

Orgelpartitur
zugleich Ausgabe
für Sologesang

Dank sei dir, Herr

Georg Friedrich Händel

Für gemischten Chor und Orgel (Harmonium)
oder mittlere Singstimme und Orgel (Harmonium)
(Violine ad libitum)

gesetzt von
Walter Schmid



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Orgelpartitur

Dank sei dir, Herr

Georg Friedrich Händel
Für gemischten Chor und Orgel gesetzt von
Walter Schmid

Feierlich (Andante)

Gem. Chor

Orgel (Harmonium)

Orgel: Pedal

mf

Dank sei dir, Herr.
Dank, Dank sei dir, Herr.
Dank, Dank sei dir, Herr.

Dank sei dir, Herr.
Dank, Dank sei dir, Herr. Du warst in Not

Dank, Dank sei dir, Herr.

Hort uns und Wehr, Dank sei dir, Va - - ter, Lob, Preis und Ehr.

Melodie ev.
mit Violine

mf
Zwischenspiel

Diese Ausgabe ist auch verwendbar für 1 Singstimme und Orgel (Harmonium)
Der Solist übernimmt die Sopranstimme.

Piano accompaniment for page 3, measures 1-8. The music is in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

Wiederholung ad libitum.

- 1. Mal: Eine Sopranstimme (ev. auch ganzer Sopran chorisht)
- 2. Mal: Ganzer Chor (vierstimmiger Satz)

Vocal and piano accompaniment for page 3, measures 9-16. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. A large black circle watermark is present over the music.

Herr, lass dei-ne Gü - te - wig -

Vocal and piano accompaniment for page 3, measures 17-24. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. A large black circle watermark is present over the music.

keit, — und
keit, und lass dei - ne Gna - de und Wahr - - heit leuch - ten al - le - zeit.
keit, — und — le - zeit.

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Vocal and piano accompaniment for page 4, measures 1-8. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. A large black circle watermark is present over the music.

Dank — sei dir, Herr. Dank — sei dir, Herr.
Dank, — Dank — sei dir, Herr. Dank, — Dank sei dir, Herr.
Dank — sei dir, Herr. Dank — sei dir, Herr.
Dank — Dank — sei dir, Herr. Dank, — Dank sei dir, Herr.

Vocal and piano accompaniment for page 4, measures 9-16. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. A large black circle watermark is present over the music.

Du bleibst, o Got — Dank sei dir, Va - - ter, Lob, Preis und Ehr!
rit. rit. a tempo
Ev. m. Violine
f (Nachspiel)

Vocal and piano accompaniment for page 4, measures 17-24. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. A large black circle watermark is present over the music.

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Textfassung von W. Schmid