

Buonaparte

Festmarsch 200 Jahre Aargau und Waadt

Emil Wallimann

Instrumentation für Brass Band
von André Gygli



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Informationen zur Komposition

Titel

"Buonaparte" bedeutet eigentlich "gutes Stück/Teil". Betrachtet man die beiden Kantone, mit ihren weiten Landschaften und den alten Städtchen, so wird ersichtlich, dass die Schweiz durch den Beitritt der beiden Kantone um ein "gutes Stück" reicher wurde. Dieser Titel weist aber auch auf Napoleon hin, welcher mit seinem Vormarsch im Jahre 1798 die politische Entwicklung unter anderem in diesen Kantonen sehr beeinflusste und beschleunigte.

Erster Teil

Der erste Teil beruht auf einem klassischen Motiv, welches ziemlich genau vor 200 Jahren komponiert wurde. Die zum Teil moderne (Tango) Begleitung zeigt, dass es sich um zwei fortschrittliche Kantone handelt, welche auch für moderne Ideen offen sind. Die harmonische Wendung von d-moll nach F-Dur sowie der erneute Beginn in d-moll im 2. Teil zeigt, dass politische Änderungen zwar vielfach weiterführen, die Probleme aber oft die gleichen bleiben.

Zweiter Teil

Die straffe Begleitung und die sonore Melodie im Sopran widerspiegeln in der ersten Hälfte des 2. Teils die markante Juralandschaft und die weiten Ebenen und Felder der beiden Kantone. In der zweiten Hälfte sind wir dann zu Besuch in einem Weinkeller. Der bekömmliche Wein bringt uns nicht nur in ungewöhnliche Harmonien, es schleicht sich gar ein Dreiertakt ein.

Trio

Die erste Hälfte des Trios ist der besinnliche Teil dieses Jubiläums. Die zweite Hälfte widerspiegelt das darauf folgende Fest, die Freude und Fröhlichkeit.

Buonaparte

Emil Wallimann

instr. André Gygli

6

Tempo di marcia ♩ = 112

2

3

4

5

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Timpani

Snare Drum

Cymbals a2
Bass Drum

Bells

7 8 9 10 11 12

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2

B.D.

Bls.

13

14

15

16

17

18

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

S.D.

Cymb. a2

B.D.

Bls.

19 20 21 22 23 24

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2
B.D.

Bls.

25 26 27 28 **29** 30

Sop. Cnt. E♭
S Cnt. B♭
Rep Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Timp.
S.D.
Cymb. a2
B.D.
Bls.

f

2. 37 38 **39** 40 41 42

Sop. Cnt. E♭
S. Cnt. B♭
Rep. Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S. Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Timp.
S.D.
Cymb. a2
B.D.
Bls.

Musical score for Buonaparte, page 12, measures 55-60. The score includes parts for Sopranos, Saxophones, Horns, Trumpets, Trombones, Basses, Percussion, and Double Bass.

Instrument parts listed on the left side of the score:

- Sop. Cnt. E♭
- S. Cnt. B♭
- Rep. Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S. Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B. Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- S.D.
- Cymb. a2
- B.D.
- Bls.

61 62 63 64 65 66

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2

B.D.

Bls.

67 68 1. 69 70 2. 71 72

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2

B.D.

Bls.

TRIO

73

74

75

76

77

78

Musical score for a Trio section, measures 73-78. The score includes parts for vocalists (Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭), woodwinds (Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb.), brass (Euph. B♭, Bs. E♭, Bs. B♭), and percussion (Timp., S.D., Cymb. a2, B.D., Bls.). Dynamics range from forte (f) to piano (p). The score features triplets in measures 73-75 and a dynamic shift from f to p at measure 77. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

S.D.

Cymb. a2

B.D.

Bls.

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

S.D.

Cymb. a2

B.D.

Bls.

91 92 93 94 95

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

S.D.

Cymb. a2
B.D.

Bls.

96 97 98 99 100

Sop. Cnt. E \flat

S. Cnt. B \flat

Rep. Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S. Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B. Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

S.D.

Cymb. a2

B.D.

Bls.

101 102 103 104 105

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

S.D.

Cymb. a2

B.D.

Bls.

1. 106 107 108 2. 109 110 111

Sop. Cnt. E♭
S. Cnt. B♭
Rep. Cnt. B♭
2nd Cnt. B♭
3rd Cnt. B♭
Flghrn. B♭
S. Hrn. E♭
1st Hrn. E♭
2nd Hrn. E♭
1st Bar. B♭
2nd Bar. B♭
1st Trb. B♭
2nd Trb. B♭
B. Trb.
Euph. B♭
Bs. E♭
Bs. B♭
Timp.
S.D.
Cymb. a2
B.D.
Bls.

Detailed description: This is a page of a musical score for the piece 'Buonaparte', page 21. The score is arranged in a standard orchestral format with multiple staves. The top section includes parts for Soprano, Saxophone, and three Cornets in B-flat. Below these are parts for Flugelhorn, three Horns in E-flat, two Baritone Horns in B-flat, two Trumpets in B-flat, and a Trombone. The lower section includes parts for Euphonium, two Basses (one in E-flat and one in B-flat), Timpani, Snare Drum, Cymbals (a2), Bass Drum, and Basses. The score is divided into two systems, with measures 106-108 in the first system and measures 109-111 in the second. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.