

# 1. Eusi Heimet, 's Schwyzerland

E. Grolimund

Etwas lebhaft

1. u. 2.  
Stimme  
in B

3.  
Stimme  
in Es  
oder

3. u. 4.  
Stimme  
in B

Musical notation for the first system of 'Eusi Heimet, 's Schwyzerland'. It features three staves. The top staff is for the 1st and 2nd voices in B, the middle for the 3rd voice in E-flat, and the bottom for the 3rd and 4th voices in B. The music is in 3/4 time and includes dynamic markings of *f* and *mf*.

Musical notation for the second system of 'Eusi Heimet, 's Schwyzerland'. It features three staves labeled B, Es, and B. The music continues from the first system with dynamic markings of *f* and *mf*.

Musical notation for the third system of 'Eusi Heimet, 's Schwyzerland'. It features three staves labeled B, Es, and B. The music continues with dynamic markings of *f* and *mf*.

E.R. 825

# 2. Heimetsang

E. Grolimund

Im Volkston, ohne zu schleppen

1. u. 2.  
Stimme  
in B

3.  
Stimme  
in Es

3. u. 4.  
Stimme  
in B

Musical notation for the first system of 'Heimetsang'. It features three staves. The top staff is for the 1st and 2nd voices in B, the middle for the 3rd voice in E-flat, and the bottom for the 3rd and 4th voices in B. The music is in 3/4 time and includes a dynamic marking of *mf*.

Musical notation for the second system of 'Heimetsang'. It features three staves labeled B, Es, and B. The music continues with dynamic markings of *mf*.

Musical notation for the third system of 'Heimetsang'. It features three staves labeled B, Es, and B. The music continues with dynamic markings of *mf*.

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### 3. As Birebitzeli

Fröhlich E. Grolimund

1. u. 2. Stimme in B  
3. Stimme in Es  
3. u. 4. Stimme in B

*mf*

B  
Es  
B

*mf*

B  
Es  
B

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

This musical score is for a three-part setting of '3. As Birebitzeli' by E. Grolimund. It is marked 'Fröhlich' and 'mf'. The score is arranged for three voices: Soprano (1. u. 2. Stimme in B), Alto (3. Stimme in Es), and Tenor (3. u. 4. Stimme in B). The piece is in 3/4 time and consists of two systems. The first system has four measures. The second system has four measures, with the first two marked 'rit.' and the last two 'a tempo'. The instrumentation includes Soprano, Alto, and Tenor staves, with a piano accompaniment consisting of three staves (B, Es, B).

E.R. 825

### 4. Gang lueg d' Heimet aa

I. Preis der schweizerischen Verkehrszentrale

Kräftig, entschlossen E. Grolimund

1. u. 2. Stimme in B  
3. Stimme in Es  
3. u. 4. Stimme in B

*f*

B  
Es  
B

*mf* *f*

*mf* *f*

*mf* *f*

This musical score is for a three-part setting of '4. Gang lueg d' Heimet aa' by E. Grolimund. It is marked 'Kräftig, entschlossen' and 'f'. The score is arranged for three voices: Soprano (1. u. 2. Stimme in B), Alto (3. Stimme in Es), and Tenor (3. u. 4. Stimme in B). The piece is in 3/4 time and consists of two systems. The first system has four measures. The second system has four measures. The instrumentation includes Soprano, Alto, and Tenor staves, with a piano accompaniment consisting of three staves (B, Es, B).

E.R. 825

# 5. 's Chilchli

E. Grolimund

Fließend, im Volkston

1. u. 2. Stimme in B *mf*

3. Stimme in Es *mf*

3. u. 4. Stimme in B *mf*

B

Es

B

B *cresc.* weicher *mf*

Es *cresc.* weicher *mf*

B *cresc.* weicher *mf*

# 6. 's Zugerländli

E. Grolimund

Fröhlich, a la marcia

1. u. 2. Stimme in B *mf*

3. Stimme in Es *mf*

3. u. 4. Stimme in B *mf*

B *cresc.* *mf*

Es *cresc.* *mf*

B *cresc.* *mf*

B *cresc.* *ten.*

Es *cresc.* *ten.*

B *cresc.* *ten.*

# 7. Mis liebe Bärn

E. Grolimund

1. u 2. Stimme in B

3. Stimme in Es

3. u 4. Stimme in B

*Etwas bewegt*

B

Es

B

*p*

*cresc. mf*

B

Es

B

# 8. Uf de Bärge (altes Sennelied)

E. Grolimund

1. u 2. Stimme in B

3. Stimme in Es

3. u 4. Stimme in B

*Fröhlich*

B

Es

B

*mf*

B

Es

B

*cresc. mf*

# 9. Echo vom Wyssestei

E. Grolimund

1. u. 2. Stimme in B *Ruhig* *mf*

3. Stimme in Es *mf*

3. u. 4. Stimme in B *mf* Solo

Alphornmässig (oder)

*Froh, bestimmt*

B

Es

B

*Etwas lebhafter* *mf*

*Etwas lebhafter* *mf*

*Etwas lebhafter* *mf*

Detailed description: This musical score is for 'Echo vom Wyssestei' by E. Grolimund. It features three vocal parts and an instrumental part. The vocal parts are: 1. and 2. voices in B-flat (Ruhig, mf), 3. voice in E-flat (mf), and 3. and 4. voices in B-flat (mf, Solo). The instrumental part is marked 'Alphornmässig (oder)'. The score is divided into two systems. The first system shows the vocal entries and the instrumental accompaniment. The second system shows the instrumental accompaniment with the instruction 'Froh, bestimmt'. The third system shows the instrumental accompaniment with the instruction 'Etwas lebhafter' repeated for each part.

E.R. 825

# 10. Grossmütterli

E. Grolimund

1. u. 2. Stimme in B *Fließend* *weich p*

3. Stimme in Es *Solo* *mf*

3. u. 4. Stimme in B *mf* Solo *p*

*Etwas lebhafter* *mf*

B

Es

B

*Etwas lebhafter* *mf*

B

Es

B

Detailed description: This musical score is for 'Grossmütterli' by E. Grolimund. It features three vocal parts and an instrumental part. The vocal parts are: 1. and 2. voices in B-flat (Fließend, weich p), 3. voice in E-flat (Solo, mf), and 3. and 4. voices in B-flat (mf, Solo, p). The instrumental part is marked 'Etwas lebhafter'. The score is divided into two systems. The first system shows the vocal entries and the instrumental accompaniment. The second system shows the instrumental accompaniment with the instruction 'Etwas lebhafter' repeated for each part.

E.R. 825