

Tanzliedli

Musik: Emil Wallimann

Text: Beat Jaeggi

Instrumentation für Brass Band
von André Gygli



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Emil Wallimann (1957) absolvierte sein Klarinetten Diplom bei Antony Morf und das Dirigentendiplom bei Josef Gnos.

Seit 25 Jahren ist er Musikschulleiter in Ennetbürgen, leitet die Jungmusik und verschiedene Ensembles der Musikschule. Seit 20 Jahren dirigiert er die Musikgesellschaft Ennetbürgen, zwischenzeitlich ein gut ausgebautes 1. Klass-Blasorchester.

Als Komponist wurde er vor allem durch seine raffinierten Kompositionen für Blasorchester und Jodelchor bekannt. Immer mehr sind auch seine gehörfälligen Märsche gefragt.

2009 wurde er für sein unermüdliches Engagement in der Blasmusik- und Jodelszene, sowie für sein kompositorisches Gesamtwerk mit dem goldenen Violinschlüssel ausgezeichnet.

Moderato

2

3

4

The musical score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Jodel, Tenor, Bass, Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Bells, 1st Percussion, and 2nd Percussion. The score includes dynamic markings such as *pp*, *mf*, and *p*. A vocal line for the Solo Cornet B \flat part includes the word "one" in the second measure. The percussion parts include a suspended cymbal (susp cymb.) in the 2nd Percussion part, starting in the final measure.

6

7

8

9

Allegro ♩ ≈ 116

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

snare drum

cymbals a2

bass drum

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

mf

mp

p

The musical score is arranged in a standard orchestral layout. It features vocal parts (Jodel, Tenor, Bass, Soprano, Alto, Tenor, Bass, Bassoon) and a full orchestra (Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Snare, and Cymbals). The score is in G major and 4/4 time. The key signature has two sharps (F# and C#). The tempo is not explicitly marked. The score is divided into measures 11 through 15. The 14th measure is highlighted with a box. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

The musical score is arranged in a standard orchestral format. It begins with vocal parts (Jodel, Tenor, Bass) and a Soprano Contralto (Sop Cnt. E \flat). The vocal lines are followed by various woodwind instruments including Soprano, Repetition, and 2nd Contraltos (all B \flat), Flageolet Horn (B \flat), Soprano Horn (E \flat), 1st and 2nd Horns (E \flat), 1st and 2nd Baritone (B \flat), 1st and 2nd Trumpets (B \flat), and Bass Trumpet (B \flat). The brass section includes Euphonium (B \flat), Basses (E \flat and B \flat), and Timpani. The percussion section consists of Bass Drum (Bls.), 1st and 2nd Percussion.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

mf

mp

mf

p

mf

mf

p

p

mf

mp

mf

mf

mf

triangle

Jodel
 Tenor
 Bass
 Sop. Cnt. E \flat
 S Cnt. B \flat
 Rep Cnt. B \flat
 2nd Cnt. B \flat
 3rd Cnt. B \flat
 Flghrn. B \flat
 S Hrn. E \flat
 1st Hrn. E \flat
 2nd Hrn. E \flat
 1st Bar. B \flat
 2nd Bar. B \flat
 1st Trb. B \flat
 2nd Trb. B \flat
 B Trb.
 Euph. B \flat
 Bs. E \flat
 Bs. B \flat
 Timp.
 Bls.
 1st Perc.
 2nd Perc.

