

# Klage am Wegrand

## I

Carl Rütli (1982)

Klarinette in B

**rubato, aggressivo e agitato**

*f sfz sfz sfz sfz sfz sfz*

*cresc. ff pp*

*legatissimo simile*

*f pp*

*p dim.*

*pp ff ff*

*legatissimo*

*legatissimo*

*ppp*

2

II

Andante

f - f in zwei verschiedenen Klangfarben (hell & dunkel)

f - f in two different colours (light & dark)

pp

cresc.

dim.

pp

mf

cresc. molto

e rit.

### III

Rubato, dolente quasi recitativo

wie Schläge *like hits*

*fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

The first system consists of two staves of music. The upper staff is in treble clef and contains a sequence of eighth notes with accents (^) above them. The lower staff is a single line with dynamic markings: *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The notes in the upper staff are grouped into pairs, with the first note of each pair being accented.

**Rubato, dolente quasi recitativo**

*f* *dim.*

**tranquillo** *dolce* *pp*

The second system is a single staff in treble clef. It begins with a forte (*f*) dynamic and a decrescendo hairpin that spans the entire length of the system, ending with a *dim.* marking. The melody consists of a series of eighth notes, some with accents (^) above them. The third system is also a single staff in treble clef, starting with a **tranquillo** marking and a *pp* dynamic. It features a *dolce* marking and contains a series of eighth notes with accents (^) above them. The fourth system is a single staff in treble clef, continuing the melodic line with eighth notes and accents (^) above them.