

Allegretto Giocoso ♩. = 108 5

The score is for a conductor and includes the following parts:

- Piccolo C
- Flute 1/2 C
- Oboe 1/2 C
- Bassoon 1/2 C
- E♭ Clarinet
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Sax 1/2 E♭
- Tenor Sax 1/2 B♭
- Baritone Sax E♭
- Horn 1/2 F
- Horn 3/4 F
- Trumpet 1/2 B♭
- Trumpet 3/4 B♭
- Trombone 1/2 C
- Trombone 3/4 C
- Euphonium C
- Tuba 1/2 C
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key markings include *mf* (mezzo-forte) and *f* (forte). The score includes dynamic markings such as *mf*, *f*, and *gl. spiel* (glorioso). There are also first and second endings marked with '1.' and '2.'.

This page of a musical score is arranged in a standard orchestral layout. It contains 23 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1/2 Eb, Tenor Sax 1/2 Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1/2 Bb, Trumpet 3/4 Bb, Trombone 1/2 C, Trombone 3/4 C, Euphonium C, Tuba 1/2 C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections are particularly active, with many notes and rests. The percussion section includes a specific rhythmic pattern for Percussion 1. The overall layout is clean and professional, typical of a printed musical score.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

f

ff

f

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

f

a2

con sord.

senza sord.

xylophone

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

f

mf

a2

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Piccolo C *mf*

Flute 1/2 C *mf*

Oboe 1/2 C *mf*

Bassoon 1/2 C *mf*

E♭ Clarinet

Clarinet 1 B♭ *mf*

Clarinet 2 B♭ *mf*

Clarinet 3 B♭ *mf*

Alto Clarinet E♭ *mf*

Bass Clarinet B♭ *mf*

Alto Sax 1/2 E♭ *mf*

Tenor Sax 1/2 B♭ *mf*

Baritone Sax E♭ *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trumpet 1/2 B♭ *mf*

Trumpet 3/4 B♭ *mf* a2

Trombone 1/2 C *mf*

Trombone 3/4 C *mf*

Euphonium C *mf*

Tuba 1/2 C *mf*

Timpani

Percussion 1

Percussion 2

Percussion 3 *brass dr.*

Piccolo C *f*
 Flute 1/2 C *f*
 Oboe 1/2 C *f*
 Bassoon 1/2 C *f*
 Eb Clarinet *f*
 Clarinet 1 Bb *f*
 Clarinet 2 Bb *f*
 Clarinet 3 Bb *f*
 Alto Clarinet Eb *f*
 Bass Clarinet Bb *f*
 Alto Sax 1/2 Eb *f* ^{a2}
 Tenor Sax 1/2 Bb *f*
 Baritone Sax Eb *f*
 Horn 1/2 F *f* ^{a2}
 Horn 3/4 F *f* ^{a2}
 Trumpet 1/2 Bb *f*
 Trumpet 3/4 Bb *f*
 Trombone 1/2 C *f*
 Trombone 3/4 C *f*
 Euphonium C *f*
 Tuba 1/2 C *f*
 Timpani *f*
 Percussion 1 *f* xylophone
 Percussion 2
 Percussion 3 *f* cymbal

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

dim. e rit.

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Piccolo C

Flute 1/2 C *ff*

Oboe 1/2 C *ff*

Bassoon 1/2 C *mf*

Eb Clarinet

Clarinet 1 Bb *ff*

Clarinet 2 Bb *ff*

Clarinet 3 Bb *ff*

Alto Clarinet Eb *ff*

Bass Clarinet Bb *mf*

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F *mf*

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C *p*

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2 *triangle*

Percussion 3 *mf*

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a symphony orchestra, page 14. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Percussion 1-3). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *con sord.* (con sordano).

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3



Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a full orchestra, page 18. The score includes parts for woodwinds, brass, and percussion. The key signature has one flat (Bb) and the time signature is 7/8. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf*, *sfz*, *f*, and *p*. Performance markings include accents and breath marks (*a2*, *1. be*).

rit.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

Tempo 1 ♩ = 108

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures by vertical bar lines. The first measure contains a melodic line for the woodwinds. The second measure continues this line with some changes in dynamics and articulation. The third measure shows a change in the key signature, indicated by a double sharp sign (F#) on the staff. The fourth measure features a more complex texture with chords and a first ending bracket labeled '1.'. The percussion parts are mostly silent, with some rhythmic patterns in the Timpani part.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F
piu f

Horn 3/4 F
piu f

Trumpet 1/2 B♭
piu f

Trumpet 3/4 B♭
piu f

Trombone 1/2 C
piu f

Trombone 3/4 C
piu f

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large orchestra, featuring various instruments and dynamics. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1/2 and 3/4, Trumpet 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium, and Tuba. The second system includes Timpani, Percussion 1 (vibraphone), Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *f*, *p*, and *cresc.*, along with performance markings like *cantabile* and *vibraphone*. The music is written in a key signature of two flats and a 4/4 time signature.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

dim.