This page of the musical score covers measures 46 through 50. It features a vocal ensemble consisting of a Jodel part, Tenor, Bass, Soprano, Soprano Contralto, Repetition Soprano, 2nd Soprano, 3rd Soprano, and Flageolet Soprano. The instrumental ensemble includes Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Basses (E-flat and B-flat), Timpani, and Percussion (1st and 2nd). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel
 Tenor
 Bass
 Sop. Cnt. E \flat
 S Cnt. B \flat
 Rep Cnt. B \flat
 2nd Cnt. B \flat
 3rd Cnt. B \flat
 Flghrn. B \flat
 S Hrn. E \flat
 1st Hrn. E \flat
 2nd Hrn. E \flat
 1st Bar. B \flat
 2nd Bar. B \flat
 1st Trb. B \flat
 2nd Trb. B \flat
 B Trb.
 Euph. B \flat
 Bs. E \flat
 Bs. B \flat
 Timp.
 Bls.
 1st Perc.
 2nd Perc.

mf
f
mp
f
mp
f
mp
mp
f
f
f
mf
mf
f
mf
mf
f wood block
mf
mf

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

mp

p

Jodel

Tenor

Bass

Sop Cnt. E⁺

S Cnt. B⁺

Rep Cnt. B⁺

2nd Cnt. B⁺

3rd Cnt. B⁺

Flghrn. B⁺

S Hrn. E⁺

1st Hrn. E⁺

2nd Hrn. E⁺

1st Bar. B⁺

2nd Bar. B⁺

1st Trb. B⁺

2nd Trb. B⁺

B Trb.

Euph. B⁺

Bs. E⁺

Bs. B⁺

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

92 1. Strophe

Jodel

Tenor
Zwei fü - ri - gi - Bagg - li zwei Öig - li voll Glanz, zwei

Bass

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

cup mute

mp cup mute

mp

one

mp

mp

p

mp

p

Jodel

Tenor
Bein - li - voll Wal - zer grad lü - pfig - zum Tanz.

Bass
Das - tuu - sig Wild -

Sop Cnt. E♭
straight mute

S Cnt. B♭
mp

Rep Cnt. B♭
straight mute
mp

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭
mf

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

101

102

103

a tempo

104

105

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

es macht mi grad aa. Drum rüef i em Gy - ger: "Mach
chatz - li.

mf

mp

Jodel

Tenor
Mui - sig fang aal" Drum rüef i em Gy - ger: Mach Mui - - sig fang

Bass

Sop Cnt. E♭
open

S Cnt. B♭
one^(2nd)
mf

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭
mp

2nd Trb. B♭
mp

B Trb.
mp

Euph. B♭

Bs. E♭

Bs. B♭
one
mp

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
aa!"

Bass

Sop. Cnt. E♭
f *mp* 3

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭
open *f* *p*

3rd Cnt. B♭
open *f* *p*

Flghrn. B♭
f *p*

S. Hrn. E♭
f *p*

1st Hrn. E♭
f *p*

2nd Hrn. E♭
f *p*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭
all *f* *p*

Bs. B♭
all *f* *p*

Timp.

Bls.

1st Perc.

2nd Perc.

A musical score for a band and voices, page 116. The score consists of 25 staves, each for a different instrument or voice part. The parts are: Jodel, Tenor, Bass, Sop. Cnt. E^b, S Cnt. B^b, Rep Cnt. B^b, 2nd Cnt. B^b, 3rd Cnt. B^b, Flghrn. B^b, S Hrn. E^b, 1st Hrn. E^b, 2nd Hrn. E^b, 1st Bar. B^b, 2nd Bar. B^b, 1st Trb. B^b, 2nd Trb. B^b, B Trb., Euph. B^b, Bs. E^b, Bs. B^b, Timp., Bls., 1st Perc., and 2nd Perc. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is mostly empty staves with a 'cadence' symbol and the word 'cadence' written below each staff. The Soprano Contralto (Sop. Cnt. E^b) and Soprano Contralto (S Cnt. B^b) parts have musical notation. The S Cnt. B^b part starts with a 'solo / cadence' instruction. The Flghrn. B^b part has a 'solo / cadence' instruction. The Timp. part has a 'cadence' instruction.

117

118

119

120 Jodel

121

Jodel

Tenor

Bass

Sop Cnt. E♯

S Cnt. B♯

Rep Cnt. B♯

2nd Cnt. B♯

3rd Cnt. B♯

Flghrn. B♯

S Hrn. E♯

1st Hrn. E♯

2nd Hrn. E♯

1st Bar. B♯

2nd Bar. B♯

1st Trb. B♯

2nd Trb. B♯

B Trb.

