

Im Oergelihuus

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arr. Christoph Walter

Instrumentation für Brass Band
von André Gygli



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Im Oergelihuus

Ernst Jakober

arr. Christoph Walter / instr. André Gygli

Schottisch ♩ = 112

The musical score is arranged for a large band. It features 18 staves, each with a specific instrument or role. The score is divided into four measures, with first endings marked 1, 2, 3, and 4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, Cymbals a2 Bass Drum, and Bells (optional). The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

10

11

12

13

14

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

15 16 17 18 19

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

Detailed description of the musical score: This page contains the musical notation for measures 15 through 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranino Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, Second Clarinet in B-flat, Third Clarinet in B-flat, Flageolet Horn in B-flat, Soprano Horn in E-flat, First Horn in E-flat, Second Horn in E-flat, First Baritone in B-flat, Second Baritone in B-flat, First Trumpet in B-flat, Second Trumpet in B-flat, Bass Trumpet, Euphonium in B-flat, Bassoon in E-flat, Bassoon in B-flat, Snare Drum (S.D.), Cymbal (Cymb. a2), Bass Drum (B.D.), and Bassoon (Bls. (opt.)). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of the Bassoon (opt.) part in measure 15. Measure numbers 11, 12, 13, 14, and 15 are indicated above the Cymbal and Bass Drum staves. Measure numbers 3 and 2 are indicated above the Snare Drum staff. The page number '15' is written above the first measure of the woodwind section.

1. 20 2. 21 23 24

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2
B.D.

Bls. (opt.)

25 26 27 28 29

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

div.

Bs. E \flat

Bs. B \flat

S.D.

2 3

Cymb. a2

4 5 6 7

B.D.

Bls. (opt.)

30 31 32 33

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2
B.D.

Bls. (opt.)

34 36 37 38

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

mf

f

39

40

41

42

43

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

44 45 46 47 48

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

49

50

51

52

53

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2

15

15

2

3

59

60

61

62

63

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

sfz

sfz

sfz

sfz

sfz

sfz

div.

2

3

9

10

11

12

13

Detailed description: This is a page of a musical score for measures 59 through 63. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Flute in B-flat, Soprano Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trombone in B-flat, 2nd Trombone in B-flat, Bass Trombone, Euphonium in B-flat, Bassoon in E-flat, Bassoon in B-flat, Snare Drum, Cymbal a2, Bass Drum, and optional Basses. The key signature is B-flat major (two flats). Measure 59 shows the beginning of the section with various instruments playing. Measures 60 and 61 feature complex rhythmic patterns and melodic lines. Measure 62 has a 'div.' (divisi) marking above the Euphonium staff. Measure 63 concludes the section with a final chord. Dynamic markings such as *sfz* (sforzando) are present in several places, particularly in the horn and trombone parts. Percussion parts are indicated by 'x' marks on the snare and bass drum staves, with specific measure numbers (9, 10, 11, 12, 13) above them.

64 65 66 67

1. 2.

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Fghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

S.D.

Cymb. a2

B.D.

Bls. (opt.)

sfz

14 15

Detailed description of the musical score: The score is for measures 64, 65, 66, and 67. It features a variety of instruments. The woodwind section includes Soprano, Alto, and Tenor Clarinets in E-flat, Flute in B-flat, and Horns in E-flat (First, Second, and Third). The brass section includes Baritone in B-flat, Trumpets in B-flat (First and Second), and Trombone. The percussion section includes Snare Drum (S.D.), Cymbal (Cymb. a2), and Bass Drum (B.D.). The string section includes Basses (Bs. E-flat and Bs. B-flat) and optional Basses (Bls. opt.). The score includes dynamic markings such as *sfz* (sforzando) and first/second endings for measures 66 and 67. Measure numbers 14 and 15 are also indicated for the Cymbal and Bass Drum parts.