

# SLOVENIAN RHAPSODY

MUSIC RUH

SLOVENIAN RHAPSODY

Aufgabestück 3. Klasse Wind Band  
Kantonale Musikfeste 2019 Bern, Wallis und Genf

Marco Nussbaumer

Maestoso  $\text{♩} = 72$

Musical score for measures 1-6 of Slovenian Rhapsody. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st/2nd Clarinet Bb, 2nd/3rd Clarinet Bb, Bass Clarinet Bb, 1st/2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1st/2nd Trumpet Bb, 2nd/3rd Trumpet Bb, 1st/3rd Horn F, 2nd/4th Horn F, 1st/2nd Trombone, 3rd Trombone, Euphonium, Tuba, Timpani, Snare Drum, Percussion (Suspended Cymbal / Cymbals a2 / Bass Drum / Tambourine / Triangle), and Mallets (Bells / Xylophone). The score is marked with dynamics such as *f*, *mf*, *ff*, *div.*, *unis.*, and *marcato*. The percussion part includes xylophone and bass drum.

Musical score for measures 7-13 of Slovenian Rhapsody. The score includes parts for Piccolo, 1st/2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd/3rd Clarinet Bb, B Clarinet Bb, 1st/2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st/2nd Trp. Bb, 2nd/3rd Trp. Bb, 1st/3rd Hrn. F, 2nd/4th Hrn. F, 1st/2nd Trb., 3rd Trb., Euph., Tb., Timp., S.D., Perc., and Mlt. The score is marked with dynamics such as *f*, *mf*, *ff*, *div.*, *unis.*, and *marcato*. The percussion part includes snare drum and mallets.

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

19 Allegro Moderato  $\text{♩} = 112$

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

bells

tambourine

*mf*

14 15 16 17 18 19 20

Picc.

1st / 2nd Fl.

Ob.

Bsn.

b clar.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

*mf*

21 22 23 24 25 26 27

do not copy - nicht fotografieren - photo kopieren - interdite

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

28 29 30 31 32 33 34

*div.*

*f*

*unis.*

*marcato*

*f*

*unis. marcato*

*f*

*unis. marcato*

*f*

*xylo.*

*mf*

35

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

35 36 37 38 39 40 41

*div.*

*p*

*unis.*

*p*

*mf*

*p*

*1st / one*

*p*

*mf*

*p*

*p*

do not copy - nicht fotokopieren - photo-copie interdite



SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

56 57 58 59 60 61 62

64

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

63 64 65 66 67 68 69

do not copy - nicht kopieren - photo kopiëren - photokopieren

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

Picc. *poco rall.*

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st / 3rd Hrn. F.

2nd / 4th Hrn. F.

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

70 71 72 73 74 75 76

78 *poco meno mosso*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb.

2nd / 3rd Clar. Bb.

B Clar. Bb.

1st / 2nd A Sax. Es.

T Sax. Bb.

B Sax. Es.

1st Trp. Bb.

2nd / 3rd Trp. Bb.

1st / 3rd Hrn. F.

2nd / 4th Hrn. F.

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

77 78 79 80 81 82 83

do not copy - nicht kopieren - photo

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

84 85 86 87 88 89 90

91 **Largo** ♩ = 72

95

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st (optional 3rd clar.)

1st

b clar.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

91 92 93 94 95 96 97



SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

103 **Vivace** ♩ = 60

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Horn. F

2nd / 4th Horn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

98 99 100 101 102 103 104

*leggiere*  
*mf*  
*leggiere*  
*mf*

3rd trb.  
*mp*  
*mf*

tamb.  
*mp*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Horn. F

2nd / 4th Horn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

105 106 107 108 109 110 111

*rit.* *a tempo*

do not copy - nicht fotokopieren - photo copy - interdite -





SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

*rit.* *a tempo*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

126 127 128 129 130 131 132

*2nd time rit.* 1. 2. *rit.*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

133 134 135 136 137 138 *mp* 139

do not copy - nicht fotokopieren - photo copier - photocopieren

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

140 Largo lamentoso  $\text{♩} = 72$

148 Vivace  $\text{♩} = 60$

*rall. poco a poco*

Picc.

1st / 2nd Fl. *mf* *1st / solo*

Ob.

Bsn.

