

# "... und Tschüss"

Marsch von Christoph Walter

Instrumentation für Brass Band  
von André Gygli

Score



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Musikverlag Ph. Muster  
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# "... und Tschüss"

Christoph Walter  
instr. André Gygli

♩ = 120

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Snare Drum

Cymbals a2

Bass Drum

Bells

**A**

1. x tacet to \*

Musical score for 'und Tschüss' page 3. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a *p* (piano) dynamic and moves to *f* (forte) in the middle. The second section starts with a *mf* (mezzo-forte) dynamic and includes a *\* play* instruction. The instruments and their parts are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Euph. B♭, Bs. E♭, Bs. B♭, S.D., B.D., Cymb. a2, and Bls. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sop. Cnt. E $\flat$   
S Cnt. B $\flat$   
Rep Cnt. B $\flat$   
2nd Cnt. B $\flat$   
3rd Cnt. B $\flat$   
Flghrn. B $\flat$   
S Hrn. E $\flat$   
1st Hrn. E $\flat$   
2nd Hrn. E $\flat$   
1st Bar. B $\flat$   
2nd Bar. B $\flat$   
1st Trb. B $\flat$   
2nd Trb. B $\flat$   
B Trb.  
Euph. B $\flat$   
Bs. E $\flat$   
Bs. B $\flat$   
S.D.  
B.D.  
Cymb. a2  
Bls.

Sop. Cnt. E♭  
 S Cnt. B♭  
 Rep Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 Flghrn. B♭  
 S Hrn. E♭  
 1st Hrn. E♭  
 2nd Hrn. E♭  
 1st Bar. B♭  
 2nd Bar. B♭  
 1st Trb. B♭  
 2nd Trb. B♭  
 B Trb.  
 Euph. B♭  
 Bs. E♭  
 Bs. B♭  
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.

Musical score for "und Tschüss" - Seite 5. The score is for a full orchestra and includes parts for Soprano, Alto, and Repetition Contrabass, as well as various brass and woodwind instruments. The score is divided into three measures with time signatures 2/4, 6/8, and 6/8. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**B**

Musical score for section B, featuring various instruments including woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. The instruments listed are:

- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- S.D.
- B.D.
- Cymb. a2
- Bls.

Sop. Cnt. E $\flat$   
 S Cnt. B $\flat$   
 Rep Cnt. B $\flat$   
 2nd Cnt. B $\flat$   
 3rd Cnt. B $\flat$   
 Flghrn. B $\flat$   
 S Hrn. E $\flat$   
 1st Hrn. E $\flat$   
 2nd Hrn. E $\flat$   
 1st Bar. B $\flat$   
 2nd Bar. B $\flat$   
 1st Trb. B $\flat$   
 2nd Trb. B $\flat$   
 B Trb.  
 Euph. B $\flat$   
 Bs. E $\flat$   
 Bs. B $\flat$   
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.



Sop. Cnt. E $\flat$   
 S Cnt. B $\flat$   
 Rep Cnt. B $\flat$   
 2nd Cnt. B $\flat$   
 3rd Cnt. B $\flat$   
 Flghrn. B $\flat$   
 S Hrn. E $\flat$   
 1st Hrn. E $\flat$   
 2nd Hrn. E $\flat$   
 1st Bar. B $\flat$   
 2nd Bar. B $\flat$   
 1st Trb. B $\flat$   
 2nd Trb. B $\flat$   
 B Trb.  
 Euph. B $\flat$   
 Bs. E $\flat$   
 Bs. B $\flat$   
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.

Musical score for "und Tschüss" - Seite 8. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Soprano, Alto, and Bass Clarinets, Flute, and Horns. The brass section includes Baritone, Trumpet, Trombone, and Euphonium. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The string section is represented by a Bass line. The score includes dynamic markings such as *f* and *sfz*, and first/second endings. The key signature is one flat (B $\flat$ ), and the time signature is 3/4.



Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B. Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

B.D.  
Cymb. a2

Bls.

Sop. Cnt. E♭  
 S Cnt. B♭  
 Rep Cnt. B♭  
 2nd Cnt. B♭  
 3rd Cnt. B♭  
 Flghrn. B♭  
 S Hrn. E♭  
 1st Hrn. E♭  
 2nd Hrn. E♭  
 1st Bar. B♭  
 2nd Bar. B♭  
 1st Trb. B♭  
 2nd Trb. B♭  
 B Trb.  
 Euph. B♭  
 Bs. E♭  
 Bs. B♭  
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.

