

# Malojawind

Schottisch

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Partitur



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## Instrumentation:

1. Flöte in C  
2. Flöte in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B

1. Horn in F/Es  
2. Horn in F/Es  
3. Horn in F/Es  
1. Posaune in B/C  
2. Posaune in B/C  
3. Posaune in B/C  
Euphonium in B/C  
Bariton in B/C  
Bass in B/ES/C  
Kleine Trommel  
Grosse Trommel/Cymbals



1. Flöte in C  
2. Flöte in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Altsax in Es  
Tenorsax in B  
1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
1. Horn in Es  
2. Horn in Es  
3. Horn in Es  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
Euphonium  
Bariton  
Bass in B  
Bass in Es  
Kl. Trommel  
Cym./Gr. Tr.

Dynamic markings: *sfz*, *mf*, *f*

Rehearsal mark: 3

1. Fl.  
2. Fl.  
1. Klar.  
2. Klar.  
3. Klar.  
A.Sax  
T.Sax  
1. Trp.  
2. Trp.  
3. Trp.  
1. Horn  
2. Horn  
3. Horn  
1. Pos.  
2. Pos.  
3. Pos.  
Euph.  
Bar.  
B-B.  
Es-B.  
kl. Tr.  
Cy./Tr.

The musical score is for a piece titled "Malojawind" on page 2. It features a large ensemble of instruments. The woodwinds include two flutes, three clarinets, alto saxophone, and tenor saxophone. The brass section consists of three trumpets, three horns, euphonium, baritone, two trombones (B-flat and E-flat), keyboard trumpet, and cymbal/trigger. The percussion part includes a keyboard trumpet and cymbal/trigger. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains various musical notations such as triplets, trills, and dynamic markings like *p* (piano). The piece concludes with a final cadence in the last measure.

This is a page of a musical score for the piece "Malojawind". The score is arranged for a woodwind and brass ensemble. The instruments listed on the left side of the page are: 1. Fl., 2. Fl., 1. Klar., 2. Klar., 3. Klar., A.Sax., T.Sax., 1. Trp., 2. Trp., 3. Trp., 1. Horn, 2. Horn, 3. Horn, 1. Pos., 2. Pos., 3. Pos., Euph., Bar., B-B., Es-B., Kl. Tr., and Cy./Tr. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 18 staves. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like "Fine" and "Spia". There are also numerical markings (3 and 2) above some notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line and the word "Fine" on the final staff.

1. Fl. *mf*

2. Fl. *mf*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

A.Sax

T.Sax

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Horn

2. Horn

3. Horn

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Euph.

Bar.

B-B. *f*

Es-B. *f*

kl. Tr. *f*

Cy./Tr. *f*

1. Fl.

2. Fl.

1. Klar.

2. Klar.

3. Klar.

A.Sax.

T.Sax.

1. Trp.

2. Trp.

3. Trp.

1. Horn

2. Horn

3. Horn

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

B-B.

Es-B.

Kl. Tr.

Cy./Tr.

Tempo Rubato ♩ 50

1. Fl.

2. Fl.

1. Klar.

2. Klar.

3. Klar.

A.Sax

T.Sax

Tempo Rubato ♩ 50

1. Trp.

2. Trp.

3. Trp.

Tempo Rubato ♩ 50

1. Horn

2. Horn

3. Horn

Tempo Rubato ♩ 50

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Tempo Rubato ♩ 50

B-B.

Es-B.

Tempo Rubato ♩ 50

kl. Tr.

Cy./Tr.

gliss.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



1. Fl. *a tempo*

2. Fl. *a tempo*

1. Klar. *a tempo*

2. Klar. *a tempo*

3. Klar. *a tempo*

A.Sax

T.Sax

1. Trp.

2. Trp.

3. Trp.

1. Horn *a tempo*

2. Horn *a tempo*

3. Horn *a tempo*

1. Pos. *a tempo*

2. Pos. *a tempo*

3. Pos. *a tempo*

Euph. *a tempo*

Bar. *a tempo*

B-B. *a tempo*

Es-B. *a tempo*

kl. Tr. *a tempo*

Cy./Tr. *a tempo*

*p*

*p*

*p*

*p*

Woodblock