1st Clar. Bb *mf* *leggero*

2nd / 3rd Clar. Bb *mf*

B Clar. Bb *mf*

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

140 141 142 143 144 145 146 147

Picc.

1st / 2nd Fl.

Ob.

Bsn. *mf* *b clar.*

1st Clar. Bb *mf*

2nd / 3rd Clar. Bb *leggero* *mf*

B Clar. Bb *mf*

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

148 149 150 151 152 153 154 155

do not copy - nicht fotokopieren - photo copy - photokopieren - interdite -

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

156 Largo ♩ = 72

160 Rubato

*poco string. rit.*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

156 157 158 159 160 161 162

*str. mute*

*str. mute*

*solo*

*cymb 42*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st sax.

2nd sax. / 1 sax.

B Clar. Bb

2nd Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

163 164 165 166 167 168 169

*f*

*f*

*f*

*f*

do not copy - nicht fotokopieren - photo interdite - photocopie

SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

171 Allegro con brio ♩ = 132

179

Picc. *accel.*  
 1st / 2nd Fl. *all / div.*  
 Ob. *f*  
 Bsn. *mf*  
 1st Clar. Bb. *f*  
 2nd / 3rd Clar. Bb. *f*  
 B Clar. Bb. *mf*  
 1st / 2nd A Sax. Es. *f*  
 T Sax. Bb. *f*  
 B Sax. Es. *mf*  
 1st Trp. Bb. *all*  
 2nd / 3rd Trp. Bb. *fp*  
 1st / 3rd Hrn. F. *f*  
 2nd / 4th Hrn. F. *f*  
 1st / 2nd Trb. *fp*  
 3rd Trb. *fp*  
 Euph. *all*  
 Tb. *1st all*  
 Tmp. *fp*  
 S.D. *mf*  
 Perc. *p*  
 Mls. *xylo*

Picc.  
 1st / 2nd Fl. *f*  
 Ob.  
 Bsn. *f*  
 Clar. Bb. *f*  
 2nd / 3rd Clar. Bb. *f*  
 B Clar. Bb. *mf*  
 1st / 2nd A Sax. Es. *f*  
 T Sax. Bb. *f*  
 B Sax. Es. *mf*  
 1st Trp. Bb. *f*  
 2nd / 3rd Trp. Bb. *f*  
 1st / 3rd Hrn. F. *f*  
 2nd / 4th Hrn. F. *f*  
 1st / 2nd Trb. *f*  
 3rd Trb. *f*  
 Euph. *f*  
 Tb. *1st*  
 Tmp. *f*  
 S.D. *f*  
 Perc. *tamb.*  
 Mls. *f*

Interditte - nicht kopieren, Photocopieren, Foto kopieren

SLOVENIAN RHAPSODY

187

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

184 185 186 187 188 189 190

SLOVENIAN RHAPSODY

195

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

191 192 193 194 195 196 197



SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

203

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

198 199 200 201 202 203 204

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

205 206 207 208 209 210



SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

211 *rall. poco a poco*

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

211 212 213 214 215 216 217 218

31

musical notation with dynamics (f, mf, unis., div., susp cymb., p)

219 **Maestoso**  $\text{♩} = 72$

225

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Timp.

S.D.

Perc.

Mls.

219 220 221 222 223 224 225

32

musical notation with dynamics (f, mf, unis., div., marcato, xyl., b clar.)

do not copy - nicht fotografieren - photo kopiëren





SLOVENIAN RHAPSODY

SLOVENIAN RHAPSODY

245 *accel. al Fine*

251

Picc.

1st / 2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Tamp.

S.D.

Perc.

Mlts.

241 242 243 244 245 246 247

Picc.

1st / 2nd Fl.

Ob.

Bsn.

Clar. Bb

2nd / 3rd Clar. Bb

B Clar. Bb

1st / 2nd A Sax. Es

T Sax. Bb

B Sax. Es

1st Trp. Bb

2nd / 3rd Trp. Bb

1st / 3rd Hrn. F

2nd / 4th Hrn. F

1st / 2nd Trb.

3rd Trb.

Euph.

Tb.

Tamp.

S.D.

Perc.

Mlts.

248 249 250 251 252 253 254

Interdit - do photocopieren - nicht fotografieren