

# Dr Chinees

**Martin Schütz**  
**arr. Philipp Wagner**

Instrumentation für Brass Band  
von André Gygli



Alle Rechte vorbehalten  
© 2014 CH-MUSICA  
Musikverlag Ph. Muster  
CH-4147 Aesch / Switzerland

[info@chmusica.com](mailto:info@chmusica.com)  
[www.chmusica.com](http://www.chmusica.com)



# Dr Chinees

Martin Schütz

arr. Philipp Wagner / André Gygli

Schottisch ♩ = 112

2

3

4

5

Musical score for Dr Chinees, Schottisch, 2/4 time, 112 bpm. The score is arranged for a large ensemble and includes the following parts:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$  (*ff*)
- 2nd Cornet B $\flat$  (*ff*)
- 3rd Cornet B $\flat$  (*ff*)
- Flugelhorn B $\flat$  (*ff*)
- Solo Horn E $\flat$  (*ff*)
- 1st Horn E $\flat$  (*ff*)
- 2nd Horn E $\flat$  (*ff*)
- 1st Baritone B $\flat$  (*ff*)
- 2nd Baritone B $\flat$  (*ff*)
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Percussion: Susp Cymb. / Drum Set, Wooden Spoon (*f*)
- Xylophone (opt.) (*f*)

The score is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked Schottisch ♩ = 112. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The percussion part includes a suspended cymbal (soft mallets) and a wooden spoon, both marked *f*. The xylophone part is optional and also marked *f*.

6

7

8

9

10

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Perc.

Xylo.



16

17

18

19

20

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

play both times







36 37 38 39 40

1st time only

2nd time only

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

41 42 43 44 45

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

1. 46 47 2. 48 49

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

susp cymb.

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Perc.

Xylo.

Sop Cnt. Eb

S Cnt. Bb

Rep Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghrn. Bb

S Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

B Trb.

Euph. Bb

Bs. Eb

Bs. Bb

Perc.

Xylo.

61

62

63

64

65

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*f* 3

*f* 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* 3

*mf*

*mf*

*mf*

*mf* wooden spoon (or S.D. on edge)

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.



Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*f* *p* *f* *p* *f* *p*

76 77 78 79

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*mf*

81 82 83 84 85

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

*f*

86

87

88

89

90

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.

91 92 93 94 95

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

Perc.

Xylo.