Euph. B♯

Bs. E♯

Bs. B♯

Timp.

Bls.

1st Perc.

2nd Perc.

Rund u - - - me trei - je und

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

122 123 124 125 126

Jodel

Tenor
frei - je ju - hei - je Rund u - - me trei - je und frei - je ju -

Bass

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

The score is arranged vertically from top to bottom as follows:

- Jodel
- Tenor (with vocalization "hee.")
- Bass
- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- Timp.
- Bl. (Bassoon)
- 1st Perc.
- 2nd Perc.

Key signature: one sharp (F#). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

mf

Jodel

Tenor
d'Sor - ge Ju - hei - e ju - heil Mir tan - ze i Fröh - lig mir

Bass

Sop Cnt. E^b

S Cnt. B^b
a2
mp

Rep Cnt. B^b
mp

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b
one
mp

Bs. E^b
one
mp

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

meno mosso

Jodel

Tenor
tan - ze - i Mai. der Wind - fah - ne

Bass
Mir tan - ze bis d'Lie - bi

Sop Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat *mf*

2nd Cnt. B \flat *mf*

3rd Cnt. B \flat *mf*

Flghrn. B \flat

S Hrn. E \flat *mf*

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
chehrt, und s'Wild - - - chatz - li s'Chräb - le für im - mer ver - lehrt. Und

Bass

Sop Cnt. E^b
mp *mf*

S Cnt. B^b
all *mp*

Rep Cnt. B^b
mp *mf*

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b
mp

S Hrn. E^b

1st Hrn. E^b
mp

2nd Hrn. E^b
mp

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b
all *mp* *mf*

Bs. E^b
all *mp* *mf*

Bs. B^b
mf

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor
s'Wild - chatz - - - li s'Schräb - le für im - mer - ver - lehr't. Rund u - me

Bass

Sop. Cnt. E⁺
Rund u - me

S. Cnt. B⁺
Rund u - me

Rep. Cnt. B⁺
Rund u - me

2nd Cnt. B⁺
Rund u - me

3rd Cnt. B⁺
Rund u - me

Flghrn. B⁺
Rund u - me

S. Hrn. E⁺
Rund u - me

1st Hrn. E⁺
Rund u - me

2nd Hrn. E⁺
Rund u - me

1st Bar. B⁺
Rund u - me

2nd Bar. B⁺
Rund u - me

1st Trb. B⁺
Rund u - me

2nd Trb. B⁺
Rund u - me

B. Trb.
Rund u - me

Euph. B⁺
Rund u - me

Bs. E⁺
Rund u - me

Bs. B⁺
Rund u - me

Timp.
Rund u - me

Bls.
Rund u - me

1st Perc.
Rund u - me

2nd Perc.
Rund u - me

Jodel

Tenor
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Bass

Sop. Cnt. E⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

S. Cnt. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Rep. Cnt. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

2nd Cnt. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

3rd Cnt. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Flghrn. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

S. Hrn. E⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

1st Hrn. E⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

2nd Hrn. E⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

1st Bar. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

2nd Bar. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

1st Trb. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

2nd Trb. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

B. Trb.
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Euph. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Bs. E⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Bs. B⁺
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Timp.
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Bls.
trei - je und frei - je ju - hei - je Rund u - me drei - je und

1st Perc.
trei - je und frei - je ju - hei - je Rund u - me drei - je und

2nd Perc.
trei - je und frei - je ju - hei - je Rund u - me drei - je und

Jodel

Tenor
frei - je ju - he.