D

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S. Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

B.D.

Cymb. a2

Bls.

1. x tacet to \*

3

3

*f*

*f*

*fz*

*mf*

*mf*

*fz*

*mf*

*fz*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Sop. Cnt. E $\flat$   
 S. Cnt. B $\flat$   
 Rep. Cnt. B $\flat$   
 2nd Cnt. B $\flat$   
 3rd Cnt. B $\flat$   
 Flghrn. B $\flat$   
 S. Hrn. E $\flat$   
 1st Hrn. E $\flat$   
 2nd Hrn. E $\flat$   
 1st Bar. B $\flat$   
 2nd Bar. B $\flat$   
 1st Trb. B $\flat$   
 2nd Trb. B $\flat$   
 B. Trb.  
 Euph. B $\flat$   
 Bs. E $\flat$   
 Bs. B $\flat$   
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.

Musical score for concert band, page 13. The score includes parts for woodwinds (Soprano, Alto, Repetition, 2nd, 3rd Clarinets, Flute, Horns, Baritone), brass (Trumpets, Trombones, Euphonium, Basses), and percussion (Snare Drum, Bass Drum, Cymbal, Basses). The key signature is B-flat major (two flats). The score features various musical notations including dynamics (f, sfz), articulation (>), and performance instructions (\* play).

Sop. Cnt. E $\flat$

S. Cnt. B $\flat$

Rep. Cnt. B $\flat$

2nd Cnt. B $\flat$

3rd Cnt. B $\flat$

Flghrn. B $\flat$

S. Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

B. Trb.

Euph. B $\flat$

Bs. E $\flat$

Bs. B $\flat$

S.D.

B.D.

Cymb. a2

Bls.

*sfz*

*sfz*

Fine

E

The image shows a page of a musical score for a concert band. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, 2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭, S. Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, B. Trb., Euph. B♭, Bs. E♭, Bs. B♭, S.D., B.D., Cymb. a2, and Bls. The score consists of 16 measures. The first five measures contain various rhythmic patterns, including triplets and accents. The final measure is marked 'Fine' and contains a 'Coda' symbol (a square with the letter 'E'). The dynamic marking 'f' (forte) is present in the final measure for most instruments. The percussion parts (S.D., B.D., Cymb. a2) are marked with a double bar line at the beginning of the piece.



Sop. Cnt. E $\flat$   
 S Cnt. B $\flat$   
 Rep Cnt. B $\flat$   
 2nd Cnt. B $\flat$   
 3rd Cnt. B $\flat$   
 Flghrn. B $\flat$   
 S Hrn. E $\flat$   
 1st Hrn. E $\flat$   
 2nd Hrn. E $\flat$   
 1st Bar. B $\flat$   
 2nd Bar. B $\flat$   
 1st Trb. B $\flat$   
 2nd Trb. B $\flat$   
 B Trb.  
 Euph. B $\flat$   
 Bs. E $\flat$   
 Bs. B $\flat$   
 S.D.  
 B.D.  
 Cymb. a2  
 Bls.

Musical score for a concert band, featuring various instruments. The score includes dynamics such as *f* (forte) and articulation marks like accents and slurs. The instruments listed are: Sopranos (Sop. Cnt. E $\flat$ ), Saxophones (S Cnt. B $\flat$ , Rep Cnt. B $\flat$ , 2nd Cnt. B $\flat$ , 3rd Cnt. B $\flat$ ), Flute (Flghrn. B $\flat$ ), Horns (S Hrn. E $\flat$ , 1st Hrn. E $\flat$ , 2nd Hrn. E $\flat$ ), Baritone (1st Bar. B $\flat$ , 2nd Bar. B $\flat$ ), Trumpets (1st Trb. B $\flat$ , 2nd Trb. B $\flat$ ), Trombone (B Trb.), Euphonium (Euph. B $\flat$ ), Basses (Bs. E $\flat$ , Bs. B $\flat$ ), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cymb. a2), and Basses (Bls.).

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic and includes several triplet markings. The score concludes with a double bar line and the instruction "D.S. al Fine".

Instrument parts include:

- Sop. Cnt. E♭
- S Cnt. B♭
- Rep Cnt. B♭
- 2nd Cnt. B♭
- 3rd Cnt. B♭
- Flghrn. B♭
- S Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- B Trb.
- Euph. B♭
- Bs. E♭
- Bs. B♭
- S.D.
- B.D.
- Cymb. a2
- Bls.