

DIE KOMÖDIANTEN

Dmitri Kabalewski
arr. Jens Jourdan

9. Scherzo

Presto assai e molto leggiero h = 120

Piccolo

1. Flöte
pp leggiero

2. Flöte
pp leggiero

1. Oboe

2. Oboe

1. Fagott
pp leggiero
+ K.-Fag.

2. Fagott
Kontrafagott
pp leggiero

Es-Klarinette

1. Klarinette
in B
pp leggiero

2. Klarinette
in B

3. Klarinette
in B

Alt-Klarinette
in Es

Bass-Klarinette
Kontrabass-
Klarinette in B
pp leggiero

1. Alt-Saxophon
in Es

2. Alt-Saxophon
in Es

Tenor-Saxophon
in B

Bariton-Saxophon
in Es

1. Trompete
in B

2. Trompete
in B

3. Trompete
in B

1. Horn in F
pp leggiero

2. Horn in F
pp leggiero

3. Horn in F
pp leggiero

4. Horn in F
pp leggiero

1. Posaune

2. Posaune

3. Posaune

Euphonium
pp leggiero

Tuba

Kontrabass
pizz.
mf *pp*

Pauken

Percussion 2
Marimba
pp leggiero *mf* *pp*

Score for orchestra and woodwinds, page 57. The score is written for a large ensemble, including Piccolo, Flutes, Oboes, Fagot, Es-Klarinet, Klarineten, A-Klarinet, B-Klarinet/Kb-Klarinet, Saxophonen, Trompeten, Hornen, Positiven, Euphonium, Tuba, Kontrabaß, Posaune, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings (p, mf, pp) and articulation (accents) indicated throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion 2 part includes a snare drum and a cymbal.

Instrument parts shown:

- Picc.
- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Fag.
- 2. Fag. K.-Fag.
- Es-Klar.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- A.-Klar.
- B.-Klar. Kb.-Klar.
- 1. A.-Sax.
- 2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hr.
- 2. Hr.
- 3. Hr.
- 4. Hr.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Euph.
- Tba.
- Kb.
- Pk.
- Perc. 2

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *p diminuendo*.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- 1. Fl.** (First Flute): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 2. Fl.** (Second Flute): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 1. Ob.** (First Oboe): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- 2. Ob.** (Second Oboe): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- 1. Fag.** (First Bassoon): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 2. Fag. K.-Fag.** (Second Bassoon/Contrabassoon): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- Es-Klar.** (E-flat Clarinet): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- 1. Klar.** (First Clarinet): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 2. Klar.** (Second Clarinet): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- 3. Klar.** (Third Clarinet): Plays a melodic line starting in the fifth measure, marked *pp* and *mf*.
- A.-Klar.** (A-flat Clarinet): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- B.-Klar. Kb.-Klar.** (B-flat Clarinet/Contrabass Clarinet): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 1. A.-Sax.** (First Alto Saxophone): Plays a melodic line starting in the fifth measure, marked *mf*.
- 2. A.-Sax.** (Second Alto Saxophone): Plays a melodic line starting in the fifth measure, marked *mf*.
- T.-Sax.** (Tenor Saxophone): Plays a melodic line starting in the fifth measure, marked *mf*.
- Bar.-Sax.** (Baritone Saxophone): Plays a melodic line starting in the fifth measure, marked *mf*.
- 1. Trp.** (First Trumpet): Remains silent throughout the page.
- 2. Trp.** (Second Trumpet): Remains silent throughout the page.
- 3. Trp.** (Third Trumpet): Remains silent throughout the page.
- 1. Hr.** (First Horn): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 2. Hr.** (Second Horn): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 3. Hr.** (Third Horn): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 4. Hr.** (Fourth Horn): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- 1. Pos.** (First Trombone): Plays a melodic line starting in the fifth measure, marked *mf*.
- 2. Pos.** (Second Trombone): Plays a melodic line starting in the fifth measure, marked *mf*.
- 3. Pos.** (Third Trombone): Plays a melodic line starting in the fifth measure, marked *mf*.
- Euph.** (Euphonium): Plays a melodic line starting in the first measure, marked *pp* and *mf*.
- Tba.** (Tubas): Plays a melodic line starting in the fifth measure, marked *mf*.
- Kb.** (Kb. Trombone): Plays a melodic line starting in the fifth measure, marked *mf*.
- Pk.** (Percussion): Remains silent throughout the page.
- Perc. 2** (Percussion 2): Plays a melodic line starting in the first measure, marked *p* and *p diminuendo*.

bnh008, Scherzo

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.
K.-Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A.-Klar.

B.-Klar.
Kb.-Klar.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba

Kb.

Pk.

Perc. 2

bnh008, Scherzo

Picc. *poco crescendo* *mf*

1. Fl. *poco crescendo* *mf*

2. Fl. *poco crescendo* *mf*

1. Ob. *poco crescendo* *mf*

2. Ob. *poco crescendo* *mf*

1. Fag. *poco crescendo* *mf*

2. Fag. Kb.-Fag. *poco crescendo* *mf*

Es-Klar. *poco crescendo* *mf*

1. Klar. *poco crescendo* *mf*

2. Klar. *poco crescendo* *mf*

3. Klar. *poco crescendo* *mf*

A.-Klar. *poco crescendo* *mf*

B.-Klar. Kb.-Klar. *poco crescendo* *mf*

1. A.-Sax. *poco crescendo* *mf*

2. A.-Sax. *poco crescendo* *mf*

T.-Sax. *poco crescendo* *mf*

Bar.-Sax. *poco crescendo* *mf*

1. Trp. *poco crescendo* *mf*

2. Trp. *poco crescendo* *mf*

3. Trp. *poco crescendo* *mf*

1. Hr. *mf*

2. Hr. *mf*

3. Hr. *mf*

4. Hr. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Euph. *poco crescendo* *mf*

Tba. *poco crescendo* *mf*

Kb. *mf*

Pk. *mf*

Perc. 2

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.
K.-Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

A.-Klar.

B.-Klar.
Kb.-Klar.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba

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