Bass

Sop Cnt. E⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

S Cnt. B⁺
frei - je ju - he. *mf*

Rep Cnt. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

2nd Cnt. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

3rd Cnt. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

Flghrn. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

S Hrn. E⁺
frei - je ju - he. *mf*

1st Hrn. E⁺
frei - je ju - he. *mf*

2nd Hrn. E⁺
frei - je ju - he. *mf*

1st Bar. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

2nd Bar. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

1st Trb. B⁺
frei - je ju - he. *mf*

2nd Trb. B⁺
frei - je ju - he. *mf*

B Trb.
frei - je ju - he. *mf*

Euph. B⁺
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

Bs. E⁺
frei - je ju - he. *mf*

Bs. B⁺
frei - je ju - he. *mf*

Timp.
frei - je ju - he. *mf*

Bls.
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

1st Perc.
frei - je ju - he. Rund u - - me trei - - - je und frei - je ju -

2nd Perc.
frei - je ju - he.

167

168

169

170

171

Jodel

Tenor

Bass

Sop. Cnt. E⁺
hei - je Rund u - me trei - je und frei - je ju - he.

S Cnt. B⁺

Rep Cnt. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

2nd Cnt. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

3rd Cnt. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

Flghrn. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

S Hrn. E⁺

1st Hrn. E⁺

2nd Hrn. E⁺

1st Bar. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

2nd Bar. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

1st Trb. B⁺

2nd Trb. B⁺

B Trb.

Euph. B⁺
hei - je Rund u - me trei - je und frei - je ju - he.

Bs. E⁺

Bs. B⁺

Timp.

Bls.
hei - je Rund u - me trei - je und frei - je ju - he.

1st Perc.
hei - je Rund u - me trei - je und frei - je ju - he.

2nd Perc.

172

173

174

175

176

Jodel

Tenor

Bass

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel
Tenor
Bass

Sop Cnt. E⁺
mf

S Cnt. B⁺
mf all (1/1/2)

Rep Cnt. B⁺
mp

2nd Cnt. B⁺
mp

3rd Cnt. B⁺
mp

Flghrn. B⁺
mp

S Hrn. E⁺
mp

1st Hrn. E⁺
mp

2nd Hrn. E⁺
mp

1st Bar. B⁺
mf

2nd Bar. B⁺
mf

1st Trb. B⁺
mp

2nd Trb. B⁺
mp

B Trb.
mp

Euph. B⁺
mf

Bs. E⁺
mp

Bs. B⁺
mp

Timp.

Bls.
mf

1st Perc.
mf

2nd Perc.
mf

Jodel

Tenor

Bass

Sop. Cnt. E \flat

S Cnt. B \flat

Rep Cnt. B \flat

2nd Cnt. B \flat

3rd Cnt. B \flat

Flghrn. B \flat

S Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

B Trb.

Euph. B \flat

Bs. E \flat

Bs. B \flat

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

The musical score is written for a full orchestra and vocal soloists. It covers measures 187 to 191. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Jodel, Tenor, Bass, Soprano, Alto, Tenor, Bass) are mostly silent in these measures. The instrumental parts include:

- Flute (Flghrn. B^b): Melodic line starting in measure 188, marked *mf*.
- Horn section (S Hrn. E^b, 1st Hrn. E^b, 2nd Hrn. E^b): Sustained notes, marked *mf*.
- Trumpet section (1st Trb. B^b, 2nd Trb. B^b): Sustained notes, marked *mf*.
- Trombone section (B Trb.): Sustained notes, marked *mf*.
- Euphonium (Euph. B^b): Melodic line, marked *mf*.
- Baritone (Bs. E^b): Melodic line, marked *mf*.
- Bass section (Bs. B^b): Melodic line, marked *mf*.
- Baritone Saxophone (1st Bar. B^b, 2nd Bar. B^b): Melodic line, marked *f*.
- Percussion (1st Perc., 2nd Perc.): Rhythmic accompaniment.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

mp

mp

mp

p

p

p

p

p

p

mp

p

This musical score page contains the following parts and their corresponding staves:

- Jodel
- Tenor
- Bass
- Sop. Cnt. E^b
- S Cnt. B^b
- Rep Cnt. B^b
- 2nd Cnt. B^b
- 3rd Cnt. B^b
- Flghrn. B^b
- S Hrn. E^b
- 1st Hrn. E^b
- 2nd Hrn. E^b
- 1st Bar. B^b
- 2nd Bar. B^b
- 1st Trb. B^b
- 2nd Trb. B^b
- B Trb.
- Euph. B^b
- Bs. E^b
- Bs. B^b
- Timp.
- Bls.
- 1st Perc.
- 2nd Perc.

