

Sonatine

Allegretto amabile

I.

Carl Rütli (1991)

$\text{♩} = \text{ca. } 176$

p

10 *cresc. poco a poco* *p*

18 *cresc.*

23 *f* *p*

30 *mf*

39 *animato* *f*

47 *più f*

54

62 *marcato*

67 *p*

Altblockflöte

II.

Pastorelle

♩ = ca. 112

gliss.

p

tr

meno p

poco ritenuto

più p

a tempo

mp

f

Bebung (langsam beginnen)

p (*acc.*) *f*

(quasi acc.) *cresc.*

tr

ff *mp*

III.

Jig

♩. = ca. 138

8

mf

14

20

25

cresc.

30

f

38

44

ff

49

meno f *f*

54

tr

57

più f

148

8

Sonatine

MUSIC **RUH**

I.

Carl Rütli (1991)

Allegretto amabile

♩ = ca. 176

The musical score is written for voice and piano. It consists of five systems of music. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat). The time signature changes frequently, including 5/16, 3/8, 7/16, and 1/8. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo). Articulation includes *legato* and *tr* (trills). The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a final cadence in 7/16 time.

II.

Pastorelle

♩ = ca. 112

1 *gliss.* *p* *trm*

Pastorelle

♩ = ca. 112

p

7 *trm* *meno p*

13 *3*

16 *poco ritenuto* *più p* *3*

poco ritenuto *3*

III.

Jig

♩. = ca. 138

The first system of the musical score, measures 1-6. It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a melodic phrase starting in measure 7. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 6/8.

Jig

♩. = ca. 138

The second system of the musical score, measures 7-12. The vocal line begins with a melodic phrase in measure 7, marked with a *mf* dynamic. The piano accompaniment continues with its rhythmic pattern. A repeat sign is present at the beginning of measure 11.

The third system of the musical score, measures 13-18. The vocal line continues with melodic phrases, including a trill in measure 13. The piano accompaniment maintains the rhythmic accompaniment.

The fourth system of the musical score, measures 19-24. The vocal line features more complex melodic lines with trills and slurs. The piano accompaniment continues with eighth and quarter notes.

The fifth system of the musical score, measures 25-30. The vocal line concludes with a melodic phrase marked with a *cresc.* dynamic. The piano accompaniment continues with its rhythmic pattern.