

DIE KOMÖDIANTEN

Suite für Orchester op. 26

Dmitri Kabalewski

arr. Jens Jourdan

1. Prolog

Allegro Vivace q = 184

Score for 1. Prolog, Suite für Orchester op. 26 by Dmitri Kabalewski, arranged by Jens Jourdan. The score is for a full orchestra and includes the following parts:

- Piccolo
- 1. Flöte
- 2. Flöte
- 1. Oboe
- 2. Oboe
- 1. Fagott
- 2. Fagott Kontrafagott
- Es-Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt-Klarinette in Es
- Bass-Klarinette in B Kontrabass-Klarinette
- 1. Alt-Saxophon in Es
- 2. Alt-Saxophon in Es
- Tenor-Saxophon
- Bariton-Saxophone
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Euphonium
- Tuba
- Kontrabass
- Piano
- Pauken
- Percussion 1 (Xylophon)
- Percussion 2 (Marimba)
- Percussion 3 (Kleine Trommel)

The score is written in 8/8 time and includes various dynamics and articulations such as *ff marcato*, *sff*, *mf*, and *f marcato*.

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.
K. Fag.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

B.-Kl.
Kb.-Kl.

1. A. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba

Kb.

Pno

Pk.

Perc. 1

Perc. 2

Perc. 3

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.
K. Fag.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

B.-Kl.
Kb.-Kl.

1. A. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba.

Kb.

Pno

Pk.

Perc. 1

Perc. 2

Perc. 3

Picc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.
K. Fag.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Alt-Kl.

B.-Kl.
Kb.-Kl.

1. A. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Pos.

2. Pos.

3. Pos.

Euph.

Tba.

Kb.

Pno

Pk.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in 2/4 time and includes musical notation, dynamics, and articulation.

Instruments and Parts:

- Picc.
- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Fag.
- 2. Fag. K. Fag.
- Es-Kl.
- 1. Kl.
- 2. Kl.
- 3. Kl.
- Alt-Kl.
- B.-Kl. Kb.-Kl.
- 1. A. Sax.
- 2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hr.
- 2. Hr.
- 3. Hr.
- 4. Hr.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Euph.
- Tba.
- Kb.
- Pno.

Articulation and Dynamics:

- cantabile**: Indicated for many parts, including Picc., Flutes, Oboes, Fagots, Clarinets, Saxophones, and Horns.
- ff** (fortissimo): Indicated for many parts, including Picc., Flutes, Oboes, Fagots, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Piano.
- f** (forte): Indicated for some parts, including Clarinets, Saxophones, and Horns.

Score Structure:

- The score is divided into measures, with a 2/4 time signature.
- The key signature is one sharp (F#).
- The score includes a variety of musical notation, including notes, rests, and articulation marks.

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