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Jodel

Tenor

Bass

Sop Cnt. E^b

S Cnt. B^b

Rep Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

The musical score is arranged in a standard orchestral layout. It begins with vocal parts (Jodel, Tenor, Bass) which are mostly silent. The vocal soloists (Soprano, Soprano Contralto, Alto, Tenor 2nd, Tenor 3rd, Flageolet Horn) and the woodwind section (Soprano Horn, Horns 1st and 2nd, Baritone, Trumpets 1st and 2nd, Trombone, Euphonium) play melodic lines. The brass section (Baritone, Trombone, Trumpets 1st and 2nd, Trombone, Euphonium, Basses) provides harmonic support. The percussion section (Timpani, Bass Drum, Snare Drum) maintains the rhythmic structure.

The musical score for 'Tanzliedli' on page 46, measures 212-216, features a variety of instruments and vocal parts. The vocal parts include Jodel, Tenor, and Bass. The woodwind section consists of Soprano, Alto, and Repetitive Contrabass Clarinets, three Cornets, Flugelhorn, and three Horns. The brass section includes Baritone, Trumpet, and Trombone. The percussion section includes Euphonium, Basses, Timpani, Bass Drum, Snare Drum, and Cymbals. The score is in 3/4 time and includes dynamic markings such as *mp* and *one*.

Vocal Lyrics:
 Tenor: Es frisch g'mod - lets Päär - li vier Au - ge im
 Bass: Es frisch g'mod - lets Päär - li vier Au - ge im

Jodel

Tenor
Glanz, im si - be - te Him - mel gaht wy - ter de Tanz.

Bass
Wer

Sop Cnt. E⁺

S Cnt. B⁺

Rep Cnt. B⁺

2nd Cnt. B⁺

3rd Cnt. B⁺

Flghrn. B⁺

S Hrn. E⁺

1st Hrn. E⁺

2nd Hrn. E⁺

1st Bar. B⁺

2nd Bar. B⁺

1st Trb. B⁺

2nd Trb. B⁺

B Trb.

Euph. B⁺
one
mf

Bs. E⁺

Bs. B⁺

Timp.

Bls.
mf

1st Perc.

2nd Perc.
p

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Jodel, Tenor, and Bass. The Tenor and Bass parts include the lyrics: "Wild - chatz - li gib acht. Ob nid dy jüngscht weiss, ü - bers Jöhr - li". Below the vocal parts are the woodwind and brass sections: Sop. Cnt. E♭, S Cnt. B♭, Rep Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B Trb., Euph. B♭, Bs. E♭, Bs. B♭, Timp., Bln., 1st Perc., and 2nd Perc. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mf* and *all*. The woodwind and brass parts often feature slurs and dynamics, while the percussion parts are mostly rests.

Jodel

Tenor
Gy - ger scho Tanz - mui - sig macht, öb nid dy jüngscht Gy - ger scho

Bass

Sop. Cnt. E^b

S. Cnt. B^b

Rep. Cnt. B^b

2nd Cnt. B^b

3rd Cnt. B^b

Flghrn. B^b

S. Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

B. Trb.

Euph. B^b

Bs. E^b

Bs. B^b

Timp.

Bls.

1st Perc.

2nd Perc.

232

233

234 Jodel

235

236

Jodel

Tenor

Bass

Sop. Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

Tanz mui sig macht.

mf

238

237 239 240 241

Jodel

Tenor
Rund u - me trei - je und frei - je ju - hei - je

Bass

Sop Cnt. E♯

S Cnt. B♭
one
f *mf*

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♯

1st Hrn. E♯

2nd Hrn. E♯

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♯

Bs. B♭

Timp.