p

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

mf

mf

p

mp

mp

p

p

p

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a symphony orchestra, page 33. The score includes parts for woodwinds, brass, and percussion. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) and brass (trumpets, trombones, euphonium, tuba) sections have active parts with dynamic markings like *cresc.*, *mf*, and *p*. The percussion parts are mostly silent.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

f

mf

f

mf

a2

mf

f

mf

f

mf *f*

mf *f*

f *f*

mf *mf*

mf

p

Piccolo C *f*
 Flute 1/2 C *f*
 Oboe 1/2 C *f*
 Bassoon 1/2 C
 Eb Clarinet *f*
 Clarinet 1 Bb *f*
 Clarinet 2 Bb *f*
 Clarinet 3 Bb *f*
 Alto Clarinet Eb *f*
 Bass Clarinet Bb
 Alto Sax 1/2 Eb *f*
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C *f*
 Trombone 3/4 C *f*
 Euphonium C *cresc.* *f* *mf*
 Tuba 1/2 C *cresc.* *f* *mf*
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3 *cresc.* *f* *p*

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Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Sax 1/2 E♭

Tenor Sax 1/2 B♭

Baritone Sax E♭

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 B♭

Trumpet 3/4 B♭

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

cresc.

f

mf

gl. spiel

This page of a musical score is arranged in a standard orchestral layout. It contains 23 staves, each labeled with an instrument name on the left. The instruments are: Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1/2 Eb, Tenor Sax 1/2 Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3/4 F, Trumpet 1/2 Bb, Trumpet 3/4 Bb, Trombone 1/2 C, Trombone 3/4 C, Euphonium C, Tuba 1/2 C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature (C) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines, and the instruments are grouped into woodwinds, brass, and percussion sections.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *con sord.* (with mutes). It also features articulation marks like accents and slurs, and performance instructions such as *senza sord.* (without mutes). The score is written in a key signature of one sharp (F#) and a 2/2 time signature.

This page contains the musical score for measures 243 through 248. The instruments and parts are as follows:

- Piccolo C:** Melodic line with slurs and accents, dynamics *f*.
- Flute 1/2 C:** Melodic line with slurs and accents, dynamics *f*.
- Oboe 1/2 C:** Melodic line with slurs and accents, dynamics *f*, includes a *a2* marking.
- Bassoon 1/2 C:** Melodic line with slurs and accents, dynamics *f*.
- E♭ Clarinet:** Melodic line with slurs and accents, dynamics *f*.
- Clarinet 1 B♭:** Melodic line with slurs and accents, dynamics *f*.
- Clarinet 2 B♭:** Melodic line with slurs and accents, dynamics *f*.
- Clarinet 3 B♭:** Melodic line with slurs and accents, dynamics *f*.
- Alto Clarinet E♭:** Melodic line with slurs and accents, dynamics *f*.
- Bass Clarinet B♭:** Melodic line with slurs and accents, dynamics *f*.
- Alto Sax 1/2 E♭:** Chordal accompaniment, dynamics *mf*.
- Tenor Sax 1/2 B♭:** Chordal accompaniment, dynamics *mf*, includes a first ending bracket (*1.*).
- Baritone Sax E♭:** Chordal accompaniment, dynamics *mf*.
- Horn 1/2 F:** Chordal accompaniment, dynamics *f*.
- Horn 3/4 F:** Chordal accompaniment, dynamics *f*.
- Trumpet 1/2 B♭:** Chordal accompaniment, dynamics *mf*.
- Trumpet 3/4 B♭:** Chordal accompaniment, dynamics *mf*.
- Trombone 1/2 C:** Chordal accompaniment, dynamics *mf*.
- Trombone 3/4 C:** Chordal accompaniment, dynamics *mf*.
- Euphonium C:** Chordal accompaniment, dynamics *mf*.
- Tuba 1/2 C:** Chordal accompaniment, dynamics *mf*.
- Timpani:** Chordal accompaniment, dynamics *mf*.
- Percussion 1:** Melodic line with slurs and accents, dynamics *mf*, includes the instruction *gl. spiel*.
- Percussion 2:** Chordal accompaniment, dynamics *mf*.
- Percussion 3:** Chordal accompaniment, dynamics *mf*.

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Sax 1/2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/2 F

Horn 3/4 F

Trumpet 1/2 Bb

Trumpet 3/4 Bb

Trombone 1/2 C

Trombone 3/4 C

Euphonium C

Tuba 1/2 C

Timpani

Percussion 1

Percussion 2

Percussion 3

p *cresc.*

Piccolo C
 Flute 1/2 C
 Oboe 1/2 C
 Bassoon 1/2 C
 Eb Clarinet
 Clarinet 1 Bb
 Clarinet 2 Bb
 Clarinet 3 Bb
 Alto Clarinet Eb
 Bass Clarinet Bb
 Alto Sax 1/2 Eb
 Tenor Sax 1/2 Bb
 Baritone Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trumpet 1/2 Bb
 Trumpet 3/4 Bb
 Trombone 1/2 C
 Trombone 3/4 C
 Euphonium C
 Tuba 1/2 C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 temple block