Fantasie für Trompete Solo in der Entfernung.

v. Schaffer  
arr. v. M. Ringeisen.

*Alllegretto*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some dynamics like *pp* and *sfz*. The third staff includes the tempo marking *Allegro* and dynamics *sfz*. The fourth staff has the tempo marking *Tempo 1.* and dynamics *pp*. The fifth staff has the tempo marking *Tempo ms.* and dynamics *pp*. The score concludes with a *dim* marking. A large watermark 'notenbanken.net' is overlaid diagonally across the entire page.

# Die Post im Walde.

Bass B  
Contrebasse sib

Fantasie für Trompete Solo in der Entfernung.

v. Schäffer  
arr. v. M. Ringeisen.



*Allegretto*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *Allegretto*. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a dynamic marking of *pp* (pianissimo). The fourth staff has a tempo change to *Allegro*. The fifth staff includes a dynamic marking of *pp* and a tempo marking of *Tempo 1.*. The sixth staff includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The seventh staff includes a dynamic marking of *dim* (diminuendo). The eighth staff includes a dynamic marking of *ff* (fortissimo) and a tempo marking of *fine*.

Bässe, C♯:  
Basses Ut

# Die Post im Walde.



Fantasie für Trompete Solo in der Entfernung. arr. v. M. Ringelsen.  
v. Schäffer

*Allegretto*

The musical score is written for a solo trumpet in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff is marked *Allegro* and includes a first ending bracket. The fourth staff is marked *Tempo 1* and contains a double bar line. The fifth staff has a *riten* marking. The sixth staff is marked *a tempo*. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *fp* marking. The tenth staff has a *dim* marking. A large diagonal watermark 'Notendatenbank.net' is overlaid across the score.

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