Bls.

1st Perc.

2nd Perc.

242

243

244

245

246

Jodel

Tenor
Bass
Rund u - me trei - je und frei - je ju - - hee.

Sop. Cnt. E^b
S Cnt. B^b
Rep Cnt. B^b
2nd Cnt. B^b
3rd Cnt. B^b
Flghrn. B^b
S Hrn. E^b
1st Hrn. E^b
2nd Hrn. E^b
1st Bar. B^b
2nd Bar. B^b
1st Trb. B^b
2nd Trb. B^b
B Trb.
Euph. B^b
Bs. E^b
Bs. B^b
Timp.
Bls.
1st Perc.
2nd Perc.

Detailed description of the musical score: The score is for measures 242 to 246. It features a vocal line with lyrics 'Rund u - me trei - je und frei - je ju - - hee.' and a Jodel part. The vocal parts include Soprano (Sop. Cnt. E^b), Alto (S Cnt. B^b), Baritone (Rep Cnt. B^b), Tenor (2nd Cnt. B^b), and Bass (3rd Cnt. B^b). The woodwind section consists of Flute (Flghrn. B^b), Oboe (S Hrn. E^b), Clarinet (1st Hrn. E^b), Bassoon (2nd Hrn. E^b), Baritone (1st Bar. B^b), Trombone (2nd Bar. B^b), Trumpet (1st Trb. B^b), Tenor Trombone (2nd Trb. B^b), and Euphonium (B Trb.). The brass section includes Horn (Horn E^b), Trumpet (1st Trb. B^b), Trombone (2nd Trb. B^b), and Euphonium (Euph. B^b). The percussion section includes Bass Drum (Bs. E^b), Snare Drum (Bs. B^b), Timpani (Timp.), and Bells (Bls.). The score includes dynamic markings such as *mf* and *all*.

Score for measures 247-251, featuring vocal parts and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- Jodel: Rests throughout.
- Tenor: Rests throughout.
- Bass: Rests throughout.
- Sop. Cnt. E♭: Melodic line with slurs and ties.
- S Cnt. B♭: Melodic line with slurs and ties.
- Rep Cnt. B♭: Harmonic accompaniment.
- 2nd Cnt. B♭: Harmonic accompaniment.
- 3rd Cnt. B♭: Harmonic accompaniment.
- Flghrn. B♭: Harmonic accompaniment.

Instrumental Parts:

- S Hrn. E♭: Harmonic accompaniment.
- 1st Hrn. E♭: Harmonic accompaniment.
- 2nd Hrn. E♭: Harmonic accompaniment.
- 1st Bar. B♭: Harmonic accompaniment.
- 2nd Bar. B♭: Harmonic accompaniment.
- 1st Trb. B♭: Harmonic accompaniment.
- 2nd Trb. B♭: Harmonic accompaniment.
- B Trb.: Harmonic accompaniment.
- Euph. B♭: Melodic line with slurs and ties.
- Bs. E♭: Harmonic accompaniment.
- Bs. B♭: Harmonic accompaniment.
- Timp.: Percussive accompaniment.
- Bls.: Harmonic accompaniment.
- 1st Perc.: Rests throughout.
- 2nd Perc.: Rests throughout.

Jodel

Tenor

Bass

Sop Cnt. E[♯]

S Cnt. B[♯]

Rep Cnt. B[♯]

2nd Cnt. B[♯]

3rd Cnt. B[♯]

Flghrn. B[♯]

S Hrn. E[♯]

1st Hrn. E[♯]

2nd Hrn. E[♯]

1st Bar. B[♯]

2nd Bar. B[♯]

1st Trb. B[♯]

2nd Trb. B[♯]

B Trb.

Euph. B[♯]

Bs. E[♯]

Bs. B[♯]

Timp.

Bls.

1st Perc.

2nd Perc.